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POEMS

BY

AN AUSTRALIAN COLONIST

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# FRITHJOF AND INGEBJORG

*AND OTHER POEMS*

BY

DOUGLAS B. W. SLADEN

AN AUSTRALIAN COLONIST

LONDON

KEGAN PAUL, TRENCH, & CO., 1 PATERNOSTER SQUARE

1882

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TO THE  
REV. T. W. JEX BLAKE, D.D.  
*of Rugby School*

MY MASTER AND VERY KIND FRIEND FOR SEVERAL YEARS  
AND WHO FIRST  
BY A JUDICIOUS SELECTION OF POETRY TO READ  
TAUGHT ME TO WRITE POETRY  
IN GRATEFUL REMEMBRANCE  
I DEDICATE THIS VOLUME

DOUGLAS B. W. SLADEN

MELBOURNE  
AUSTRALIA  
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## WATERLOO.

‘WHAT struck?’

‘Half-past ten o’clock.’

As over his saddlebow he bent  
He thought of a village church in Kent,  
And said, ‘She’ll be kneeling soon to pray—  
Perhaps for me : it’s Sunday to-day.’

‘What’s that?’

‘Oh, a pistol shot.’

Cuirassiers sweeping across the plain.  
After them Lifeguards—they turn again.  
English beauty is on its knees  
For English valour over the seas.

‘And those?’

‘The van of the foes.’

They’ve taken the wood by Hougoumont.  
Coldstreams and Fusiliers to the front.  
Taken again, lads ;—that’s not amiss,  
Your sweethearts at home will boast of this.

Pell-mell  
Bullet, shot, and shell  
Rain on our infantry thick and fast :  
Many a stout heart's beating its last.  
Blue eyes will weep for many a day—  
Good lives given thus lightly away.

Crash, clash,  
With furious dash  
Lancer and Cuirassier leap on the square :  
Scarcely a third of the bayonets there.  
Ye who would see old England again,  
'Tis time to prove yourselves Englishmen.

Stamp, stamp,  
With its even tramp,  
Rolls uphill the invincible Guard :  
It staggers at the fiftieth yard,  
Weak, worn and oft-assaulted the foe,  
Yet never its heart misgave it so.

On, on,  
And the fight is won.  
Shot-stricken Linesman and thrice-charg'd Guard,  
Glares at them hungrily and hard.  
His waiting is done—his turn has come ;  
Pent-up fierceness drives bayonets home.

On, on,  
Lifeguard and Dragoon.  
An English charge and a red right-hand  
Will bring fair years to your fair old land.  
With riven corslet and shiver'd lance  
Is reft and shiver'd the pride of France.

Still, still,  
In the moonlight chill,  
A dying Dragoon looks up to a friend :  
' Tell her I did my part to the end ;  
' Tell her I died as an Englishman should ;  
And give her—her handkerchief dipp'd in  
my blood.'

There went  
From a church in Kent  
An eager, anxious prayer to God  
For lovers, brothers, and sons abroad :  
The fairest and noblest pray'd for one  
Not a lover, or brother, or son.

A calm  
After hymn and psalm :—  
The preacher in silent thought is bow'd  
Ere he gives the bidding pray'r aloud.  
Hark ! what can that long dull booming be  
Swept by the east wind over the sea ?

Boom, boom,  
Like the voice of doom.  
The preacher has fought, and knows full well  
The message that booming has to tell,  
And gives out his text, 'Let God arise,  
And he shall scatter our enemies.'

One night  
In memory bright,  
One golden hour alone at a ball,  
A kerchief taken—or given—was all.  
'Off to the war to-morrow. Good-bye—  
I'll carry it with me until I die.'

'He's dead :  
You have come,' she said,  
'To give me tidings of him I lov'd ?  
Your face has told me your tale—he prov'd  
Worthy the name that I did not know,  
The man I thought him a year ago.'

'He died,  
His sword at his side :  
But he liv'd to fight the good fight through :  
His last thoughts were of England and you.  
He died as an English gentleman should  
And sent you—your kerchief dipt in his blood.'



‘ Ah ! me,  
Life is sad,’ said she,  
‘ When the sun and sheen of it are gone,’  
• And ‘ one loving heart is very lone ;’  
And, ‘ oh ! if I might lie by you  
In your soldier grave at Waterloo.’

*EASDALE.*

IF e'er thou come to cool Grasmere,  
 Dear for the dead that held it dear—  
 Or is it for the greenery  
 That round about its rim doth lie?—  
 Fail not to come to Easdale too,  
 The town upon the hills to view.  
 'Tis not so wide, or deep, or great  
 As Windermere or Bassenthwaite :  
 No islets fringe its little shore,  
 Like that which floats besides Lodore ;  
 But in its brown translucent wave  
 A Dian or a Mab might lave.

Into its north by-eastern end  
 Purls a clear beck, whose babblings blend  
 With the soft bleating of the sheep  
 Upon the encircling mountain steep.

All around the lake and vale  
 Wreathes a mountain-coronal,  
 Such as Como or Lucerne  
 Or Maggiore dare not spurn :

Not grey, and gaunt, and giant and bare,  
Losing themselves in upper air,  
But brave, bluff, hearty English hills  
Robed with green and gemm'd with rills,  
And overgrown with fern and brake,  
Home of our handsome, harmless snake ;  
With here and there a boulder-rock  
Started by a sudden shock  
Of mountain tempest, or left there  
When sunder'd from its native lair  
By the ice-tide long ago.

And from the southern end doth flow  
The little beck that scarce can fill  
In summer heat the Sour-Milk-Gill ;  
The river that in winter dances,  
Glances, caracoles, and prances,  
Most like a charger at his play,  
Impatient to begin the fray.  
Anon the fray begins ; he flies  
Headlong against his enemies.  
So not much lower runs the river  
And maketh all the hillside quiver.  
Well doth it earn its name of ' Force ;'  
Such name befitteth well such course.  
At last—just so, the battle o'er,  
The charger charges on no more ;  
But faintly, gently paces home—  
So gentlier doth the river come,

Its battle with the mountain past ;  
And as the war-worn steed at last  
Safe in his stable sound doth sleep,  
So doth the river in the deep  
Of cool Grasmere to slumber creep.

*A BIRTHDAY LETTER.*

## I.

DEAR sister, 'neath a northern sky  
 And on our mother shore,  
 Another year is fleeting by  
 Of your appointed store ;  
 To-day in England you will end  
 A well-spent term again,  
 And so I snatch a quill to send  
 A message o'er the main.

## II.

In other days I loved to see  
 The smile upon your face,  
 To hear the laugh of girlish glee,  
 And note the kindly grace  
 Which welcomed with sincere delight  
 Each birthday offering,  
 Alike the jewel and the mite,  
 Which Poverty could bring.

*A Birthday Letter.*

## III.

To-day beneath a southern sun  
I dream of what has been,  
Of dear old days that now are done,  
And each familiar scene ;  
Of tea upon the garden-seat  
Beside the leafy limes,  
And all the voices that did greet  
My ears in other times.

## IV.

To-day between us roll and heave  
Five thousand leagues of foam,  
Yet 'tis not easy to believe  
That I am far from home :  
For the same friendly English speech  
Salutes the wanderer's ear,  
And English hearts and hopes can reach  
This southern hemisphere.

## V.

Good-bye, dear sister ! you shall be  
Remember'd well to-night,  
We'll drink your health with three times three  
In champagne beakers bright :  
Thus ev'ry year, till by and by  
I meet you all once more  
'Neath the familiar northern sky,  
And on our mother shore,

## *FRITHJOF AND INGEBJORG.*

Belè, king of Norway, had a daughter Ingebjorg, the fairest of maidens, and a fast friend Thorsten the thegn. Thorsten had a son Frithjof, strongest of men. These two were bred up together in the home of the sage Hilding. They grew and loved each other. Belè and Thorsten died and were buried side by side. Belè had two sons, Helgi, the black-hearted, and girl-face Halfdan. Frithjof coming to them demanded Ingebjorg their sister to wife. Helgi refused. Ring, king of the North, also demanded their sister. Helgi again refused. Halfdan bade him in jest to come and fetch her. Ring invaded Norway. Frithjof being called in to aid the brethren again demanded Ingebjorg in marriage, but in the meanwhile, desiring to see her, violated the temple of Baldur. Halfdan consented, but Helgi once more refused, taunting him with sacrilege.

Frithjof in atonement goes to demand tribute of Jarl Angantyr, but returning finds his homestead burnt and Ingebjorg wedded to Ring. By a mishap he burns the temple of Baldur, and, condemning himself to a lifelong exile on his long ship Ellidè, sweeps the northern seas. Desiring to see Ingebjorg once more, he comes to the palace of Ring in the guise of an old man, but is by him compelled to reveal himself.

The Saga deals of the honour and continence of Frithjof and Ingebjorg, the self-sacrifice of Ring, and the good hap of the lovers.

STILL,

Heedless alike of good or ill,

Sits Ingebjorg by the fire in the hall ;

Beside her sits the Ring, the ruler of all,

*Frithjof and Ingebjorg.*

Wise and good, and gentle and great ;  
To him her will is the voice of fate.  
Her love for him is gentle and meek,  
She takes his caress and kisses his cheek ;  
But sometimes musing as in a dream,  
And sometimes wincing as I deem.  
And ever and aye she pines away,  
Paler and paler day by day :  
Every night she sits in the hall  
Listening if a foot may fall ;  
Every day by the window sill  
Watching for one to top the hill,  
Still.

Of what thinks Ingebjorg by day,  
When she looks to the Southland far away ?  
Of what dreams Ingebjorg by night,  
Looking at Emberland rugged and bright ?

Can she be longing for eagles' eggs ?  
Queens have had richer gifts than these :  
She may have a hundred, if she begs,  
Of any bird by the northern seas.

Ring, the ruler, would joyfully slay  
All the eagles in Norroway creeks,  
But for the light of a winter day  
To lure the roses back to her cheeks.



Can she be longing for woodbine bow'rs ?

Queens may have choicer scents than these :  
Magnolia blossoms, and passion flowers,  
And attar of Indian rosaries.

Ring, the ruler, would joyfully seek

All the odours of all the earth,  
To lend his lady rest for a week,  
An hour's content, or a moment's mirth.

Can she be sighing for fell of bear ?

Queens may ask harder boons than these :  
Beast of the field and bird of the air  
Shall die by the thousand if she please.

Ring, the ruler, would joyfully buy

Every fell in every mart,  
To sate the hungering in her eye,  
And draw the aching out of her heart.

Ingebjorg as she sits by the sill,  
Watching for farers to top the hill,  
Thinks of the woods by her southern home  
Where she and one other used to roam.  
She was seven and he was eight :  
Why should she muse on her little mate ?  
Why should she dream of eglantine  
And sigh for the scent of wild woodbine ?

When one was seven and she was six,  
His tender hands were torn with pricks,  
When the reddest rose in the wide wide wood  
Was dropped down into her outstretched hood.  
Who show'd her the banks where violets grew  
Nursed by the leaves and fed by the dew?  
Who picked her nuts from the hazel bush  
And small wild strawberries sweet and lush?

Ingebjorg as she sits by the sill,  
Watching for farers to top the hill,  
Thinks of a precipice grim and tall,  
And cliff as steep as the castle wall;  
An eagle built on its rocky brow,—  
Why should she think of that eagle now?  
Just where the rock brow ceases to shelve—  
She was eleven and one was twelve—  
With a coil of rope made fast from his waist  
To a rowan-tree on the edge, in haste  
While the hungry mother prowld for prey—  
The father was shot or scared away—  
He slid down over the brow and hung  
And to and fro with the breezes swung,  
And many a fathom down below  
A deep and eddying stream did flow.

Danger and death he heeded nought  
But only of the eyrie thought,

And seiz'd the eggs and scal'd the rock.  
The little maiden knew no shock,  
But clapped her hands and ran to grace  
The capture at the mountain's base.  
He' showed his playfellow the best  
Of form and warren lodge and nest ;  
He decked her out with wing of jay  
And wild grebe's breast and many a crest,  
And down of finches green and gay.

Ingebjorg as she sits by the sill,  
Watching for farers to top the hill,  
Thinks of a glen in a wild wide wood  
Where she and one—one other—stood,  
The best and fairest of his clan,  
In years a boy, in form a man,  
Save for a narrowness of hip  
And silky smoothness of the lip,  
In face a girl, in feats a god,  
The tops of love and fame he trod.  
Her sire was King of all the land  
His a poor Thegn at hers command,  
But names and grades do little good  
When Love meets Beauty in a wood ;  
Their words have little meaning now,  
But years will give them sense enow.  
Now hark ! a noise—that noise again ;  
A she-bear charges down the glen.

To shield himself and Ingebjorg  
His only weapon is a sword :  
He faltered not nor dream'd of fear,  
But sword in hand assail'd the bear,  
And, spite of hug and rip and bite,  
Was winner in the unequal fight.

Ingebjorg, when she sits by the sill,  
Watching for farers to top the hill,  
Thinks of the bravest in the land  
Craving her brother for her hand ;  
Of harden'd hearts and pride of place,  
Entreaties met with little grace,  
And self-sought exile by the side  
Of the stern sea's untiring tide ;  
Of many a sneer to many a king,  
Of Halfdan's message to Ruler Ring,  
And rumours of invading spears,  
Of Halfdan's folly and Helgi's fears,  
Of coasts with foemen overrun,  
And homesteads burnt and cottars flown.  
And next she sees a maiden placed  
In Baldur's temple dread and chaste :  
Here might no impious Northmen bide,  
Save by the priestfolk purified.  
Does she forget how one, who smiled  
At the thought of temples being defiled

By the feet of honest men, did scale  
At lone midnight the sacred pale ?  
Does she forget the bracelet press'd  
As token on her willing wrist ?  
Or does she deem that Baldur came ?  
His beauty well might be the same.  
But was the sun-god large of limb  
And girt with mighty arms as him ?  
The same white flesh might grace them both,  
The same clear skin, the same sweet youth.  
The sun-god might have hair as gold ;  
But was his glance as blithe and bold ?  
Does she forget a passion-plight  
In Baldur's fane one winter night ?  
Does she forget her fear to fly,  
Lest she should chafe the god thereby ?  
Were she once more in Baldur's fane,  
Would sacrilege her feet retain ?  
Not, as I think, but that is o'er,  
Nor may she dwell upon it more,  
Save as a faded golden dream  
That once upon her life did beam.  
And this is what she muses on,  
In her meditation,  
Every night-tide in the hall,  
Listening if a foot may fall ;  
And all the long day by the sill,  
Watching for farers to top the hill,  
Still.

## II.

Grim,  
Heedless of eyes that hang on him,  
His face half hid by his helmet's rim,  
Hand on hilt and tiller in hand,  
Sits Frithjof the strongest of the land,  
Sick of renown and victory  
Won by a willingness to die.  
What right has he to live and live  
Who wears his life upon his sleeve?  
He would fain partake of the mead and song  
That flow in Valhalla all day long,  
And he would fainer rest with Hel  
Than live the life he loved so well  
In the morning of years when he play'd  
In Hilding's home with the little maid.

The whirlwinds roar and the waves run high  
To dash Ellidè against the sky;  
The seahill crested, the water shrinks  
And thinks to swallow her as she sinks.  
Never a word says Frithjof the Strong,  
As the stout Ellidè staggers along;  
Amid the might and mist of the storm  
His eyes are fixt on a woman's form—  
Now on the fair-hair'd little maid  
With whom a seven-year child he stray'd.

He can well remember the fullest nooks  
Where forget-me-nots mirror themselves in brooks :  
He can well remember the shady beds  
Where blue-eyed violets hang their heads,  
And where the firstborn of the year,  
The baby primroses first appear,  
And where the roses blow their best,  
And where around the blackbird's nest  
He gathered the choicest buds of May,  
And bells of pale campanula,  
And ivy leaves, and wove them all  
Into a fairy coronal,  
And crown'd her queen of forest and fell.  
And ever and anon he would dwell  
On the twelve-year maid who watch'd him climb  
The Norway pines in the brooding-time,  
And how she rear'd the wood-pigeon up  
He brought unfledged from the fir-tree top ;  
And how she call'd from the gorge below  
To guide where his feeling foot should go,  
When he slid dangling over the edge  
To the eagle eyrie under the ledge.

Anon on the valley where they stood  
When the she-bear bolted out of the wood,  
And how he kill'd the bear with his sword  
And stripp'd off its skin for Ingebjorg.  
She was fifteen then and wept outright ;

She'd have clapp'd her hands at so brave a sight  
Three years before : when the fight was o'er  
She clung to his side and weeping the more  
Smil'd through her tears. He gave her a kiss,  
And after many another I wis ;  
He had kiss'd her before but not like this :  
Kisses differ one from another  
As wife from sister, husband from brother.

Ingebjorg promised to be his wife :  
Many a time in her sweet young life  
Had she promis'd this, and yet it seemed  
So strange that she knew not if she dream'd  
Or awoke in Asgard : Frithjof sware  
That he would do and he would dare  
Deeds that should carry his glory forth  
For strength and beauty over the earth.  
And stern and bitter waxed he now :  
Right well had he fulfilled his vow.  
He had wandered over perilous seas  
And taken great kings in fortresses ;  
Winter and summer, wet and dry,  
He had had no roof but the changeful sky.  
In the frozen North, tho' the snow fell fast,  
When the toils of day were overpast,  
He lay on the bare deck glad and grim,  
With nought but his shield to cover him ;  
He dared the wrath of the southern sun



With fair bare head in an Afric noon ;  
He fought in the face of hopeless odds  
As if he were indeed of the Gods,  
And not an outcast man and accurst,  
Longing the bands of life to burst.  
He would fight the haughty and the strong,  
And spare and shield the weak from wrong ;  
He would sweep the seas from East to West,  
And North to South, the acknowledged best.  
Many a noble maid of the North  
With Frithjof the Strong would gladly forth ;  
Many a dark-hair'd queen of the South  
Would have held the press of Frithjof's mouth  
Dearer than ransomless liberty  
'That he gave in his generosity.  
There is not a man in the long dark ship  
Would not fainer see a smile on his lip  
'Than capture the richest argosy  
Of Indian gems and spicery.  
Frithjof the Strong never smileth now,  
But sits and broods on his Viking vow,—  
To spoil and slay the haughty and strong,  
And spare and shield the weak from wrong.

But in sooth it was not ever so ;  
In the golden hours of long ago  
There was not a laugh so blithe and long  
As was the laugh of Frithjof the Strong,

Whether it was while he did roam  
With Ingebjorg in Hilding's home,  
Or when he strove in the wrestling ring  
With large-limb'd heroes before the king.  
But when he thinks on the scorn untoward  
And bitter gibe of Helgi the coward,  
His face grows wild and white and drawn,  
And he longs to pay back blows for scorn,  
And writhes to think how he hid his wrath,  
And sailed at Helgi's bidding forth  
To gather the tribute, right or wrong,  
From his father's friend, Angantyr the strong,  
And how when he brought the tribute back  
There was nothing left but the reek and the rack  
Of his pleasant home by the lone seaside;  
And how he found that his plighted bride  
Was wedded to Ring the ruler of all,  
And bode in her husband's northern hall.  
Helgi and Halfdan and all their clan  
Were sacrificing at Baldur's fane  
When Frithjof brought the tribute home.

‘ Is this my reward when back I come  
To find my betrothed another man's bride,  
And my long black house by the lone seaside  
Burn't down by you? Had ye let me bide,  
I would have shielded our land from shame,  
And sent king Ring by the way he came.

But thou, coward Helgi, come forth and fight ;  
When swords do leap forth into the light,  
There is little to pick 'twixt king and thegn,  
Save what the swords' sharp edge may gain.'

Down at his feet sank Helgi the coward :  
His gibe unjust and his scorn untoward  
Prest like a leaden weight on his heart ;  
Then Frithjof, stepping a little apart,  
Flung the tribute money full in his face,  
And stunn'd he lay for a long hour's space.  
But seeing the priests advance on him  
With daggers drawn and visages grim,  
'Now take a simple thegn's advice,'  
Said Frithjof, 'lest, thinking to sacrifice,  
Ye be the victims yourselves to-day,  
Ye wool-clad throng.' And they shrank away.

When Frithjof saw the bracelet he press'd  
On his plighting night on Ingebjorg's wrist,  
On the wooden arm of the summer-god,  
Then straightway up to the image he strode  
And pluck'd it off : yet so fast it held  
That, while he was wrenching it off, he fell'd  
The image of Baldur into the fire.  
The flames rose higher and higher and higher,  
And licking the shields that roofed the fane,  
Shower'd down the gold in a golden rain,

And the lurid morning dawn'd upon  
Smouldering ember and calcin'd stone.  
'Then Frithjof sail'd out to sea once more,  
More weary of living than before ;  
And all men held him accurst of heaven,  
And they looked to see Ellidè riven  
By the thunder of Thor or Odin's hand.  
But Frithjof push'd unscath'd from the strand,  
And swept the seas throughout three long years ;  
Hopeless of hopes and fearless of fears,  
Slaying and spoiling the haughty and strong,  
And sparing and shielding the weak from wrong.  
Nor car'd he for aught save victory,  
And, when victorious, long'd to die ;  
Striving to wander and sail away  
From the hungry wakeful wish that lay  
In the safest, deepest nook of his heart,  
Unwilling to die or to depart.  
And to-day the wish is strongest of all  
To steal into Ring the Ruler's hall,  
Disguis'd from the gaze of friendly ken,  
To look upon Ingebjorg again—  
And die.  
Then he push'd back his helmet wearily  
And turning the ship's head toward the strand,  
The mariners hail'd on either hand :  
Vikings, pull merrily, merrily ;  
To-day we make the land.

## III.

Still,  
Heedless alike of good and of ill,  
Sits Ingebjorg by the fire in the hall ;  
Beside her sits Ring the ruler of all.  
She grows paler and paler day by day ;  
Her tide is ever ebbing away,—  
Listless and feeble and gentle and meek—  
No spring in her gait, no may in her cheek.

Outside the winter is rough to-night,  
Inside the beech logs burn brisk and bright ;  
Below the dais, in rude content,  
Or roystering boisterous merriment,  
Sing henchmen and thingmen mirthfully.

No glimmer of light is in her eye,  
Save when she hears a foot on the floor  
Outside the ponderous oaken door ;  
And then she murmurs—‘ It is not his ;  
Waiting’s the weariest weariness.’  
And Ring gets up and imprints a kiss  
On his wife’s submissive cheek, and says :  
‘ Love me, my love, and, perchance, the days  
Will come when I am with you no more,  
And Frithjof shall have you as of yore.

I am old and shall not linger long,  
And Frithjof and you are young and strong.'

For Ring the Ruler knoweth right well  
What his wife's coy honour never would tell.  
He knows that her heart will never be his ;  
He knows that she offers her cheek to his kiss  
As the kiss of a father not of a lover ;  
He knows that the dream of her life was over  
When he wedded her from her southern home ;  
He knows she would fainer rove and roam  
Over the pathless and pitiless sea  
Than all the paradises that be  
In the wide wide world ; and it grieves his heart  
That his longing and hers must live apart.  
To him she is ever a loving child,  
Or a gentle bird that once was wild  
And fain would fly to its mate again.  
She would die to save him a pang or pain,  
But love him, ah ! no—not love as a wife,  
Such love and longing fled from her life  
At a wedding-feast three winters ago,  
Leaving behind in a garden of woe  
Remorses and recollections  
For scutcheons and memorial stones.

Right well doth Ring the Ruler know all,  
And Ring the Ruler knoweth withal

That never so much as in a thought  
Has his sweet sad Ingebjorg wrong'd him  
aught.

Did Frithjof come to his hall that night,  
He would bid him welcome, to see the light  
Dawn over Ingebjorg's face once more  
As it did in the golden morns of yore.  
Frithjof the Strong was an outcast man,  
And twice had he outrag'd Baldur's fane,  
And all held him accurst with one accord ;  
But Frithjof had never broken his word  
Or stoop'd to aught dishonest or mean.  
He'd rather trust the accurst with his queen  
Than Helgi the Ritual with a slave,—  
For brave men love to honour the brave :  
And what greater honour the wide world over  
Than to trust a queen's honour to her lover ?  
Right glad would he be did Frithjof abide  
Here in his palace until he died,  
So that he saw her smile as of yore,  
And the gladness leap in her pulse once more.

He look'd at his queen ; the great grey eyes  
Which bent on him in such simple wise  
Were glancing nervously at the door.  
She was list'ning—yes, up the sanded floor  
Came a sturdy tread : does she know that tread ?  
Why sighs she and droops her graceful head ?

A crooked old man in a ragged cloak  
Begs shelter and food of the serving folk ;  
The tallest among them chooses to jest  
That any so mean and so meanly drest  
Should venture into the hall of a king.  
The stranger strides at him, threatening,  
And, seizing his waist with either hand,  
Tosses him heavily on the sand.  
Ring the Ruler stepp'd down from his throne,  
Saying, 'Stranger, that was bravely done ;  
Nor do I think that your equipage  
Accordeth with your prowess and age.  
The fingers that lightly grasp'd and flung  
Our serving-man were not old, but young :  
Strip off your age and show us your youth.'  
But Frithjof answer'd him, very loath,  
'There is one in your hall who must not know  
That I am here.' 'Is it even so ?'  
Quoth Ring. 'I had thought you knew no fear ;  
But since it is so, I, Ring, do swear  
That none shall scathe a hair of your head.'  
Then Frithjof, nursing a secret dread  
That Ring would question him of his name,  
And who were his fathers, and whence he came,  
And trusting in Ingebjorg that she  
Would never betray him wittingly,  
Threw off his beggarly weeds, and stood  
In the pride of his youth and manlihood.



Ingebjorg utter'd never a word,  
But every little she saw or heard  
Shed such a flushing over her face  
As had not been there this three years' space :  
Her wistful and wonderful grey eyes  
Fed upon him in sweetest surprise.  
She almost started up from her seat  
And hardly might curb her impulse to greet  
The beloved with salutation meet ;  
But when she remember'd where she was,  
And the forethought of true love pleading its  
cause,  
Sank on the stool by the throne again.  
And Frithjof gazed upon her full again ;  
And Ring the Ruler call'd to her, ' Sweet,  
Give to the stranger a welcome meet  
And kiss him upon his lordly mouth,  
And fetch him a horn to quench his dreuth.'  
And Ingebjorg kissed him all trembling ;  
And neither spake or look'd at the king,  
But their eyes made a wondrous questioning,  
And answer'd before the question came :  
Question and answer were one and the same.  
Now all that evening sate the three  
By the fire on the dais merrily,  
And she, the still and sorrowful, smil'd  
As she had been a generous child  
By disappointment undefil'd.

Soon Ring the Ruler closed his e'en,  
And in a low voice bade his queen  
Talk to the stranger while he slept ;  
But all that while a watch he kept  
Under his lids ajar, and heard  
Every sound and every word.  
And there they sat till break of day,  
But never a word of home spake they,  
Or self, or hope, or fear, or youth, —  
Only their eyes told the tender truth.  
Ingebjorg asked of Thorsten's son  
All he had dared and all he had done  
In the years of his roving on the sea.  
He told her of his voyages three  
In the past three years, and once he told  
Of the burning of Baldur's fane of gold ;  
And then both flush'd, and the hearty king  
Smiled in his simulate slumbering.  
But he thought, ' Right loyal is his tongue,  
And truly this is Frithjof the Strong.  
Never a word spake he all night long  
That he might not have said to all I ween,  
And loyal is Ingebjorg, the queen.  
Great pity it is that they were not wed ;  
Of a truth their love is nowise dead,  
But living and longing still to night ;  
Ingebjorg is as blithe and as bright

As never she was this past three years.  
Laughing and smiling, sobbing and tears,  
Have been strange to her from then till now ;  
She drank in life from those lips I trow  
And shall drink of them again when I—  
I am old and 'tis time that I should die.'  
Then he opened his eyes and said, ' O Sir,  
I have kept you long : ' but the Berserker  
Spake never a word, and the queen knelt down,  
And, lifting her sweet eyes towards his own,  
Look'd at him gratefully, and he knew  
That her heart and honour were whole and true,  
And kissed her fondly, and prayed soon to die  
On the fair field of battle manfully.

## IV.

Ring the Ruler would out to the chase  
With Frithjof the valiant and the strong ;  
They halted not for a moment's space  
But follow'd the quarry all day long.  
At length they came to a rugged place,  
On three sides girt with precipice,  
And on the fourth with a wide abyss.  
Here Ring the Ruler lay down to sleep,  
As in a slumber heavy and deep,  
Leaning his head against Frithjof's knee,  
As readily and as fearlessly

As tho' it had been upon his queen's.  
And Frithjof, eyeing him as he leans,  
Feels Angurvadel his magic sword :  
As he thinks on his lost lov'd Ingebjorg,  
It seem'd to wriggle out of its sheath,  
And he saw the red runes underneath  
Glowing a deeper and fiercer red,  
And thoughts would arise, if one were dead,  
Of dreams and dead darling hopes fulfil'd.  
What matter were it if one were kill'd ?  
But even ere the impulse was gone,  
There pleaded a timid undertone,  
' He is thy ally, thy friend, thy host,  
And thou art a debtor to his trust.'  
And then he sheath'd his sword again ;  
And Ring would shudder as do men  
O'ertaken by an evil dream.  
But ever and again 'twould gleam  
An inch or two beyond the sheath,  
And ever and anon his death  
Seem'd goodly to a hungry heart.  
And then he ey'd the blade apart ;  
And as the red runes redder grew,  
Not knowing what the wish might do,  
He hurl'd it into the abyss ;  
And Ring the Ruler heard it whiz,  
And, gazing at his uprais'd hand,  
Said, ' Tell me, where is now thy brand ? '

And Frithjof answered him, ‘O king,  
Know that I did a goodly thing  
In that it lies in the abyss ;  
For to that Angurvadel is  
A strange and magic power wed ;  
For when the runic rhymes blaze red,  
Whoever holdeth it doth feel  
The Berserk madness o’er him steal,  
And knoweth not to fear or spare,  
But only how to do and dare ;  
And Angurvadel bade me slay  
An old man as asleep he lay,  
That I might wed me with his queen :  
You know not who I am, I ween.’  
And Ring gave answer, ‘Thou art he  
The lord of ev’ry sound and sea ;  
The strongest man of all the earth,  
And glory of thy native North ;  
Thou art that Frithjof whose great love  
Set Ingebjorg the fair above  
All other fair. I knew thee when  
Thou moved’st among the serving-men ;  
I knew thee when thou drewed’st out,  
Unaided, save by sinews stout,  
My sled and horses from the bay,  
When underneath the ice we lay ;  
I knew thee by thy wind-swift feet,  
For none on earth might be so fleet ;

I knew thee best of all to-day—  
For who but thee would fling away  
Thy sword to save another's life,  
Who liv'd but for that other's wife?  
But know that, tho' I bade you keep  
And watch, and laid me down to sleep,  
I did not sleep, but watched to see  
The temper of your loyalty.  
I knew the struggle in your soul  
'Twixt selfishness and self-control;  
I heard the magic sword-blade gride  
In fierce impatience at your side;  
I saw you glare upon the runes,  
And felt the palpitations  
Of heart and hand; but still I lay  
To prove if you would spare or slay,  
For little cared I in my heart,  
Since well I know I soon must part,  
And fain would die a warrior's death  
Rather than render up my breath  
To weeping wife and serving crone.  
So shall I win a fitting throne  
In High Valhalla, where the brave  
Rise not but thro' a soldier's grave.  
But bide a little while, I pray,  
Until my old life melts away,  
As much I think it will; and thou,  
By Odin, sire of all, I vow,

Shalt wed with Ingebjorg the fair  
And rule my people, for my heir  
Is over young and weak to sway  
The warrior Northmen, who obey  
Those who can make their orders good,  
And reverence nought but hardihood.'  
And Frithjof answered him, 'O King,  
Know that I may not do this thing,  
For look I cannot on your queen  
Without recalling what has been ;  
And looked I often, I might be  
Tempted to blot my loyalty,  
For Ingebjorg is passing sweet,  
And hearts will burn and pulses beat.  
Ingebjorg hath simple eyes  
Babbling of ancient sympathies,  
And stray'd I near her golden head,  
I might say what were best unsaid.'

Then Ring the Ruler answered him  
With unbelieving glance and grim,  
'Frithjof, if things be in this wise,  
Why did you come in such a guise  
To carry Ingebjorg away ?'  
Then Frithjof answering did say,  
'All-father knows I did not come  
To steal thy lady from her home ;  
I came, indeed, to this your shore

To look upon her face once more,  
Thinking, when this one glimpse was o'er,  
To live my life out on the main  
And never look on her again.  
For her alone I wore disguise,  
To hide me from her loving eyes,  
And not in fear of any man.  
But when that wrestling bout began,  
You bade me, if I did not fear,  
In mine own proper guise appear ;  
And I obey'd : and ever since  
I hourly glance away, and wince  
Under that loving, longing gaze,  
Which bids me dream of other days,  
And deem that one thing yet may be ;  
Then, chiding my disloyalty,  
I turn away from her to you.  
Now know this that with honour due  
I may not tarry ; but, O King,  
I crave of you one little thing,  
Never to let your lady know  
The loving fears that bid me go,  
Lest she should wail, or ail, or pine  
For what may not be hers or mine.'

Ring answer'd, ' Of a certainty,  
O Frithjof, this may never be,  
For know that, if you fall or fly,



The queen, sweet soul, will pine and die ;  
And though I now am waxing old,  
My heart and blood are not so cold  
As not to love her overmuch ;  
And seeing that my love is such,  
I would not give that tender heart  
A single pang or passing smart.  
You have not over-long to wait ;  
Already do I see my Fate  
With the remorseless scissors girt  
Lurking behind to-morrow's skirt :  
I pray you bide a little space.'  
But Frithjof answer'd him apace,  
'Alas ! this may not be, O King.'  
To whom the elder, answering,  
'O Frithjof, bide with me to-night ;  
To-morrow thou shalt see a sight  
Of import ominous and strange ;  
Whereat thy mind, maybe, will change.'  
Then Frithjof answer'd, 'I obey ;  
Be it, my father, as you say.'  
Once more the elder, 'I would fain  
We three should sup to-night again  
Together, as we supp'd before,  
Ere thus we part for evermore.'  
And once more Frithjof, 'I obey ;  
Be it, my father, as you say.'

## v.

To-night your eyes are bright, sweetheart,  
To-night's a truce to sorrow,  
To-night—to-morrow we must part,  
Must part for aye to-morrow.

You lov'd me years ago, you said,  
As sister loves not brother ;  
You lov'd me, but were forced to wed  
Another—ah ! another.

I longed to see the light of yore.  
I've seen it. Oh ! and never  
May I be lighten'd with it more ;  
At noon we part for ever.

The day was dawning, still the three  
Sat on the dais, outwardly  
With cheerful faces ; but for one  
Cruelly the hours sped on ;  
For he has sworn to quit that shore,  
This very noon, for evermore.  
This noontide he must leave the queen,  
Leave her with her gracious e'en  
And silent wistful continence,  
That wrong'd in nought the confidence

Imposed upon her by the king  
In his simple cherishing.  
'Twas small blame to her, if delight  
Would make her glistening eyes more bright  
When Frithjof told the feats he'd done,  
Back'd by his Vikings or alone ;  
Nor was she, as I think, to blame  
If swiftly the red glory came  
Into the fairness of her face  
When Ring would dwell upon the grace  
And glory of her early love :  
But never o'er the brow above  
Did frown or fleeting passion rove  
For him she lov'd and would have wed ;  
But sometimes to herself she said,  
' Alas, and if it might have been.'  
But outwardly with calm serene  
She rais'd her fair face to the king  
And strove to smile a welcoming :  
Strong Frithjof on this last sweet night  
Had scarcely strength to bear the sight.

Awhile did silence reign, then Ring  
Said to his queen, ' I have a thing  
To break to you, my pretty one—  
Our mighty Frithjof sails to-noon.'  
She did not speak, or shriek, or swoon,  
But from the pinkness of her face  
The blood and brightness fell apace :

She did not weep a tear ; her eyes  
Were dry and daz'd with strong surprise  
And glittered wildly, and her lips  
Grew blanched and bloodless, and the tips  
Of her white fingers nervously  
Thrumm'd on her slack and shaking knee.

At last she strung her nerves and said,  
' May not this sailing be delay'd ?  
His stay has been but short.' But he  
Answered the lady steadfastly,  
Though scarce less faintly than she spake,  
' It may not, and farewell I take  
For ever of your kindly shore.'  
The old king bade her press him more :  
' More blandly can you plead, I trow,  
And better than you pled but now.'  
Then said the queen, ' O valiant sir,  
I pray your courtesy to defer  
Your sailing for a little space.'  
He answered her, ' I pray your grace  
And courtesy to let me part.'  
But Ring the Ruler said, ' Sweetheart,  
Your quiver is not arrowless ;  
Ask him for your sake to do this.'  
She said, ' Sweet sir, I have a wish—  
Pardon if it be womanish—  
That you should linger on a while.'  
He answered without grace or guile,

‘Lady, I dare not.’ But Ring said,  
‘Sweet one, if you bid as I bade,  
I do not think that he would go.’  
She said, ‘I dare no more, for know  
That we were plighted lovers once,  
And did I loose my passions,  
I might say overmuch, I fear.’  
‘Speak on,’ he answered. Then with clear  
And passionate utterance, she said :  
‘The blame be on your own kind head :  
O Frithjof, darling, do not fly,  
For if you leave me I shall die.’  
But Frithjof said, ‘I dare not stay ;  
Your honour biddeth me away.’  
‘O Frithjof, tarry, I implore,  
A little more—a little more.’  
But Frithjof held his eyes away,  
And muttered still, ‘I dare not stay.’  
And then she wept, whereat the king  
Grasp’d his sharp sword, and, threatening,  
Said, ‘Frithjof, I bid thee tarry here.’  
But Frithjof cried, ‘I do not fear,  
But Thor forbid that I should fight  
With one whose hairs are worn and white ;  
But do thou slay me, an’ ye will—  
’Tis time this stormy heart were still.’  
E’en while he spake the falchion bare  
Leapt from its scabbard into air.

Yet not at Frithjof did it come,  
But manfully was driven home  
Into the stout breast of its lord ;  
Then, as the stream of life outpour'd,  
He hail'd them : ' Sweetheart Ingebjorg,  
And thou, strong Frithjof, come, I pray,  
To hear a dying warrior's say :  
And first clasp right hand in right hand.  
My wife, my people, and my land,  
O Frithjof, do I leave to thee,  
And my son's boyhood : promise me  
That thou wilt teach him to be strong.  
Reign thou, for he is over-young  
To lord it over hearts like these ;  
And do thou, if ye twain so please,  
Wed Ingebjorg, my true fair wife.  
And——' But the ruddy stream of life  
Upgurgling from an inward wound  
Chok'd him : he sank upon the ground.  
But she had mark'd him reeling o'er,  
And threw her body down before,  
And caught his head upon her breast,  
And to his intent eyes express'd,  
With speechful glance, her gratitude.  
All round the shielded Northmen stood  
Looking in sorrow at their Ring,  
Who, of a sudden rallying,  
Call'd for his helmet and his shield,  
And said, ' I go to a fair field

Fought by Valhalla's chivalry.  
'Twere shame if I were unready  
To battle with the outland men.'  
And then his head sank back again ;  
And all stood death-still. But she said,  
Weeping sweet tears, 'He is not dead.'  
And then he rais'd his head once more,  
And shouted as through battle roar,  
'Ye Valkyr-sisterhood, I come,  
My exile over, to my home ;  
Have ye a good steed at the stall  
And gold-rimm'd skull-cap in the hall  
Empty for me? I was a king,  
And though I died not combating,  
I did not die, as cowards die,  
But by my good sword manfully.'  
And thereupon he leapt upright,  
And said, 'O outland hero, fight ;  
To-morning one or both must fall,  
To-night we drink within the hall ;'  
And, shouting thus, he fell down dead.  
And Ingebjorg of the fair head  
Said nought, but fell a-sorrowing :  
Then all the Northmen clamouring,  
Shouted, 'O Frithjof, be thou king.'  
But Frithjof, 'Not so ; be it known  
I will but rule ye till this one

Come to the stoutness of a man ;  
For it was goodly blood that ran  
Through the great heart that low doth lie.'  
And then he took the fair-hair'd boy,  
And setting him upon his shield,  
Lifted him, as the shouting peal'd,  
Over their tall heads towering,  
As all the Northmen lift a king.  
And lo, the while he held him up,  
The boy-king, without swerve or stoop,  
Leapt from the full height of his arm  
Down to the ground, nor hurt nor harm  
Took from his leap : then clamouring  
The Northmen shouted, ' Be thou king,  
And Frithjof rule us till thou grow.'  
And the fair boy said, ' Be it so,'  
And clung to Frithjof's mighty hand.

Meanwhile the sweet queen of the land  
Rose from the body of her lord ;  
And Frithjof cried, ' O Ingebjorg,  
Lead and I follow : these will bring  
The body of the dear dead king.'  
And she into the palace pass'd,  
With her the boy, and at the last  
Came Frithjof : and the twain did come  
Into that chamber of the home



Where Ingebjorg was wont to sit.  
A growing glowing sunset lit,  
With a shimmer soft and red,  
The gold perfection of her head :  
Her fair face stood out very fair,  
Her eyes were lovely with a tear,  
Her sweet mouth trembling with a sob,  
Her white breast swelling with a throb ;  
And part in sorrow, part in hope,  
Then suddenly the tears sprang up,  
As Ingebjorg fell on his breast,  
And he soft breathing 'loveliest,'  
Rain'd down the kisses on her neck,  
Then rais'd an unresisting cheek  
And mouth'd the pilgrim tears away,  
And drew her on his knee to play  
With her sweet body tenderly.  
Sunn'd in the fond warmth of his eye,  
She kiss'd his lips : thus they two sat  
Until the sun sank 'neath the flat  
Low rim of ocean. Then they rose,  
And stepping stilly through the house,  
Pass'd to the body of the king ;  
And Ingebjorg fell sorrowing,  
As for a father, through the night :  
But, when the morrow's dawn was bright,  
'They set him on his own good ship,  
And girt his sword upon his hip,

And laced his helmet on his head,  
And his stout shield beside him laid,  
And slew his charger by his side,  
Nosing its master as it died,  
And happing on a seaward gale,  
Hoisted his grim red-dragon sail,  
And lit a great fire in the hold  
With pitch and pine torch manifold.  
And she went sailing out to sea ;  
And then the wind fell suddenly :  
But ere her clinker'd planks of pine  
Had burned down to the water line,  
Sprang up a whirlwind in her track  
And swept her swiftly o'er the back  
Of the horizon. And all said,  
'The gods do mourn that Ring is dead.'  
But Ingebjorg cried out, 'Not so :  
All-father sent the wind to show  
That Ring was wanted in the fray  
Waged in Valhalla-gard to-day.'  
And all assented clamouring.  
This was the end of Ruler Ring.

Much is there yet untold to tell  
Of pain and pleasure that befell  
Strong Frithjof in his after-life.  
Fair Ingebjorg he had to wife ;

Helgi the black-hearted was slain ;  
Merry Halfdan came again  
With his lovely girlish face,  
Craving pardoning and grace.  
• Ill had he been forced to do  
And strong Frithjof loved him too.  
Baldur next, as it might seem,  
Came to Frithjof in a dream,  
Teaching him to rear again  
Fitting and accepted fane ;  
And the site he chose therefor  
Was where Frithjof hurl'd of yore  
Angurvadel in the abyss,  
When Ring's head lay under his,  
Feigning sleep. Ellidè lay  
At her moorings in the bay,  
Like an old horse at his stall.  
That that made the image fall  
Clung to Ingebjorg's white wrist :  
None might move it, did they list.  
Much unsaid was there to say  
At the opening of my lay :  
Many songs were left unsung  
As the story sped along.  
These perchance some later day,  
When I am not over-young,  
And my lyre is better strung,  
Will beguile an hour away.

*THE SQUIRE'S BROTHER.*

## I.

You, sitting in your ancient hall  
     Before a beech-log fire,  
 Think that the elder should have all :  
     Of course you do—you're squire.  
 I, sitting on a three-rail fence  
     Beneath a Queensland sun,  
 Think that the law shows little sense  
     To give the younger none.  
 Nell wouldn't know me, I suppose,  
     Were she to see me now,  
 Thus lolling in a linen blouse  
     And bearded to the brow :  
 I didn't wear a flannel shirt  
     When I was courting her,  
 Or buck-skin pants engrained with dirt  
     And shiny as a spur.  
 I daresay that she pictures me  
     In patent-leather boots,  
 A tall white hat (an L and B)  
     And one of Milton's suits :

That was the Charlie whom she knew  
Before the old man died ;  
I wonder, would she take this view,  
• If she were by my side.

How beautiful she look'd that night !  
She seldom look'd so fair ;  
And how the soft wax-candle light  
Show'd up her auburn hair !  
She was a bit inclined to tease,  
To stand on P's and Q's,  
To ' Keep your distance, if you please,'  
Until I told my news.  
Then she rose up and took my hand,  
And look'd me in the face ;  
And when in turn her face I scann'd  
I saw a tell-tale trace  
Extending from the brave blue eyes  
Along the dimpled cheek,  
The while she told in simple sighs  
The tale she would not speak.  
She never let me kiss before,  
But now she gave her mouth  
So frankly, that I almost swore  
I would forswear the South—  
The sunny South of prospect vast—  
And hug the barren North,

Had she not bid me hold it fast,  
And, weeping, sent me forth.

So here I am—a pioneer,  
Working with my own hands  
Harder than any labourer  
Upon my brother's lands,  
Far from the haunts of gentlemen  
In this outlandish place ;  
I wonder if I e'er again  
Shall see a woman's face.  
I couldn't stand it, but for this,  
That, when I first came out,  
I used to see the carriages  
In which men drove about,  
Who'd tended sheep themselves of old  
'Neath Caledonia's rocks,  
And now were lords of wealth untold,  
And half a hundred flocks.  
I laid this unction to my heart,  
That, if a Scottish hind  
Could play so manfully his part,  
I should not be behind :  
And so I slave and stay and save,  
And squander nought but youth :  
Nell sometimes writes and calls me brave,  
And knows but half the truth.

Do you suppose that old Sir Hugh,  
Who won your lands in mail,  
Show'd half the valour that I do  
In sitting on this rail?  
He tilted in his lordly way,  
And stoutly, I confess ;  
But I stand sentry all the day  
Against the wilderness.  
There isn't much poetical  
About an old tweed suit,  
And nothing chivalrous at all  
About a cowhide boot ;  
Yet oft beneath a bushman's breast  
There lurks a knightly soul,  
And bushmen's feet have often press'd  
Towards a gallant goal.

So here I am, and, spite of hope,  
I hope in long years more  
That I shall save sufficient up  
To seek my native shore.  
And so I slave and stay and save,  
And squander nought but youth ;  
And if Nell said that I was brave  
She only told the truth.

## II.

And is it true, or do I dream?  
Is this the dear old hall?  
These the old pictures? Yes! I seem  
To recognise them all.  
That is my father in his pink  
Upon his favourite hack,  
I wonder what would Nellie think  
If she knew I were back?  
That is my brother—he is changed,  
And heavier than he was  
When years ago the park he ranged  
With me on 'Phiz' and 'Boz.'  
His figure is a trifle full,  
His whiskers edg'd with grey;  
And yet at Oxford he could pull  
A good oar in his day.  
The photo in that frame is Nell—  
Why, I gave Dick that frame;  
And doesn't the old pet look well?  
I swear she's just the same  
As when I left her years ago  
To cross the southern foam.  
I wonder if they've let her know  
That I'm expected home.



How well the artist coloured it ;  
    He caught the sunny shades  
That ever and anon would flit  
    • Across her auburn braids.  
But no !—that isn't quite the blue  
    That shone in Nellie's eyes ;  
Their light was nearer in its hue  
    To our Australian skies.  
White suits her best—she wore a white  
    Of some soft silky weft  
Upon that memorable night,  
    The night before I left ;  
Just such a graceful flowing train  
    Then rippled as she moved ;  
I'd like to see her once again,  
    The lady that I loved.

I wonder what I'm staring at ;  
    This is a real dress-coat ;  
A veritable white cravat  
    Is tied about my throat ;  
I've had a dress-suit on before,  
    And yet, I'm sure, I feel  
Just like an awkward country boor  
    Ask'd to a Sunday meal.  
I can't bear sitting here alone,  
    It seems so strange and sad,  
Now that my father there is gone,  
    And I'm no more a lad.

'Twas here he nursed me on his knee  
In that old high-back'd chair ;  
I'd give ten thousand down to see  
The old man sitting there.

What was that footstep?—not old John's?  
His boots have such a creak ;  
I'd almost swear I knew the tones,  
And heard a woman speak ;  
The steps come nearer, and the door—  
What is it stirs my heart?  
Why should a footstep on the floor  
Cause every nerve to start?  
A lady scanning with her eye  
A letter in her hand,  
Bending her way unconsciously  
Almost to where I stand.  
I think I know that writing well :  
Of course—why it's my own,  
And she who reads it thus is Nell.—  
Together and alone !

## III.

A lady in her bedroom stands  
Before a faded carte,  
Wistfully folding her white hands,  
Her sweet lips just apart.

Yes, he is back, she said at last,  
I thought he'd never come ;  
Yet now when all these years are past  
    ♦ Since first he left his home,  
It seems as if 'twas yesterday  
    On which I bid him go.  
He never would have gone away  
    Had I not forced him to ;  
And yet eleven years have flown :—  
    I did not hear him come,  
And went to read his note alone  
    In the big dining-room.  
I don't know if I laughed or cried,  
    My eyes were full of tears,  
To find my lover by my side  
    After the lonely years.  
He took my hands, we did not speak  
    For full a minute's space ;  
I don't know who was first to break  
    The silence of the place.  
Charlie is alter'd : he was once  
    *Blasé*—and little more—  
Who thought it fine to be a dunce,  
    And everything a bore ;  
Who wore the closest-fitting coats  
    Of any in 'The Row,'  
And patent-leather button'd boots—  
    A kind of Bond-Street beau ;

Yet capable of better things  
    When out of Fashion's swim,  
Or I, who scorn mere tailorlings,  
    Should not have borne with him.  
But Charlie's heart was of good stuff,  
    And of the proper grit ;  
Men always found it true enough  
    When they had tested it.  
He is much alter'd ;—when I saw  
    His dignified dark face,  
I knew that changes had come o'er  
    His life in that wild place.  
I read the story in his eyes,  
    I heard it in his voice,  
The glad news that she ought to prize,  
    The lady of his choice.  
He must be more than dull of soul  
    Who in the open West  
Sees leagues on leagues of prairie roll,  
    And is not soul-impress'd ;  
Who knows that he may hold for his  
    As far as he can see  
Into the untamed wilderness  
    From top of highest tree ;  
Who feels that he is all alone,  
    Without a white man near  
To share or to dispute his crown  
    O'er forest, plain, and mere ;

With nought but Nature to behold,  
No confidant but her :  
He must be of the baser mould  
• Or feel his spirit stir.

I'd rather marry him than Dick,  
Though Dick is an ' M.P.'  
Lord of the manor of High Wick,  
A ' D.L.' and ' P.C.'  
' Right Hon.' before your name, I know,  
Is coveted by all,  
And one needs courage to forego  
A gabled Tudor hall.  
I always wish Dick would not seem  
So like a well-fed dog,  
And on his life's unruffled stream  
Float so much like a log ;  
The world has been so good to him  
That he has never known  
How hard it sometimes is to swim  
For some poor shipwreck'd one.  
But Charlie's very different,  
He's seen the real world,  
And where no white man ever went  
His lonely flag unfurl'd ;  
He went to slave and stay and save,  
And squander'd nought but youth ;  
And when I said that he was brave  
I knew but half the truth ;

For there in intermittent strife,  
    With hostile natives waged,  
He spent the best years of his life  
    In hum-drum toil engaged ;  
Or galloping the livelong day,  
    Under a Queensland sun,  
After some bullocks gone astray  
    Or stolen off the run.  
He's handsomer, I think, to-day,  
    Although he is so brown,  
And though his hair is ting'd with grey,  
    And thin upon the crown,  
Than in the days when he was known  
    At 'White's' as Cupid Forte,  
And in good looks could hold his own  
    With any man at Court.

Well he has come and ask'd again  
    That which he came to ask  
The night before he crossed the main  
    Upon his uphill task.  
I answer'd as I answer'd then,  
    But with a lighter heart.  
Who knew if we should meet again  
    The day we had to part ?

## IV.

'Neath a verandah in Toorak  
I sit this summer-morn,  
While from the garden at the back,  
Upon the breezes borne,  
There floats a subtle, faint perfume  
Of oleander bow'rs,  
And broad magnolias in bloom,  
And opening orange flow'rs.

A lady 'mid the flow'rs I see,  
Moving with footsteps light,  
And when she stoops she shows to me  
A slipper slim and bright,  
An ankle stocking'd in black silk  
And rounded as a palm,  
Her dress is of the hue of milk,  
And making of Madame.  
I wonder is that garden-hat  
Intended to conceal  
All but that heavy auburn plait,  
Or merely to reveal  
Enough to make one long to catch  
A glimpse of what is there,  
To see if eye and feature match  
The glory of the hair?

That is my Nellie—she's out here  
As Mrs. Cupid Forte :  
We came to Melbourne late last year ;  
I could not bear the thought  
Of snow, and sleet, and slush, and rain,  
And yellow London fogs :  
An English winter, I maintain,  
Is only fit for frogs.  
The night when first again we met—  
Alone, by some good-luck—  
I ask'd if she'd repented yet  
The bargain we had struck ?  
She answer'd that she was too old,  
That what few charms she'd had  
Had faded in the years that roll'd  
Since we were girl and lad.  
And all the while she was as fair  
As ever she had been ;  
Years had not triumph'd to impair  
The beauties of eighteen.  
The same slight figure as of yore,  
The same elastic gait,  
As she had had ten years before,  
Were hers at twenty-eight ;  
And had her girlish loveliness  
Lost aught of its old grace,  
And had there been one shade the less  
Of *esprit* in her face,



I had no calling to upbraid,  
And tell the bitter truth,  
For whom she let her beauty fade  
And sacrificed her youth.  
Look at her as she stoops to pull  
That rosebud off its briar,  
Do you not think her beautiful  
As lover could desire?  
Heard you that laughter light and sweet,  
That little snatch of song?  
Do they sound like the counterfeit  
Of one no longer young?

Here 'neath the clear Australian sky  
I lead the life of kings,  
'Mid everything that tempts the eye,  
Or soothes the sufferings ;  
Wealth, and a woman kind and fair,  
Fine horses and fine trees,  
Children, choice fruits, and flowers rare,  
And health, and hope, and ease.

*SAPPHO.*

(A DREAM.)

## I.

THE full moon glitters on the sand,  
 The North Sea ripples on the strand,  
 The low cliff's shadow from above  
 Falls on a little landlock'd cove,  
 Which, deep and dang'rous to the edge,  
 Mines underneath the chalky ledge,  
 Save where the bank, with gentle sink,  
 Slopes downward to the water's brink.  
 Here Harold stood : the night was clear,  
 And through the purple atmosphere  
 The stars shone brightly, and the sea  
 Sang chorus to his rhapsody :  
 A man whom all might happy deem,  
 And women love, and men esteem ;  
 Full broad of shoulder, strong of arm,  
 And deaf to anger or alarm,  
 But chivalrous in hastiness  
 To champion trouble or distress ;

As great in spirit as in frame,  
In danger and distress the same,  
With wild, dark, handsome, haunting face—  
And strength in manhood serves for grace :  
Able was he to hold his own,  
And worthy admiration ;  
Accustom'd since he scarce could stand  
To the stern pastimes of his land :  
At first to shoulder off the stool  
The other little boys at school,  
And then to wrestle and to fight  
With ten-year rivals, his delight ;  
Then competition took the place  
Of stand-up fighting face to face ;  
There were brave battles to be fought  
In beating other boys at sport ;  
And as the rolling years went on  
Great glory in such sports he won ;  
Fours to true leg, straight spanking drives  
Snick'd twos and threes, clean cuts for fives,  
Fast ripping balls, well on the wicket,  
Made him renown'd in Rugby cricket.  
Hot ' hacks ' exchanged, ' tries ' dearly bought ;  
A hero in the sterner sport.  
He'd stalk'd the red deer over Highland rocks ;  
He'd ' taken ' untried fences for the fox ;  
In Kentish copses, 'neath an autumn sun,  
The largest bag had fallen to his gun ;

In Norway rivers, waist-deep in the flood,  
Salmon of weight had yielded to his rod ;  
Alone, afoot, on many a weary day,  
O'er steep wet moor and featureless highway,  
He strode to fields of unforgotten fights  
Of Rupert's cavaliers and Clifford's knights ;  
To storied castles shatter'd in the war  
'Twixt Crown and Commons, minsters where of yore  
Dunstan and Baeda fed the sacred light  
Of learning in the long dark English night ;  
To abbeys rich with knightly founders' bones,  
And gifts of bygone heroes and kings' sons :  
To great cathedrals hallow'd by the pray'r  
Of great dead men ; to cities famed and fair ;  
To torrents foaming, fretting, falling fast,  
And mighty rivers slowly sailing past  
By stately halls and immemorial trees ;  
To lonely wolds and humming village leas,  
Green downs, and grey gaunt mountains, and broad  
    plains  
Strewn with old chieftains' tombs and fallen fanes ;  
To silent reed-fring'd lake and lone sea-shore,  
As silent, save for surf and storm wind's roar.  
He knew the names of all the stars in heaven—  
The heralds of the morning and the even ;  
He knew the names of all the birds that fly,  
And beasts that range beneath the Northern sky,  
And many fish that in the north seas ply ;

He knew the gauzy denizens of air,  
And had a hoard wherein the rich and rare  
Of daily butterfly and nightly moth  
Were ranged together, and he knew in troth  
The name of every flow'r that wood and field  
From Cornwall to Northumberland do yield.

Ballads he knew, and many a legend old  
In knightly Kent and daring Devon told,  
And many a border-boast and roundelay  
Sung in the good green wood : these he would say  
Word by word, line by line, and verse by verse,  
After the croonings of a fond old nurse,  
Who had nought else to teach him : these he knew,  
And sought out many other when he grew,  
In dingy quarto bought at fusty stall  
Or 'neath old cottage prints fantastical.

Oft far into the night he converse held  
With the great minds and noble hearts of eld—  
Caedmon and Mallory, and old Geoffry,  
The sire and sieur of English poesy ;  
Spenser and More and Shakspeare, England's voice,  
In whom the ears of ages shall rejoice ;  
Sweet Sidney, Beaumont, Fletcher, 'rare old Ben,'  
And glorious Milton, brave John Bunyan,  
Pepys, Evelyn, Clarendon, Addison,  
Dick Steele, Defoe and Swift—these he would con,

And Keats and fairy Shelley, who could tell  
The sadness of all happiness too well ;  
And Landor, he to whom 'twas given to show  
The longings and the life of long ago.

And often to these meetings at midnight  
Came old school friends he'd studied with delight,  
Not diligence : Homer the editor,  
And Hesiod the old, and many more ;  
Dear babbling, loosely-learn'd Herodotus,  
Euripides, Sophocles, Æschylus,  
Plato and Aristotle ; and the soft  
Anacreon came with them ; nor less oft  
Came sage Lucretius and Cicero,  
Virgil and witty Horace, Gallio  
And legendary Livy ; oft too came  
The second sire of poetry--a flame  
From his own Hell was burning in that breast,  
Whence the triunal vision was express'd—  
Condemn'd, his love unknown and dead, to roam  
In poor and painful exile from his home.  
And with him came Messer Boccaccio,  
Full of the loves and jests of long ago ;  
And many a bard who'd listed to his tales,  
And sung them o'er again, and one from Wales,  
And one from Alcalà, and many more  
Whose names were writ in fire, in days of yore.

And sometimes, when he heard the stirring hum  
Of music or great shoutings, there would come

Heroes and hosts : Herman and Hannibal,  
Etzel, the Cid, Roland of Roncesvalles,  
Harold of Hastings, Richard Lion-heart  
And Edward the Black Prince ; nor far apart,  
Hawkins and Drake, Raleigh and Frobisher,  
And the great Howard, Ironside Oliver  
And his Ironsides, and Rupert, hand-on-sword,  
And Buonaparte, and he who cross'd the ford  
Against advice and conquer'd on that day  
When he won Plassey and England India :  
And those Six Hundred heroes. And at times,  
Releas'd by midnight's necromantic chimes,  
Came the true lovers and wild souls of yore—  
Dauntless Medea, one from Naxos' shore,  
Helen and light-heart Paris, Psyche true,  
Aspasia and the masterman who drew  
More glory from her sweetness than the sway  
Of Athens in her hour, and Thaïs gay,  
Who ruled the world's commander : with these came  
Dido and lone Iarbas, hearts of fame,  
That lov'd at odds ; and some of later name—  
Abelard, Heloïse, and Rosamond,  
And Castile's Eleanor, whose love was found  
Proof against poison, and the Florentine  
Who bore deep graven on his heart divine  
The little maid twice seen through years of power  
And years of pain ; and many a rare hour

Came the white Queen of Scots. Here all who fell  
Victims to service true, or lov'd too well,  
Were welcome, for his wild heart long'd to know  
Such love as beauty tender'd long ago.

Indeed, he ev'ry gift could boast  
But the three gifts he valued most—  
Wealth to pet beauty, beauty's self,  
Won for his own sake, not for pelf,  
And laurels of a poet : he  
Enough had tasted of all three  
To thirst for more. To many a maid  
His fancy 'd for a moment stray'd ;  
Blue eyes and hazel, grey and brown,  
Had answer'd frankly to his own ;  
Auburn and flaxen, black and gold,  
Had mesh'd his heart in glossy fold ;  
But ever came an undertone  
Of something wanting in each one.  
The lady of his choice should be  
Sublime in her simplicity,  
Of lowly mind and high estate,  
And fairy-light in grace and gait ;  
One who would try to understand  
Whate'er he wrote, whate'er he plann'd ;  
With fitful anger for defence  
Against abus'd obedience,



And just sufficient patience  
To obviate unjust offence ;  
With beauty intellectual,  
The rarest witchery of all,  
And curly clustering wealth of hair  
Indented by a forehead fair,  
And broad and creamy ; thoughtful eyes,  
Open in innocent surprise,  
Melting in pity, fired in wrath,  
Pouring the soul's whole secret forth  
In love, not unacquaint with tears.  
She must have tender girlish fears,  
And a soft voice, with elfin mirth,  
And presence equal to her birth ;  
She must be coy—the more they cost  
More dear they are, the dearest most ;  
But when she yields let her confess  
With all the gentler tenderness,  
And hungry kiss and hot caress.  
Passion and love walk hand in hand :  
Content is imitation bland  
For widowers and second wives,  
And men whose ledgers are their lives ;  
Youth's passion-flow'r is delicate  
And, blighted, blossoms not till late.

Sooth'd by the sweet salt sougning breeze,  
He linger'd over shapes like these :

Now peering from the ledge above  
Into the clear depth of the cove ;  
Now gazing upward at a star,  
And now across the sea afar,  
To a lithe schooner-yacht that lay,  
Nodding her slim masts, on the bay ;  
When suddenly he heard the plash,  
And saw the phosphorescent flash  
Of dipping oars, and then a skiff,  
Making the shore beneath the cliff.  
A muffled lady and old man  
Sat in the stern-sheets ; soon it ran  
To where the coast with gradual sink  
Sloped downwards to the water's brink.  
The old man rose, and lightly sprung  
Ashore, and safe. The shallop swung  
Just as his daughter leapt, and she  
Sank in the clear depth of the sea ;  
She swerv'd and sank without a sound,  
And as she fell the scarf unwound  
That veil'd her features, and laid bare  
A sweet fair face and gold of hair  
Crowning it ; as she sank she smiled,  
And shot a glance intense and wild  
Up at the ledge where Harold stood.  
He in a strange ecstatic mood  
Was gazing downwards at the flood,

And the wet face, which seem'd to be  
That of a goddess of the sea ;  
Then in he plung'd : she gripp'd his arms  
And, in the terror that disarms  
The mind of reason, dragg'd him down,  
As Sirens in the legend drown

    The victims of their song.

He thought in that short minute's space  
Of his long start and ill-run race,

    Of all the waste and wrong  
That crowded in his misspent life,  
Of all the soarings and the strife

    Of his foreshorten'd day,  
Of ev'ry uncompleted aim,  
Of unachiev'd desire of fame,

    And chances slipp'd away :  
And ere his senses lost control  
He thought of his immortal soul,  
    And felt he could not pray.

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#### THE DREAM.

He, standing by the landlock'd cove,  
Built airy palaces of love,  
And, leaning over, strove to peer  
Beneath the starlit waters clear,

When suddenly arose a maid  
Out of the depth, and, unafraid,  
Swam near him, and in sweet, soft voice  
Bade Harold welcome, and rejoice.  
'At last,' she said, 'my love, thou'rt come :  
'Thou hast been long away from home.'  
He look'd at her, but could not tell  
What maid it was that lov'd him well,  
And said, 'Who are you, sweet ?' but she—  
'Wilt thou renew thy cruelty,  
Erst cruel Phaon ? know'st thou not  
Thy bride, thy Sappho ? From my grot  
Beneath the ocean oft have I  
Gazed upward at the shore and sky  
'To see thee once again ; and now  
Thou'rt come. I pray thee, dear heart, vow  
That thou wilt ne'er forsake me more  
For idle dalliance on the shore,  
But seek in love's unfailing arms  
A shelter from the world's alarms,  
And pillow'd on a white warm breast  
Lull thine o'er-labour'd head to rest.'

He edg'd a step toward the cove,  
Irresolute 'twixt life and love ;  
She swam a stroke toward the shore,  
Pleading and beckoning the more,  
And said, 'I loved those wilful curls  
As none among the Lesbian girls :

No maid in Mitylene 'd prize  
Gems, as I prized those glad brown eyes—  
I, who the love of man defied,  
Offered my beauty to your pride,  
And you despised it ; then I wail'd,  
And all my joy in living fail'd,  
And oft I sought a lonely rock  
That quiver'd with the billows' shock,  
And bore my burthen to the breeze,  
And sang my sorrows to the seas ;  
And last I plung'd, in hope to be  
Reprieved by death from misery.

‘ But the mermen pined for the love of me,  
As I sang to the sea and sky ;  
And those who are loved by kings of the sea  
May be drown'd, but cannot die.

‘ Their kisses I loath'd, and I loath'd their love,  
The more as they prov'd more true ;  
And all the day long I would rove and rove,  
Watching and waiting for you.

‘ Then lay down your weary head in my arms,  
And you shall a merman be,  
And reign as a king in the careless calms  
Of the fathomless sapphire sea.’

*Harold.*

‘ But I have joys I cannot leave:  
The glory of morning and of eve,  
The glory of the noon ;  
The golden sun that shines on high,  
The stars embroider’d on the sky,  
The silver of the moon.’

*Sappho.*

‘ But the sun shines through the breast of the blue,  
And moon-finger’d waves are fair,  
And the stars we view reflected anew  
On the gold of mermaid hair.’

*Harold.*

‘ But I have other joys than these :  
The cliffs and mountains, and the breeze  
That freshens round their tops ;  
The valleys with their kirtles green,  
The uplands with their shoulders sheen  
And coronal of copse.’

*Sappho.*

‘ There are hills and valleys below the deep  
Far fairer than any of earth ;  
And the winds of your mountains wake and sleep,  
In the ocean that gives them birth.’

*Harold.*

‘ But I have fairy flow’rs that rise  
Fresh from their winter obsequies  
To decorate the spring ;  
And others of a later day  
To grace the summer, and delay  
The autumn’s taking wing.’

*Sappho.*

‘ The sea-flowers are more glorious far,  
And they never sleep or die ;  
Our anemones wear the shape of a star,  
And hue of a sunset sky.’

*Harold.*

‘ And I have groves whose living shade  
Is canopy and colonnade  
Beneath an August sun ;  
Choice garden trees with fruitage fine,  
And evergreens that never pine  
When August days are done.’

*Sappho.*

And under the sea there are gardens sweet,  
And coral groves red and white ;  
We know not the changes of cold and heat,  
But love the sun for his light.’

*Sappho.**Harold.*

‘The birds I love so fleet and fair  
That glitter through the sunny air,  
And warble in the dawn ;  
The insect-radiance of May,  
Whose dotage closes with the day  
That saw their brightness born.’

*Sappho.*

‘We have beautiful shapes and tuneful shells  
In our wondrous world below ;  
But the glories of ocean no one tells,  
And none but the mermen know.’

*Harold.*

‘But most of all I love to stand  
On each grey castle of our land,  
And nodding Norman keep,  
Telling with shatter’d walls and scars  
A rugged tale of great old wars  
And warriors long asleep :  
To muse on moss-hid arch and aisle  
Of desecrate Cistercian pile  
And fane of long ago ;  
To wander through a village street  
Trode by a great man’s childish feet  
While yet his lot was low ;



To gaze across a moor whereon  
A famous victory was won  
Or some stout hero fell ;  
And often have I fondly roved  
Where two wild lovers met and lov'd,  
Not wisely, but too well.'

*Sappho.*

'We have no castles in ruin revered,  
No abbeys of long ago,  
No villages where great men were rear'd  
While yet their lot was low.  
But we have some rare old battle-grounds  
Where heroes were kill'd at bay,  
And buried chiefs without burial mounds,  
And trystings of lovers gay.  
Then lay down your wearied head in my arms,  
And you shall a merman be,  
And reign as a king in the careless calms  
Of the fathomless sapphire sea.'

*Harold.*

'But under the sea, love, under the sea,  
What do you do for the clear blue sky ?'

*Sappho.*

'O ! the clear blue sea is a sky to me,  
And our heaven is not too high.'

Then in he plung'd : she drew him down,  
As sirens in the legend drown

The victims of their melody.

The waters gurgled in his ears,

He deem'd that he must die ;

But Sappho sooth'd away his fears

With kisses wooingly.

Down, down they sank until they reach'd

A sapphire-vaulted cavern beach'd

With jet and shells of pearl ; the walls

Were cataracts and waterfalls.

Here they abode full lovingly,

And smoothly the quick days sped by.

Sometimes he sits upon the rocks,

Upgathering her elfin locks ;

Sometimes she sits upon his knee,

And sings him anthems of the sea ;

Sometimes upon the sand he lies,

Gazing at sea-blue steadfast eyes

That concentrate on him ;

And sometimes for an hour's space

He dallies with a fair, fond face

And body rounded slim.

She tells him legends of the deep,

And shows him where the mermen keep

Their fleet of founder'd ships,

And where their milliard army lies

Of skeletons with hollow eyes

And grinning jaws for lips.

But most of all she's used to tell  
Of those old hours she lov'd so well,  
The hours of Lesbian song ;  
To call back some sad roundelay,  
That wiled away an elderday  
Whereon he linger'd long ;  
To call back how it sooth'd to rove,  
And tell the breezes of her love  
And waters of her woes ;  
To whisper consummated bliss,  
And seal her whisper with a kiss,  
And sink in sweet repose.

Thus sped they many a joyous day  
In amorous and peaceful play,  
Glad of a respite from the fears  
Of eager and ambitious years.  
But last it fell that Sappho's cheek  
Grew hollow and her body weak :  
He saw and griev'd until she broke  
The silence, and the dull truth spoke :  
‘We have no souls, dear love,  
For had we souls we could not live  
Without the elements that give  
The life they live above—  
The daily drink, the daily fare  
The sweet and all-sustaining air.’

‘What matter’ he cried, ‘though we have no soul  
We shall live as long as the earth,  
Without the millstone of care and control  
Which hangs round the neck from birth.

‘We have all the wonders of deep and bay,  
And the heaven is ours above,  
As much as the mortals who toil all day  
And have only the night for love.

‘And if no future in heaven be ours  
When the earth is ended, we’ve this—  
We can make a heaven of earthly hours,  
And sweeten our end with a kiss.’

*Sappho.*

‘Though love is good and gracious ease,  
Life is for nobler ends than these :  
To build impregnably a name  
And force unwilling grants from fame ;  
To gain great victories, and give  
A wise example how to live ;  
To give your country liberty,  
Or teach her patriots how to die ;  
To chronicle your finest thought  
For generations to be taught ;

With practice and with preaching win  
A sinful people from their sin,  
To point your tale and wing your song  
As arrows against wrath and wrong.'

Though he for love and ease was fain,  
His nobler nature woke again :  
'Teach me, my love,' he said, 'once more  
To win the souls we had before,  
What toils attain, what pains restore.'

'It is writ in the Book of the Sea,' she saith,  
'That a merman a soul may gain  
Who snatches the life of a man from death  
Or a maiden's love can attain.'  
Then to the landlock'd cove they swam,  
And when they to the inlet came  
He saw a drowning maiden sink  
In the clear depth beside the brink.  
He seem'd to clasp her, as before,  
And bear her breathing to the shore,  
And, lo ! the maid in his embrace  
Wore Sappho's form and Sappho's face.

*The End of the Dream.*

He woke : beside his pillow stood  
More perfect in her womanhood  
The lady of his vision,  
Her lips half parted for a smile  
In sweetest indecision,  
Whether to fly or bide the while  
He ask'd of his position.  
She stay'd : it needs no Chaldee seer  
Or Arabic astrologer  
To guess their conversation ;  
The meaning of the mystery  
Needs no interpretation ;  
We leave the after-history  
To your imagination.

*FROM 'TROY.'*

## THE NIGHT BEFORE THE FALL.

The night had come, such night had never been  
 So sweetly soft, so gloriously serene.  
 After the glow and glory of the day,  
 After the clash and clamour of the fray,  
 Came a still night, the very winds at rest,  
 And spread a shroud o'er earth's poor mangled breast.  
 The moon with trebly-bright effulgence falls  
 On fated Ilium's grim old god-built walls :

Is it a dream? or is the silver queen  
 Fixing a last fond gaze upon the scene?  
 The stars shine out their brightest through the sky,  
 Do they too feel that thou must die?

Thus peaceful nature, not so peaceful man :  
 The voice of mirth throughout the city ran ;  
 From ev'ry portal stream, with shouts of joy,  
 Maids ten-years-pent within the walls of Troy ;  
 Their armour doff'd, the amorous Phrygian boys  
 Pursue the Phrygian maids with gladsome noise ;

The bards triumphant boast the fall of Greece  
And chaunt their thanks for victory and peace ;  
The laurell'd fanes resound with priestly tread,  
While to the Gods the victims vowed they lead ;  
The exultant roar of Troy gone up to heaven  
Jars with the harmony of that sweet even.  
Blind hearts ! your hour is brief as it is bright :  
Sing sweet, wild swans of Troy, ye die to-night.

So sported on the crowd in licence glad.  
But one amid the general joy was sad :  
Eëtion's daughter in the star-lit gloom,  
Refusing comfort, moan'd her Hector's doom :  
The tears, that tired not flowing, dimm'd the blue  
Of those sweet eyes, which Hector knew so true ;

Prone on the rushen floor in sorrow fell  
The golden head that Hector loved so well ;  
The fair fond face, that thrilled him with its trust,  
Was pale with sorrow, stained with tears and dust ;  
Troy's sweetest woman, and the world's best wife  
O'er her dead lord was weeping out her life.



*A CHRISTMAS LETTER.*

'Tis Christmas, and the North wind blows ;

'Twas two years yesterday

Since from the Lusitania's bows

I look'd o'er Table Bay,

A tripper round the narrow world,

A pilgrim of the main,

Expecting when her sails unfurl'd

To start for home again.

And, steaming thence three weeks or more,

I reach'd Victoria,

Upon her hospitable shore

To make a few months' stay ;

But month on month unnoticed fled,

And ere the year had come,

I chose the land I visited

To be my future home.

'Tis Christmas, and the North wind blows ;

Our hearts are one to-day,

Though you are mid the English snows

I in Australia ;

You, when you hear the Northern blast,  
Pile coal upon your fires ;  
We strip until the storm is past  
While every pore perspires.  
I fancy I can picture you  
Upon this Christmas night,  
Just sitting as you used to do,  
The laughter at its height :  
And then a sudden, silent pause  
Coming upon your glee,  
And kind eyes glistening because  
You chanc'd to think of me.  
This morning when I woke and knew  
Christmas had come again,  
I almost fancied I could view  
Rime on the window-pane ;  
And hear the ringing of the wheels  
Upon the frosty ground,  
And see the drip that downward steals  
In icy fetters bound.  
I daresay you've been on the lake,  
Or sliding on the snow,  
And breathing on your hands to make  
The circulation flow,  
Nestling your nose among the furs  
Of which your boa's made ;  
The Fahrenheit here registers  
A hundred in the shade.

It doesn't seem like Christmas here  
With this unclouded sky,  
This pure transparent atmosphere  
And with the sun so high ;  
To see the rose upon the bush,  
The leaves upon the trees,  
To hear the forest's summer hush  
Or the low hum of bees.

But cold winds bring not Christmastide,  
Or budding roses June,  
And when it's night upon your side  
We're basking in the noon.  
Kind hearts make Christmas—June can bring  
Blue sky or clouds above ;  
The only universal spring  
Is that which comes with love.

And so it's Christmas in the South  
As on the North-Sea coasts,  
Though we are starv'd with summer-drouth,  
And you with winter frosts.  
And we shall have our roast beef here,  
And think of you the while,  
Who in the other hemisphere  
Cling to the mother isle.  
Feel sure that we shall drink to you,  
We who have wander'd forth ;

And many a million thoughts will go  
To-day from South to North.  
Old heads will muse on churches old  
Where bells will ring to-day—  
The very bells, perchance, which toll'd  
Their fathers to the clay.  
And now, good night ! maybe I'll dream  
That I am with you all,  
Watching the ruddy embers gleam  
Over the panell'd hall :  
Nor care I if I dream or not,  
Though sever'd by the foam,  
My heart is always in the spot  
Which was my childhood's home.

*WILTSHIRE.*

I have been out in the forest to-day  
    Plucking wild strawberry fruits,  
I have watched the merry dormice at play  
    By their holes in oaktree roots ;  
I have chased the squirrel at dawn and dusk,  
    And mark'd where the primrose grew,  
While I trampled the empty acorn-husk  
    And gather'd germanders blue.

I have wander'd over the downs to-day  
    In the fragrant morning hours,  
I was tracking the bee from spray to spray,  
    As it rifled honey flow'rs ;  
I heard all the song of the early lark  
    From a cloud above me shed,  
And I saw the daisy shut from the dark,  
    The halo around her head.

I have been out in the city to-day,  
And have seen the merry sun,  
I watch'd the city children at play  
When morning school was done ;  
They could not go into the budding wood,  
Or paths by the corn-fields take,  
To see the Bugle unfolding his hood  
And the Pimpernel awake.

They'd little wan faces and weary feet,  
And their very games were sad,  
Outside the school-door in the dusty street—  
The only playground they had.  
A public-house next to the corner stood—  
Perhaps their mothers were there—  
And a funeral pass'd ; could they be good,  
Such sights and sounds in the air ?

‘ Pretty ones, why aren't you out in the lanes ? ’  
I ask'd of two little girls  
With faces like those on church window-panes  
And heads all cover'd with curls.  
‘ There are roses climbing over the hedge,  
And tansies trailing below,  
And blue forget-me-nots twined in the sedge ;  
You can watch the water flow.’

But when they summon'd up courage to speak,  
    ‘ We hate the country,’ they said,  
‘ Father used to get ten shillings a week,  
    And now gets thirty instead ;  
He used to come back in the ev’ning late  
    And go off so very soon,  
And now his work doesn’t begin till eight,  
    And stops in the afternoon.

‘ We hate the country,’ the little ones said,  
    ‘ The circus never comes round,  
And you can’t buy jumbles or gingerbread,  
    And sugar’s so dear a pound :  
We couldn’t have half the ribbons and ties,  
    And we had no parasol,  
And we went to the church on Sunday twice  
    As well as the Sunday school.’

I gave them some pennies to spend on buns,  
    And walk’d up the street quite fast,  
Wrapp’d up in my own meditations  
    And heeding nothing I pass’d :  
I thought to myself there was something wrong  
    When children could talk like this,  
And hate the green fields they were born among  
    And think a factory bliss.

There's nothing to weary the eye in trees,  
And turf doesn't tire the feet,  
One doesn't feel choked by the country breeze,  
And hedges, are they not sweet?  
I liked the new milk when I was a boy,  
And loved blackberrying days,  
And mightn't the children take some small joy  
In making wild-flow'r bouquets?

The hedges are surely the place for buds,  
The meadows for open flow'rs,  
Little birds should sing away in the woods  
In the merry morning hours :  
Little children should grow, as the young trees grow,  
Under the sun and the sky,  
And their songs should go up as birds' songs go  
That hover and sing on high.

But you cannot expect a man to speak  
In the true poetic way  
Of spots where he gets ten shillings a week  
And works twelve hours a day.  
The master has something to answer for  
Who makes the country a curse,  
And teaches the labourer to abhor  
The beautiful universe.



I suppose it came of the primal sin  
That profit should go with pain,  
That wealth should be made in the smoke and din,  
And death dog the steps of gain.  
For to have the loaf without the leaven,  
And the rose without the thorn,  
Was never, I think, vouchsafed by heaven  
To a man of woman born.

*THE TWO ROSES*

## I.

A dainty rose in a hothouse grew,  
Shelter'd from rain and stinted of dew,  
Its fragrance was wafted the whole house through ;  
A delicate shape, a delicate hue,  
Yet only the great its sweetness knew.

## II.

A wild dog-rose in a wild wood grew,  
Forced by the rain and fed by the dew,  
Its fragrance was wafted the wide wood through ;  
A delicate shape, a delicate hue,  
And all the hamlet its sweetness knew.

## III.

The hothouse flow'r had a courtly grace,  
And its leaves were trimm'd in courtly ways,  
And its head rose fair in its fair high place ;  
But it ail'd and paled in the noontide blaze,  
And shrunk from the summer sun's full rays.

## IV.

The wild dog-rose had its own wild grace,  
And its leaves ran riot in wilder ways,  
And its head hung sweet in its own sweet place ;  
And it did not ail or pale in the blaze,  
But lov'd the summer sun and his rays.

## V.

The hothouse rose lived its little day,  
Tenderly tended with culture and care,  
Then waned and wasted and wither'd away,  
Till all that was left of its dainties fair  
Were a few brown petals hanging there.

## VI.

The wild dog-rose lived its little day,  
Unchecked by culture unaided by care,  
Then faded and flutter'd and floated away ;  
But instead of its petals hanging there  
A hip grew rosy and ripe and fair.

## VII.

The hothouse rose to the great was dear ;  
Full many a lord had loved it, I ween,  
For its lady's cheek was dainty and clear  
As ever the rose's itself had been,  
As fragrant, as fair, and as seldom seen.

## VIII.

The wild dog-rose to the poor was dear ;  
Full many a swain had fancied, I ween,  
That his sweetheart's lips were dainty and clear  
As ever the wild dog-rose's had been :  
For fragrant and fair had he seldom seen.

## IX.

The hothouse rose when shrunk and sere  
Had petals as sweetly fragrant as e'er,  
And a great lord made his bosom their bier,  
Not that he heeded their fragrance rare,  
But, rather, because his lady was fair.

## X.

Out of the dog-rose shrunk and sere  
Grew a hip as red as the rose was e'er ;  
A nightingale, making her bosom its bier,  
Sang sweetly—not because it was rare,  
But rather, I think, that her voice was fair.

## XI.

The hothouse rose, though shrunk and sere,  
Was tended more tenderly now than e'er ;  
Its mistress its lord had acknowledg'd dear,  
And both of them thought its fragrance rare  
Just because they were themselves so fair.

XII.

The wild dog-rose, though shrunken and sere,  
And eaten, thought itself sweeter than e'er :  
Was not a nightingale's bosom its bier ?  
Its sweetness must have indeed been rare  
To make the music so passing fair.

XIII.

Had the lot of the hothouse rose more good ;  
To be to the great and glorious dear,  
To be tenderly tended while it stood,  
And when its petals fell, shrunk and sere,  
In a lord's bosom to have its bier ?

XIV.

Or that of the dog-rose, that grew in the wood ;  
To hedges and ditches and delver dear,  
That tended itself, and grew as it would,  
And when its petals fell, shrunk and sere,  
In a nightingale's bosom had its bier ?

XV.

I know not. But for the hothouse rose,  
The fire in his bosom might have died  
For lack of fuel, ere he might disclose  
The love that was life—the love that, denied,  
Had kill'd him, and, if not utter'd, his bride.

## XVI.

And, but for the hip of the wild dog-rose,  
The nightingale might have starv'd and died :  
Her sweetest carol might never disclose  
The pitiful boon that, if denied  
Her search, the fountain of music had dried.

## L'ENVOI.

Whether the wild or hothouse rose  
Did more good in their little day,  
Only the God that made them knows ;  
He made them their own parts to play,  
He gave their goodness, and took it away.  
Whether the lord or nightingale  
Did more good in their little day,  
God only knows who made us all ;  
He made them their own parts to play ;  
Let them rest in peace, they have pass'd away.

*RAVENNA.*

Ravenna, home of greatness not thine own,  
 Strange are the revolutions thou hast known  
 Since the Thessalian set thee by the deep  
 And gave thee to the Umbrian to keep.  
 Roman, Herulian and Ostrogoth  
 Foster'd thy budding vigour in its growth ;  
 Byzantium and Lombardy and France  
 Cull'd but neglected thy luxuriance ;  
 Romagniac, Venetian and Pope  
 Have let thy foliage fall and sap dry up.

From thee great Cæsar rose to win the world ;  
 Where now thy forest stands Augustus furl'd  
 The broad sails of the galleys in his port ;  
 To thee did weak Honorius resort,  
 And 'neath thy ramparts name and fame forego  
 To steal a slavish safety from the foe.  
 Here glorious Odoacer strove and died ;  
 And here Theodoric the world defied,  
 But set a sample nought can e'er efface

Of toleration to a conquer'd race,"  
Marr'd only by the madness of his end  
And this was due to treachery of friend,  
Ingratitude of humour'd bigotry  
And venomous relentless enmity.  
His tomb and palace have not vanish'd yet ;  
Who shall their mighty occupant forget ?

Thy capture serv'd but to enhance thy fame,  
For Belisarius took thee and became  
A warning, for his loyalty and fate,  
To those who might but will not be too great.  
The very exarchs could not wholly quench  
The embers of thy glory, nor the French,  
'Though those paid out thy homage to the East  
And these bestow'd thine empire on a priest.

Though less renown'd in Europe's history  
What name glows brighter in thy pedigree  
Than Guido da Polenta, he who brought  
The exile not yet famous to his court,  
And drew Giotto from the Arno's side  
To hallow and commemorate his pride  
And foresight to all ages : he, too, gave  
His child to Gianciotto and the grave.  
O Interest, Ambition, Avarice,  
Will votaries and victims ne'er suffice ?  
Must wistful-eyed Francesca too be given,



And Paolo's young heart and hopes be riven ?  
Must beauty wed misshapen affluence ?  
Tempt not poor beauty with a bald pretence :  
Much of the sad Arturian legendry,  
Ravenna's sweetest child, foreshadows thee :  
Hadst heard of Tristram and dark Iseult ? No,  
Nor knewst thou Paolo for Paolo,  
But thoughtst him Gianciotto. Tristram went  
By Marc the king to Irish Iseult sent  
To lead her to the surge-beat Cornish strand,  
As should befit the lady of the land.  
Paolo woo'd thee in his brother's name,  
And yet the dear disaster was the same.  
But after, when thou readst 'the cursed book,'  
Didst ever think of Tristram ? He would look  
At Iseult as thy Paolo look'd at thee,  
She Tristram as thou Paolo. To me  
Paolo is Tristram and not Lancelot.  
'Twas in thy Father's house that Dante wrote  
The immortal vision, may be in the room  
Where thou wast won to thy delight and doom.

O second sire of poets and the tongue  
Sweetest of living utterance for song,  
Had each allusion, episode and line  
Of that great comedy, well call'd divine,  
Perish'd while still thy story did survive,  
So long our love and thy renown would live.

In Florence streets a nine years boy survey'd  
A little, fairy, crimson-kirtled maid,  
And treasur'd the remembrance : years march'd by  
And every day her beauty he would eye,  
Not with the sensuous gaze of human love,  
But such fond worship as one lifts above  
To Mother Mary : and her pure fair heart  
Took it as worship, and they stay'd apart.  
She wedded and he wept : a gentle dame  
Seeing him weep, and knowing how it came,  
Wept at his weeping : he thereby was moved  
To loving her, but deeming, if one loved  
That worship would be sullied, took her not.—  
Too utterly unworthy of her lot  
Was she he wedded. Meanwhile in the state  
The poet slept, the patriot grew great.  
Yet 'tis not in that greatness we delight,  
But when in friendlessness he turn'd his flight  
To thee, old town. More glory hast thou won  
By welcoming this helpless, hopeless one  
Than all thy exarchs, emperors and kings  
Conferred on thee with world-wide gatherings.  
Few melancholy pictures have there been  
As thy life at Ravenna :—fit the scene  
For such a tragedy—a sad, slow life  
After those years of civic stir and strife :  
Under Polenta's kindly patronage  
Here thou pourtrayedst on the vivid page

The hopes, the hates, the loves, the lore of years  
By Memory told, writ by Regret in tears.  
The birthplace of thy Poem was thy tomb,  
And hither ever genius hath come  
For inspiration : here Chateaubriand  
Knelt by the door, and at thy feet anon  
Lay Alfieri : here that other one,  
Noble as thou, and lone as thou wert lone,  
A richer tribute laid upon thy hearse—  
The volumes of his own immortal verse.  
Justly may he be deem'd thy counterpart,  
So like thee and unlike in his great heart,  
Statesman and soldier had he felt the cause,  
Exile and poet and lovelorn he was :  
He, too, was a boy-wooer : he, too, woo'd  
A maid who knew no corresponding mood,  
His neighbour also : happy, too, had she  
Receiv'd his unacknowledged fealty.  
He, too, did wed another, as thy wife,  
Destin'd to be the checkmate of his life :  
Spurn'd by his countrymen, like thee, he fled,  
And in Ravenna found his earliest stead.  
He, too, denied a wife's or friend's relief,  
Took refuge in his greatness from his grief,  
Happier than thee in this, that here he found  
A heart that touch'd his own, nor sought to wound.

Sweet Guiccioli, though cold hearts condemn

A passion that was not vouchsafed to them,  
Envy and calumny are silenc'd now,  
And dear to every Englishman art thou,  
For softening the sufferings of him  
Driven from home and household by a whim  
Of that ungenerous prude he made his wife.  
Had he but known thee earlier, his life  
Had been a calmer passage, and thy name  
As dear to virtue as it is to fame :  
Soft be the slumbers of that golden head  
And golden heart, wherever they be laid.

There is, Ravenna, in thy very air  
A something breathing of the frail and fair.  
Here Galla's beauty stemm'd the Gothic tide,  
And here Francesca loved, and fell, and died ;  
Here Traversara yielded long ago,  
And Guiccioli sooth'd a poet's woe.

Here, too, is the Pineta Dante loved ;  
Tradition points where oftenest he roved ;  
Here pass'd the spectre-hunt Boccaccio told  
And Dryden sang : and here the waters roll'd  
That gave thy name, Chiassi : now the pine  
Waves where the mast once bent above the brine.

Within one fane a hundred prelates lie ;  
Another with Sofia's self might vie ;

Thy grand cathedral glows with Guido's art :  
All that Giotto's genius could impart  
Of beauty and imperishable worth  
On Santa Maria's frescoes is set forth.

Hard by without the walls on that red plain  
France and Ferrara shook the might of Spain :  
Full seldom hath such greatness graced affray,  
Here Pedro, here Coloura stood at bay,  
Here, sorely press'd, Balthazar scorn'd to fly,  
And Ariosto learn'd his chivalry ;  
Small wonder that he came to sing it well  
Who fought where Bayard fought and Nemours fell.

Enough ! Ravenna needeth not our praise,  
Long since hath she been crown'd with deathless bays ;  
Enough that Alfieri hail'd the spot,  
And her two legends quaint Boccaccio wrote,  
That Dryden, Hunt, and Rogers celebrate  
Her beauties, and her children, and their fate ;  
And that of all the haunts of his unrest  
Her lonely woods and walls pleased Juan best.  
Be this Ravenna's glory and her pride,  
That here lov'd Byron and here Dante died.

# BOTTOM'S DREAM.

## A BALLAD.

BOTTOM (*awaking*),—‘When my cue comes, call me, and I will answer : my next is “Most fair Pyramus.” Heigh-ho ! Peter Quince ! Flute, the bellows-mender ! Snout, the tinker ! Starveling ! God’s my life ! Stolen hence and left me asleep ! I have had a most rare vision. I have had a dream—past the wit of man to say what dream it was : man is but an ass, if he go about to expound this dream. Methought I was—there is no man can tell what. Methought I was—and methought I had—but man is but a patched fool, if he will offer to say what methought I had. The eye of man hath not heard, the ear of man hath not seen, man’s hand is not able to taste, his tongue to conceive, nor his heart report, what my dream was. I will get Peter Quince to write *a ballad of this dream* : it shall be called *Bottom’s Dream*, because it hath no bottom : and I will sing it in the latter end of a play, before the Duke : peradventure, to make it the more gracious, I shall sing it at her death.’—‘*Midsummer Night’s Dream*,’ Act iv. Scene 1.

I am only a humble weaving clown,  
 As humble as any in Theseus’ town,  
 And of maidens saw I never a one  
 But was marr’d with labour and brown with sun ;

Save the beautiful maiden captive led  
That Theseus our duke to-morrow will wed,  
And the daughter of Nedar and Egeus' may  
Fair Helen and berry-brown Hermia.

Yestere'en I did dream such a dream I ween  
As weaving craftsman may never have seen,  
Though bewitch'd with faery glamourie,  
A dream that the gods would be fain to see.

Carpenter Quince, and Starveling, and Snout,  
And I, Flute, and Snug the joiner, did out  
In the forest unseen to con a play  
To greet the duke on his marriage day.

When the play had begun there stole a sprite  
And over my head with fingering light  
Slipp'd a something all heavy, and soft, and strong,  
With leathery muzzle, and ears full long.

My companions flouted me and fled,  
All glaring and gazing upon my head;  
But I wandering up and down the glade  
Sang out to show I was never afraid.

‘The ouzel cock so black of hue,  
With orange-tawny bill,  
The throstle with his note so true,  
The wren with tiny quill.’

Then I dream'd in my dream that I fell asleep  
And lay in a slumber full long and deep,  
And I dream'd in my dream that I'd a dream  
That kings in their castles would fairy deem.

For I dream'd of a woman goodly and fair,  
With glittering tangles of golden hair ;  
She had beautiful eyes of tender blue,  
As sheen as the sunlight, as damp as dew.

She had ankles were slim, and round, and white,  
Her feet were arching, and little, and light ;  
Her lips were roses fresh from a shower,  
Her body a delicate, dainty flower ;

With the garments of gods might well compare  
Her raiment all royal, and rich, and rare,  
On her beautiful tresses, bare and bright,  
Was mirror'd in gold the silvery light.

She'd a voice like a dove, as soft and sweet,  
A laugh like a rivulet rippling fleet,  
And a kiss full as long and as loath to leave  
As the sun when he sinks on a summer eve.

Then around me endearing arms she threw,  
And swore that she loved me, tender and true ;  
Made me glad with her kisses and her sighs,  
And look'd full lovingly into my eyes.



But as bolder I grew, I kiss'd her oft,  
And took up her body, so slim and soft,  
And I swore that we never again should part,  
As I clasp'd her hungrily home to my heart.

And for each of my kisses she gave me two,  
And evermore kinder and kinder grew ;  
And for every vow of troth I swore,  
She gave me four kisses, and sware me four.

And my life till now seem'd a dream of pain,  
And I swore that I never would dream again ;  
When a-sudden a man as goodly and fair,  
With the same bright raiment and eyes and hair,

Advanc'd to my lady, and, drawing near,  
Look'd at her full kindly, and call'd her dear,  
And begg'd her to give him the Indian boy  
That long he had listed to be his joy ;

Then weeping she threw both her arms round him  
And, casting her body so fair and slim  
On the violet-bed before his feet,  
Craved pity with pleading lowly and sweet,

While she promis'd the little Indian boy,  
That she loved so fondly, to be his joy,  
This, and anything else that he might fain,  
So he would make her his lady again.

Then he kiss'd her, and swore a termless truce,  
And open'd her eyes with the magic juice.  
And with loathing she shrunk from me and wept,  
Beholding the monster with whom she slept.

Then he laugh'd in shrill sweet scorn at her luck  
And blowing his horn for his henchman Puck,  
Bade him take the enchantment off my head,  
And, ere I could open my eyes, they fled.

When the sun on my eyelids streaming down  
Awoke me, I knew me a weaving clown ;  
I had slept out the night i' the woods, I knew,  
For all my garments were sodden with dew.

You may tell me my dream is false or true,  
It will sate my longing my long life through,  
For no daughter of toil and moil shall e'er  
Fill arms that feel they have handled my fair.

*WILD FLOWERS.*

I.

Two boy nobles on a day  
 Spied a bank with blossoms gay,  
 Where in rival sweetness met  
 Forget-me-not and violet,  
 Peach-hued wild geraniums,  
 Foxes'-gloves with rosy gums ;  
 Daisies pied, red, white and blue,  
 Roses wild of ev'ry hue,  
 Crimson, cream, and creamy white,  
 Ragged Robins bold and bright ;  
 Harebells ringing fairy knells  
 Back to Canterbury bells,  
 Buttercups of glossy gold,  
 Clover-clusters manifold,  
 Mayweed, monk's-hood and cornflow'rs  
 All in honeysuckle bowers ;  
 Thistles and a dozen others,  
 Less belov'd and lovely brothers.  
     Robin pull'd a violet  
 Trembling, tearful, dewy-wet,

Shrinking from his wanton grasp  
Fragranter at ev'ry gasp.  
Dickon pluck'd a wild fair rose  
That her charms would fain expose,  
Opening her ev'ry sweet  
For the fickle winds to meet.  
Tenderly he took the blossom  
To his loyal, loving bosom,  
Tho' her prickles drew the blood  
From his tender fingerhood.

Hot and dusty was the day,  
Long and weary was the way.  
Unaccustom'd to such fare,  
Both were tir'd and cross with care.  
Ravish'd from her cool and calm,  
Hot and huddled in his palm,  
Robin's blossom hung her head,  
All her beauty shrunk and shed.  
Robin, when he saw her fade,  
Call'd the drooping flower a jade,  
Flung her on the dusty road,  
Live or languish, as she could.  
Dickon cried him shame to thief  
If he after meant to leave.  
Only a wild flow'r, you say,  
Yet she spent her little day,  
All her childhood's sunny space,  
All her girlhood and her grace,

- All her love and loveliness,  
All her truth and tenderness,  
Simply as you most enjoy'd  
When your sensual greed is cloy'd,  
You leave her in the dust to die,  
And hurry on unheedingly.

- And Dickon's, on his bosom laid,  
Soon afterward began to fade :  
The prickles scratch'd, and sorely bled  
The tender flesh that was their bed.  
But Dickon kept them bravely there  
Though they were sharp and it was bare.  
Though thou art old and overblown  
And graceless, now thy beauty's flown,  
Still all the graces that were thine  
And all thy youthful charms were mine ;  
And shame it were now these are gone  
• To leave thy helpless age alone.

## II.

Earl Robert woo'd a village maid,  
The sweetest lass in all the glade,  
With tress of black, and eye of brown,  
And long love-lashes drooping down,  
As beautiful, and dark, and sweet,  
And modest as a violet.

He took her, as of old he took  
That other violet from the nook,  
Because her fair virginity  
Was pleasing to his wanton eye,  
Although he lov'd her in his bosom  
No better than of old the blossom.  
Long time he woo'd the maid in vain,  
Till, by his birth and beauty ta'en,  
She thought his selfish fears were just,  
And lent her honour to his lust.  
Thus liv'd she long a happy life,  
Unconscious that he had a wife,  
And dreaming that their nuptial bed  
Was some day to be hallowed.  
But when her beauty and his youth  
Departing told the bitter truth,  
He cast her off to sin, or die  
In loneliness and misery.

## III.

Earl Richard woo'd an actress fair,  
As beautiful as debonnaire ;  
Her hair rich rippling, brown in hue,  
Her eye of moving mirthful blue,  
As lissome and as sweetly free  
As any wild woodbine could be,

As graceful as the maiden-hair,  
As fair as any flower is fair,  
But light and wantonsome withal,  
And loving to be lov'd by all.  
As fond of roving as a rose,  
As open to each breeze that blows,  
With full as many spines in wrath  
As any hedge-row briar hath.  
Earl Richard woo'd her—nor in vain,  
Some eminence she 'd long'd to gain.  
He lov'd her as he lov'd his life,  
Yet did not vow to make her wife :  
For this he knew, that great estates  
Should have great ladies for their mates.  
But though his Rose's nuptial bed  
With no due rites was hallowed,  
She had no rival in his love,  
Nor suffer'd he his thoughts to rove,  
But gave her all devotion  
That can from honest hearts be won.

Unworthy his fidelity,  
With spiteful fits of jealousy,  
And sighing after other loves,  
Rosie her lover's anger moves,  
And often to that kindly breast  
Full thorny is the flow'r he's press'd.

## IV.

A few years pass, and Rose's face  
A blighting fever doth deface.  
Then, too, she feels, her fairness fled,  
That she will soon be brought to bed.

Earl Richard, tho' her beauty paled,  
Ever was fonder as she ail'd,  
And sat beside her many day  
While on her feverish bed she lay.  
A look of grateful tenderness,  
A feeble smile, a faint caress,  
Was ample pay for present case  
And former doubting and despair.  
And often would he stoop to soothe  
Her poor scarr'd face with tender mouth.  
But ever on her grew the fear  
That, now her summer-bloom was sere,  
He'd cast her off and take a wife,  
And lead, they'd say, a better life,  
Or find a younger, lovelier one,  
Now that her loveliness was gone.  
So one day, when with kindly grasp  
Her wasted fingers he would clasp,  
She lean'd her graceful golden head  
Against his shoulder close, and said,  
Timorously and tearfully,  
In tones that sounded like a sigh,



‘Richard’ : he look’d at her and clutch’d  
The little lean white hands he touch’d  
Closer, as tho’ they wish’d to part,  
And whisper’d back, ‘Speak on, sweetheart.’  
‘Richard,’ said she, ‘my beauty’s gone.  
The pain I’ve given you, I own ;  
You have been very kind to me,  
And I as unkind as might be.  
The time has come for us to part,  
I can no longer rule your heart.  
Some younger, with a fairer face,  
Must have my power and my place,  
And earn it with a gentler grace ;  
Or you will wed some highborn dame,  
To breed succession to your name.  
But grant one favour ere I go,  
’Tis right and time for you to know  
That I shall be a mother soon ;  
Let not the clouds that crush my noon  
Smother the dawning of my child ;  
Nor let its young life be defil’d  
With gutter wantonness and want.  
Tho’ now my claims on you are scant,  
I ask you by what love you owe  
For sweet embraces long ago,  
And ev’ry dear remember’d kiss,  
And all our passion and our bliss,  
To free it from this bitter yoke,

And in the ways of gentle folk  
To breed it up, and when you see  
Its childish sweetness, think of me.'

Earl Richard kiss'd away a tear,  
And said, 'Poor darling, have no fear :  
Why talk to me so timidly ?  
I have no mind to lay thee by.  
Tho' bound not by a marriage vow,  
Thou art as dear as ever now ;  
Nay, dearer, seeing that the loss  
Of one poor beauty—beauty's dross  
Had power to make thee feel the more.  
In youth, I own, I set a store  
On such poor wares, but now I see  
A hundred other charms in thee.  
I love the fitful smiles and tears,  
The childlike pouts and girlish fears ;  
I love the little nestling form  
That nestles—when it dreads a storm.  
I like the very jealousy  
And sighs that do not breathe for me.  
What makes your tender moods so dear  
Is that they are not always here :  
Caresses deal a daintier pride  
To those to whom they're oft denied.  
Love without check or change doth cloy,  
Variety is part of joy.  
But, Pretty, soothe your mother's heart,

For you and I will never part.  
Your child shall be of gentle birth,  
• For ere you bring our darling forth,  
We will be join'd for love and life,  
For you shall be my wedded wife.'

*MY AUNT.*

I don't think Aunt was ever young ;  
 I'm sure she never will be old :  
 She's far too stately for the one  
 And sprightly for the other.  
 Shelley wrote verses to his son  
 And Cowper on his mother,  
 But yet I'm sure you can't  
 Find any poet who has sung,  
 Or anecdotist who has told  
 The virtues of an Aunt.

The aunt I praise is very tall,  
 Her cheeks are wrinkleless and fair,  
 Her features fine and regular,  
 Her figure most majestic,  
 Her mien and manners courtly are,  
 Her habits are domestic.  
 Go far and near, you can't  
 From nine to ninety, all in all,  
 Find any woman to compare  
 One moment with my Aunt.

She'll travel all and ev'ry day  
On railway or in diligence ;  
And let no murmur pass her lip  
For forty hours together ;  
She's never sick on any ship  
In any kind of weather.  
Try what you will, you can't  
Find any project to dismay,  
Or any journey too immense  
And difficult for Aunt.

Two years ago—I do not know  
Exactly what her age might be,—  
She did the whole of Palestine  
From Beyrout down to Joppa,  
Italy, Egypt, and the Rhine :  
The brigands couldn't stop her  
Exploring Greece : you can't,  
From John o' Groats to Jericho,  
Find any curiosity  
Unvisited by Aunt.

At Christmastide her hands are full  
For all the poor : she always sends  
Material remembrances  
To nephews and to nieces :  
If she has any fault, it is  
That woman's heart increases

*My Aunt.*

The nephews' share : you can't  
Find any Lady Bountiful  
As dear alike to poor and friends  
As my especial Aunt.

*WESTWARD HO!*

A MAIL-DAY RHYME.

## I.

Westward Ho ! the east winds blow  
 Athwart the Indian sea,  
 And westward ho the ship doth go  
 That beareth news to thee.  
 But yesternight I dream'd I came  
 Unto my father's hall ;  
 The quickset hedges were the same  
 And the ivy on the wall.

## II.

The house stood open and I saw  
 My sister on the stair ;  
 She call'd my father to the door,  
 And I embrac'd him there.  
 A brother and a sister came  
 In answer to her call ;  
 The quickset hedges were the same  
 And the ivy on the wall.

## III.

They talk'd apace, and laugh'd apace,  
And loud the laughter grew,  
And then they look'd me in the face  
And said 'twas bronzed in hue ;  
Then asked me of the strange south seas  
Where I had been so long,  
And of the swarthy savages  
That I had dwelt among.

## IV.

So laugh'd we and so chatted we  
The sun adown the sky,  
Then spent the night in jovial glee  
Until the sun was high.  
It was a dream. I stand to-day  
'Neath an Australian sun ;  
The bower-birds were out at play  
This morning on the run.

## V.

It was a dream ; I was not there,  
Nor aught of home I saw ;  
No sister stood upon the stair,  
No father at the door.



But westward ho the east winds blow  
    Athwart the Indian sea,  
And westward ho the ship doth go  
    That beareth news of me.

*ON A BIRTHDAY CARD.*

A birthday offering,  
A little one I bring ;  
Yet do not it despise,  
    For it hath come from far,  
From one whose pathway lies  
    Beneath the southern star.  
It comes to tell you this,  
    That, though too far apart  
For lip and lip to kiss,  
    Yet heart can cling to heart ;  
And therefore do I bring  
    This little offering.

*IN MEMORIAM C. LE F.*

BORN AT GRASMERE, CUMBERLAND, KILLED IN AFGHAN-  
ISTAN.

Wandering over the Cumbrian mountains,  
Herding his flocks on Helvellyn's breast,  
Watering sheep at the hillside fountains  
The high young spirit could find no rest.

Galloping over Australian meadows  
On the fierce steed that he loved the best,  
Only the flickering gum-tree shadows  
'Twixt him and the sun—he found no rest.

Under the sky on the Afghan mountains  
With a foeman's bullet in his breast,  
Dead for a draught of the hillside fountains  
To quench his fever—he lies at rest.

*ETHEL.*

Katie is a pretty shrew ;  
Isabel a little blue ;  
Maud as proud as Lucifer ;  
Christobel a sonneteer ;  
Edith is reserv'd and fair ;  
Eleanor hath auburn hair ;  
Margaret is masculine ;  
I don't care for Adeline ;  
Beatrix is very sweet,  
And hath many at her feet ;  
Nothing hath she ever harm'd,  
But an iceberg's sooner warmed ;  
She's so dully temperate  
That she cannot even hate ;  
All her useful life is spent  
In the tedious content  
That in story-books befalls  
Angels and good animals.  
Mary is a peacemaker,  
All the people round love her,

And I love her passively,  
But she is too good for me.  
Daring Ethel is a queen,  
Most majestic in her mien  
And most royal in her ways ;  
All the men her beauty praise,  
Not before her royal face  
If they dread condign disgrace,  
Admiration in your eyes  
Is her look'd-for, lawful prize ;  
Admiration in your speech  
Is a statutable breach  
Of Her Grace's social code.  
No one ever waltz'd or rode,  
Shot an arrow or a glance,  
With more finish'd elegance ;  
Neither is she over-bold,  
Callous, feelingless, nor cold.  
If she sees a rough young squire  
Reeling backwards from the fire  
Of a merciless coquette  
For his uncouth etiquette,  
She will cross a crowded room  
To alleviate his doom,  
Make him come and sit by her,  
Be a smiling listener  
To the ' bag ' of yesterday,  
Where the warmest corners lay

In the Earl of Foxshire's woods ;  
How his blood-mare swam the floods,  
Of the row with Farmer Scroggs,  
And the names of all the dogs.  
And if talk-about is true  
Ethel can be tender too.  
Who remembers Dick Duval,  
Once the favourite of all ?  
Honest, hearty, handsome Dick,  
Brave, and generous, and quick,  
But there was no runagate  
Ever so unfortunate.  
Dicky never could escape,  
As a schoolboy, from a scrape ;  
Dick was never in a brawl  
But he came off worst of all ;  
He, whose share was often least,  
Bore the blame of all the rest.  
Dick at last—it ne'er appear'd  
Why or wherefore—was cashier'd,  
Driven from his father's hall,  
Scowl'd upon and shunn'd by all.  
Dick to queenly Ethel came :  
Ethel had no word of blame,  
Did not turn away or frown,  
Ask'd no explanation,  
Wrung his slack hand heartily,  
And, looking at him earnestly,

In a sweet firm whisper said :  
‘I can trust you, Dick ; you did  
Nothing base, or mean, or low ;  
What you did I do not know.  
Do not tell me—only say  
That you would not turn away  
From a man who did the same  
As from one whose touch was shame.  
While a tear splash’d in the dust,  
‘ Bless you, Ethel, for your trust,’  
Was the broken-voic’d reply ;  
‘ Never such a thing did I.  
But I came to say good-bye :  
I am going to the East,  
Under Osman to enlist,  
From my name to wipe the stain,  
And retrieve fair fame again.’  
‘ Dick, I will not bid you stay,  
Go and wipe the stain away.  
One thing promise me, that you  
Nothing in despair will do.  
Try to come safe home again,  
You have one who will remain  
E’er your firm and faithful friend.  
Promise, Dick, and try to mend,  
No more getting into scrapes,  
No more hazardous escapes,

Saving when you face the foe,  
But then do as brave men do :  
Wait until the battle—then  
Give your gallant heart the rein ;  
And, if you have time to write,  
Send the story of a fight  
Bravely fought and bravely won,  
How you are, and what you've done;  
Saying when, your penance o'er,  
You are coming home once more,  
And where letters will reach you.'  
'Who will write them, if I do?'  
'I myself, Dick.' 'You will?' 'Yes,  
I do not desert distress.'  
'And can you, who are so fair,  
Coveted by all men, care—  
Stoop to correspond with me?'  
'Correspond? Yes, certainly.  
Dick, I place you far before,  
All the faultless fools who bore  
One to death with etiquette ;  
Who have nothing to regret,  
Not because no ill they've wrought,  
But because they've not done aught  
Saving sleep, and drink, and eat  
And I hold the manly heat  
That lands you in scrape and stain  
Far above the force of brain



That leads some men to apply  
Lifetimes to philosophy,  
• In contempt of common things—  
Births, and loves, and buryings.  
You've been hearty to excess,  
But I like you none the less.'  
'Hear me, Ethel, I am mad,  
But I am not wholly bad ;  
I am mad, but going away  
For long months, perhaps for aye.  
Hear me, Ethel, long have I  
Loved you most devotedly :  
In the days when I was heir  
To the acres broad and fair  
Which are mine no longer now,  
In the bright days of my youth  
And wild days of later growth.  
But you ever seem'd too good,  
Of too queenly womanhood,  
And too wonderful to be  
For a simple man like me.  
Hear me, Ethel, ere I go,—  
Hear me,—I would have you know  
That I love you as none can  
But a passion-ridden man.  
Hear me : if I live to come,  
With refurbish'd honour, home,

And you e'er should need my aid,  
If in life-blood it were paid,  
I would shed it every drop  
To give you a minute's hope.  
But if I should never come,  
Try to clear my name at home.  
I will write you all the tale  
Of this last scrape while I sail.  
Good-bye, Ethel : do you weep ?  
Tears for worthier sorrows keep ;  
I'm not worth a single tear  
From your lashes. Ethel dear,  
Darling Ethel, do not cry.'  
'Wait, Dick, do not say good-bye,  
I love you too : if you still  
Wish to marry me, I will  
Wish to marry you, love.' 'No,  
Not when I have sunk so low ;  
You who seemed too good for me  
In my old prosperity.  
Darling, you would stoop too far,  
Fair and noble as you are.  
I am, do I what I can,  
A dishonourable man.'  
'Not dishonourable, Dick ;  
Ills have fallen fast and thick  
On your wild, unlucky head,  
But I know you truly said

You've not done since you were born  
What would make you shrink in scorn  
From a man who'd done the same,  
As from one whose touch was shame.  
Dick, you shall not leave me thus.'

'You are over-generous.'

'If I may not be your wife  
I'll be single all my life ;  
But I will not bid you stay  
Till the stain is wip'd away  
By good service bravely done  
On the field of action ;  
But when you come home again  
I'll be yours if you are fain.'

Dick look'd at her wistfully.

'Ethel, is this charity—

Just your nobleness of heart,  
Seeing all my friends depart  
But yourself—or is it true?'

'True : I always have loved you ;  
But if you had come to me  
In your wild prosperity  
Then I should have answer'd, No,  
Not until you've learn'd to show  
What good stuff you're moulded of.  
When you've proven this, enough,

I will gladly be your wife.  
But while all you do is rife  
With outrage and escapade,  
I would sooner be a maid.  
Now, you do not need advice,  
But the light of loving eyes.'

'Sweet, this generosity  
Too heroic is for me ;  
I can't be so generous  
As to once again refuse  
Such a crown of love as this.  
Darling Ethel, let me kiss  
Your kind hand before I go.'  
'Let you kiss my hand, Dick ! No :  
Kiss my lips ; they're not too good  
For a brave man : spare your blood  
And spare life whene'er you may,  
Strike home on a doubtful day ;  
If you can write to me, try ;  
Good-bye, dear old Dick, good-bye !'

This is Ethel's mystery,  
No one knows it all but me.  
Ethel bearded Squire Duval  
In his study at the hall,  
Told him Dick was not to blame,  
But his answer was the same.

‘ Dick’s disgraced an ancient line,  
He’s no longer son of mine.’  
• But there’s nought he will not do,  
If Queen Ethel asks him to,  
Saving this ; and on a day,  
After Ethel’s gone away,  
He will say, with almost joy,  
‘ She did not desert my boy.’

When you look upon her face,  
In her beauty you can trace  
Something wistful now and then ;  
Then she turns and smiles again  
On her waiting worshippers :  
They know not this spur of hers  
Press’d against her noble heart,  
And, when bootless they depart,  
Mutter slanders of coquette.  
I myself should not know yet  
Were it not that Dick and I  
Were school-cronies formerly,  
Shared a study and a crib,  
Had a fight : I broke his rib,  
He made music in my head.  
When he went away, he said :  
‘ Ethel, I’ve told all to Fred ;  
He and I are limb and limb,  
Make a confidant of him

When you want to talk of me.  
This is how I came to be  
Privy to her sacrifice.  
Often, with her grave sweet eyes,  
Fasten'd on me, she will ask  
Me of every trick and task  
Of his scapegoat schoolboy life.  
He is worthy such a wife ;  
Try your best, you will not find  
Better fellow of his kind.  
He'd have been a famous knight  
In the bright enchanted night  
Of Provençal chivalry.  
Modern-times reality,  
Like a dull unwelcome day,  
Drove the magic night away  
With its legendary grace.  
When I look upon her face,  
Making Dick a schoolboy Cid,  
Rubbing up the feats he did,  
And her grateful fluent eyes  
Give me eloquent replies,  
Oft I wish that I might plead  
Someone else's cause instead.

But I have a pet as well,  
Lovely, laughing, light-heart Nell.  
We don't talk of love, but play  
At it all and every day :

I steal kisses and she laughs,  
Swear they're earnest, and she chaffs.  
Once, when I contrived to go  
Underneath the mistletoe,  
Saying she'd a score to pay,  
She kiss'd me and tripp'd away,  
Not too quickly to be caught,  
And with well-feign'd struggles brought  
Underneath the bough once more.  
We've had quarrels o'er and o'er,  
But we always make it up,  
Neither cares to sulk or mope.

If my sisters hint that I  
Feel for Nellie tenderly,  
I'm indignant, and retort,  
From a well-assur'd report,  
Of Sir This, and Captain That,  
Giving tits for every tat.

If her cousin, Bertie Bell,  
Whispers spitefully to Nell,  
'Nellie, you're in love with Fred,'  
She will toss her pretty head,  
And, with mock humility,  
Drop a curtsy and reply,  
'Well, and if your charge were true,  
Better far with Fred than you.'  
All the same one's fidgety  
When the other is not by.

We engage at ev'ry ball  
For the waltzes one and all :  
Waltzing's too divine a dance  
To be left to common chance ;  
You should only waltz with one  
In such perfect unison  
With you, as you cannot get  
Save you often practise it :  
Squares we always give away.  
When it's supper time, we stay  
'Till the extras all are done,  
Then we go and sup alone,  
Make the mottoes vehicles  
For the truths one never tells  
Without such occasion.  
Whispering we linger on  
Until we away are sent  
Or slip into sentiment ;  
Then we go and waltz again  
Feeling fire in ev'ry vein :  
Nellie shuts a blithe blue eye  
In delicious ecstasy,  
As we float (we hate to haste),  
And I clasp her slender waist  
With a more expressive arm.  
Sweet abandon is her charm :  
Nellie looks her loveliest  
When the sunny elf-locks, press'd



In the heavy plaits behind,  
Play the truant in the wind,  
And the errand-blushes stay  
And don't hurry straight away  
Soon as they have said their say.

Ev'ry Christmas here we meet  
At my father's country seat,  
Staying for a month or more :  
Ev'ry Christmas, when it's o'er,  
Many wish it would begin  
And think breaking-up a sin.  
Nell and I are worst of all,  
We'd like Christmas day to fall  
Once a month : and now I find  
That I must make up my mind ;  
For we clearly can't go on  
In the way we've always done ;  
Nellie will be eighteen soon,  
I was twenty-one in June.

*Χάρις ἄχαρις.*

In lofty halls, 'mid flowers of richest dye  
 And subtle fragrance stealing through each sense  
 As 'twere a harbinger of somnolence,  
 On couch of silken web behold her lie,  
 A daughter of our old nobility,  
 Whose beauty is their birthright,—fair of face,  
 Herself a sweet embodiment of grace  
 And portrait of a poet's fantasy.

As in a haze :—hast never had a dream  
 In which thy lot was, such as hers, to be  
 For e'er becalmed in an enchanted sea  
 Of never-ruffled Pleasure, where no beam  
 Of light convicts the darkness, no winds seem  
 To coax a wave, or belly out the sail,  
 To waft the mariners beyond the pale  
 Of that dead life, their being to redeem?

She never knew a sorrow : all her days  
Have been the haunt of pleasure and sweet rest :  
No trouble ever harrowed that white breast,  
But loving hands have smoothed the softest ways  
For her to tread : no murmur but of praise  
Hath woo'd an echo in her ear, but still  
Ne'er to the brim life's goblet doth she fill,  
For all her joys are veiled as in a haze.

Such is her life : but the electric flow  
Of gladness welling from a joyous heart,  
The leaping pulse, the truer, better part  
Of this dear life,—these in her never glow :  
He gets not joy who hath not gotten woe :  
But as the silly flies in summer hours,  
Tranced by the opiate essence of the flowers,  
Drain a full cup of bliss, nor bliss doth know.

*FROM THE DRAMA OF 'CHARLES II.'*

## REFRAIN.

Come and kiss me, mistress Beauty,  
I will give you all that's due t'ye.

I will taste your rosebud lips  
Daintily as the bee sips ;  
At your bonny eyes I'll look  
Like a scholar at his book :

On my bosom you shall rest,  
Like a robin on her nest :  
Round my body you shall twine,  
I'll be elm, and you be vine :

In a bumper of your breath  
I would drain a draught of death :  
In the tangles of your hair  
I'd be hang'd and never care.

Then come kiss me, mistress Beauty,  
I will give you all that's due t'ye.

*TO A YOUNG LADY.*

Slowly but surely, surely but slowly  
 You my heart-errant have vanquish'd most thoroughly;  
     Sweet, you are beautiful,  
     I think you dutiful,  
 Modest and maidenly, loving and lowly.

Sprightly and slender, slender and sprightly,  
 Tell me who foots it so featly and lightly?  
     Hath any maiden fair  
     Such a wise noble air?  
 Can other eyes beam both sagely and brightly?

Airy and artless, artless and airy,  
 Flitting about like a midsummer fairy,  
     Pride from your presence flies,  
     Love at your mercy lies;  
 Prythee, be merciful, Mary, my Mary.

*TO A VILLAGE BEAUTY.*

Little lowly violet,  
    Beautiful, and sweet, and dark,  
When with dew thy cheeks are wet  
    Then thy sweetness most we mark.

Gentle maiden, dark and sweet,  
    Beauty ne'er so much we prize,  
Charms are never so complete  
    As when tears are in the eyes.

Maiden, like the violet,  
    Beautiful, and dark, and sweet,  
Farthest off from fear and fret  
    Is the lowliest retreat.

*PITY IS AKIN TO LOVE.*

Valour fain would go a-wooing ;  
 Wit would teach him how to woo ;  
 Fame would speed him in his suing ;  
 Love encourage him to sue.  
 Valour, with his henchmen three,  
 Hied to Beauty merrilie.

Valour blurted out his passion ;  
 Fame extoll'd his high renown ;  
 Love *his* comeliness's fashion ;  
 Wit, more courtly, Beauty's own.  
 All in vain—unheeding them,  
 Beauty would have none of him.

Valour flew in wrath to battle ;  
 Wit could not avert defeat ;  
 Love abhorr'd the rack and rattle,  
 Fame the stigma of retreat.  
 Wit, Love, Fame no longer nigh,  
 Valour laid him down to die.

Beauty, cause of all his sighing,  
Tripping past the field of strife,  
As her lover lay a-dying,  
Lost her heart and saved his life ;  
A change of tack which goes to prove  
That Pity is akin to Love.



Whilst yet the calm hours creep  
 Dream thou, and from thy sleep  
 Then wake to weep.

SHELLEY—*Mutability*.

Oft in the noon of even,  
 When I am in my bed,  
 A vision steals from heaven  
 Of dear ones who are dead.

When they are here, I borrow  
 Light heart from long ago,  
 And bid good-bye to sorrow  
 And kiss my hand to woe.

But—heigh-ho—breaks the dawning ;  
 My holidays are done ;  
 For memory comes with morning,  
 And sorrow with the sun.

*THE DEAD OLD YEAR.*

Come, soul, and bury the dead old year,  
Time was when she was fair,  
Though now her body be shrunk and sere,  
Gone the gold of her hair.

In the cathedral of memory,  
Set up with escutcheon meet,  
And with her sisters the years gone by  
Give her embalming sweet.

A warm tear over her ashes drop,  
True wife was she to you,  
She bore you many a darling hope,  
And blessings not a few.

Then saith he to his disciples, The harvest truly is plenteous, but the labourers are few ; pray ye therefore the Lord of the harvest, that he will send forth more labourers into his harvest. *St. Matthew*, ix., 37, 38.

## I.

The harvest is ripe on orchard and plain,  
The flush on the fruit, the gold on the grain ;  
But the sun is hot, and the day is long,  
The labourers neither many nor strong.

## II.

There's a land is fair and a land is nigh,  
And a rift of light in the stormy sky ;  
There are many on board who love their life,  
But the sailors are few and worn with strife.

## III.

The city is fair and the people great,  
But few are the soldiers that guard the gate,  
And the foe are many and threatening  
To force the people away from their King.

## IV.

Our home is fair and our Father is kind,  
But the way is hidden and hard to find ;  
And there's many a weary mile to go,  
And there are not enow the way to show.

## V.

O harvesters, gather ye in the grain ;  
O mariners, bring us to port again ;  
O warriors, guard the gate from the foe,  
And guide us, O God, in the way to go.

*SALOPIA INHOSPITALIS.*

Touch not that maid ;  
 She is a flower, and changeth but to fade.  
 Fragrant is she, and fair  
 As any shape that haunts this lower air ;  
 In form as graceful and as free  
 As honeysuckles and the lilies be ;  
 Insensible, and shrinking from caress  
 As flowers, which you peril when you press.

Gaze not on her,  
 She is a being of another sphere.  
 Brilliant is she, and bright  
 As any star illuminate at night ;  
 Of stuff as sober and as fine  
 As hers whose glory through the moon doth shine ;  
 Unliker to come down to this thy love  
 Than any orb that's fixed for aye above.

Heed her no more,  
She is a gem whose heart thou canst not bore ;  
Glist'ring is she, and grand  
As any stone that decks a monarch's hand ;  
In face as free from flaw or stain  
As diamond from mine, or pearl from main :  
But she thy fire and fever never felt,  
For adamant can neither waste nor melt.

*CONFESSIO AMANTIS.*

(AMATOR.      AMATA.      MATER.)

## I.

By the boudoir fire we're sitting,  
 Shadows from the fire are flitting,  
 Creeping, crawling, sweeping, sprawling  
 O'er the ceiling ; night is falling  
     On the dreary drizzling day ;  
     Kettledrum is clear'd away.

## II.

In the firelight eyes look brighter,  
 In the firelight cares are lighter,  
 In the firelight fair looks fairer,  
 In the firelight rare is rarer.  
     Sunshine's only for the glad,  
     Firelight can illumine the sad.

## III.

Half-past five : we dine at seven—  
 One clear hour at least is given.

Books in plenty : I must find one—  
Why will memory remind one  
That one hasn't read a thing  
Since the other evening?

## IV.

'Prenticeship of Wilhelm Meister,  
As a tale-book, not the dry'st here ;  
I can never understand it,  
Could the master-mind that plann'd it ?  
Two small feet upon the mat  
Interest me more than that.

## V.

' Poet at the Breakfast Table,'  
Light, and vigorous, and able.  
Why on earth will glances wander,  
With attention four times fonder,  
To two little hands that clasp  
' Enoch Arden ' in their grasp ?

## VI.

Good ! here is the triple story—  
Heaven, Hell, and Purgatory :  
Darling Bice, brave old Dante,  
Grace I crave for homage scanty ;  
You I cannot see to-night  
For a maiden opposite.



VII.

- \* Landor, thy beloved pages  
Bridge th' abyss of the ages ;  
Yet to-night they fail their duty ;  
Through Aspasia's boasted beauty,  
As through misty morning air,  
Dawns a fair face over there.

VIII.

Let me look at something sterner,  
Hallam, Stubbs, or Dawson Turner,—  
'Grand Monarque,' or 'Reign of Terror,'  
'Bess's Glory,' 'Charles's Error :'  
Each in dim confusion flies,  
Scared away by two blue eyes.

IX.

Love is lost in calculations—  
Adam Smith on 'Wealth of Nations :'  
Bees whose bags are full of money  
Do not gather love as honey.  
Business, no admission there !  
What is gold to golden hair ?

X.

'Six-fifteen ! will you excuse me ?'  
'If your daughter won't refuse me

Help in solving calculations  
Made while reading 'Wealth of Nations.'  
    'Nellie will enjoy it.' Gone—  
Nell and I are left alone !

## XI.

'Westward Ho !' is vastly pretty,—  
Burning Frank and Rose, a pity ;  
Beautiful they look together  
Dying. I'm not certain whether  
    I could not be burnt, to see  
    Somebody so close to me.

## XII.

Nellie's very wrapt in reading ;  
Diligence I hate impeding ;  
Yet has she, for all that's wrapt her,  
Not got through a single chapter.  
    I must beg for Nellie's aid,  
    Calculations to be made.

## XIII.

'Three years past, come this December,  
(You no doubt will not remember)  
I, a schoolboy, loved you madly,  
'Talked of dying for you gladly ;  
    Most of all, beyond compare  
    I esteemed your eyes and hair.

XIV.

‘ Now your eyes look sweet and tender ;  
Does the fireglow lend them splendour ?  
And your hair shines richer golden ;  
Is it to the flames beholden ?  
And your face looks very fair ;  
Have the embers influence there ?

XV.

‘ Nay, I swear I think you’re blushing ;  
Never fire made such a flushing.  
And your eyes are bright and pelting ;  
Never fire made such a melting.  
Would you take it very ill,  
If I said I loved you still ?

XVI.

‘ Sweet, if you must fall, my bosom  
Shall receive the falling blossom.  
If the tears must rain, the shower  
Raining here will feed the flower.  
If your weakness need support,  
Nature made me stronger for’t.

XVII.

‘ Kiss me, Nellie, I’ll not owe it,—  
No such banker as the poet ;

Nay, invest your fund of kissing—  
Int'rest cent. per cent.—increasing.  
Tears and smiles, just one kiss more :  
Have you looked as fair before ?'

## XVIII.

By the boudoir fire we're sitting ;  
Shadows from the fire are flitting  
O'er the ceiling.—Struck eleven !  
Dinner's always sharp at seven.  
Goodness ! here is bed-time come,  
And we've never left the room.

*WITH GOD.*

I cannot deem I am with God,  
 When in a shapeless, graceless room  
 I hear the unmodulated boom  
 Of one who treads the byways trod

By all the sheepy, sleepy throng  
 That follows in the wake of yore,  
 And holds that what has been before,  
 The Church's right, can ne'er be wrong :

I cannot listen to the hum  
 Of sing-song prayer, and harsh response,  
 And dream that invitations  
 So coldly breath'd to God may come.

Sometimes in high cathedral choir,  
 With ' storied windows richly dight,  
 Casting a dim religious light,'  
 Or lit and live with sunset fire,

When one, who has the sweet clear tones  
That should be chosen to declare  
God's message, or with utter'd prayer,  
To represent the kneeling ones

In silent worship wrapt, chants out  
Our solemn, tuneful liturgy,  
And all the choristers reply  
With joyous and harmonious shout ;

Or when from God's New Testament  
He reads the troubles undergone  
By one who left a heavenly throne  
Upon his Father's work intent ;

Of all his labours and his love,  
His selfless, ceaseless charity,  
And universal sympathy  
With those who have no home above,

And no home here ; or when the strain  
Of the loud anthem peals as high  
As if it strove to pierce the sky,  
Then sinks to human pitch again,

Sometimes my heart will swell and pant  
The while, with mystical delight,  
I scan existence infinite  
And all the risks concomitant :

And sometimes on the ocean shore,  
    \* When nought of sight or sound were nigh,  
    But for the awful rivalry  
Of wind and wave in rush and roar ;

More often on a mountain-top,  
    With no companion but the clouds,  
    Or misty mantle that enshrouds  
Its shoulder blades three quarters up :

But nearest earth God seems to be  
    Deep in the stillness of a night,  
    Cloudless, and passionless, and bright,  
And voiceless but to such as me ;

He looks at me with starry eyes,  
    And whispers with the waving leaves,  
    And listens with the echoing eaves,  
And sends a smile of paradise

Over the meek face of the moon.  
    I commune with myself and him,  
    With seeing heart and pupils dim  
Until the daylight comes too soon.

*COUSINS.*

Out into the darkness poor Robert stept,  
It was chill enough, God knows, outside,  
While within rich Dick in an armchair slept,  
The snug armchair by the warm fireside.

Out into the darkness of life stept he,  
It's chill enough, God knows, for the poor,  
And draughts of its freezing reality  
Will sometimes steal 'neath a rich man's door.

Cousin Robert and I were never friends ;  
We'd nothing in common save goodwill ;  
But strange, as to-night our acquaintance ends,  
To-night we both feel a friendly thrill.

Poor Robert is homely, simple, and plain,  
Knows not ambition, the crown, or curse,  
But has the finest of all, to gain  
A mite for a widow'd mother's purse.



Out into the darkness poor Robert stept,  
My cousin Bob with his blithe good-night ;  
The fire went out while the other slept,  
But the moon lit the wide dark world with light.

*TO THE LATE MISS ADELAIDE  
NEILSON*

ON HER IMPERSONATION OF JULIET.

I.

Dear was the hour and happy was the day,  
 And quit the claim of genius on grace,  
 When thou, the fairest of our English race,  
 The fairest race on earth, as all men say,  
 Didst venture, not unworthily, to play  
 The sweetest maid his master-pen could trace,  
 Whose faintest outline nothing shall efface—  
 Envy, nor wear of ages, nor essay  
 Of mortal copy ever. Shakspeare stands  
 On that vast fabric that he founded high  
 Above the waves of time, above the hands  
 Of master architects, who fain would vie  
 With what his genius rear'd at his commands  
 Aladdin-wise—no human masonry.

II.

And thou—thou hast the shape his mind conceiv'd,  
When he created Juliet, to ensure  
The love of gallant men, a face as pure  
From fleck or flaw as hers was who believ'd  
The tale the serpent whisper'd, and bereav'd  
Man of his home in Eden : to endure  
Was never maid's where flattery did lure ;  
The fondest hearts were ever first deceived—  
Thine too perchance. In beauty's fairest mould  
Thy face and form were cast : thou hast a lip  
Would melt the rigour of Icelandic cold ;  
Thy limbs are of the deftest workmanship  
That ever loving-worship did enfold  
Since Galatea felt his final chip,

III.

Who lov'd her into living : rings thy voice  
As sweetly as the nightingale who fills  
The lindens with the music of her trills  
In summer, or the angels who rejoice  
And harp their harmonies in Paradise ;  
Or like the becks that babble down the hills,  
Or like the winds that wail beside the sills  
Of windows in old houses : no device

168 *To the late Miss Adelaide Neilson.*

Is lacking to thy beauty's daintiness ;

Genius has beam'd its brightest on thy brow,  
And thou hast woman's glory, tumbling tress

Down creamy neck and bosom and below,  
And eyes that erring but too much confess

As stars upon the southern heaven glow.

*THE STING OF DEATH.*

Glory banishes the terror  
That encompasses the grave ;  
Hope of memory immortal  
Well might make a coward brave ;  
And the great, whose birth or greatness  
Forces history to sing,  
Find that Death has fail'd to conquer,  
And the tomb has lost its sting.

'Tis the numberless and nameless  
Taste the bitterness of death,  
Those who feel that their remembrance  
Passes from them with their breath ;  
Those whose worthiness and wisdom,  
And whose triumphs dearly won,  
Are as fair and soon forgotten  
As a glimmer of the sun.

All their highest aspirations,  
All their widest hopes and aims,  
Dreams of what should make the future,  
Shed a halo round their names ;  
All their envying and hatred,  
All their worshipping and love,  
Are as lost as if the ocean  
Floated fathomless above.

*AMOR ANNI.*

IN ENGLAND.

In baby January  
I met a little fairy,  
Half-way in February  
I woo'd : her name was Mary.

In March she was arch,  
In April grew tender,  
In May dawn'd the day,  
In June the full splendour  
Of a woman's love  
Fill'd our common heaven ;  
In July it throve,  
August saw its even,  
One September night  
Starlit it fell sober,  
Ever that poor light  
Flicker'd in October.

Rheumatic old November  
Quench'd its last smould'ring ember ;  
And when the year was dead  
Even memory had fled.



*LE ORDRE DE BEL EYSE.*

1630.

First we love fair ladies,  
 Then we love good books ;  
 Either have their virtues,  
 Either have their vices ;  
 These are to divert us,  
 Those are to entice us ;  
 Books outlive their pages,  
 Ladies their good looks.

Next we love sweet music  
 And the festive dance ;  
 Music makes us merry,  
 Dancing glows with pleasure ;  
 Either salutary,  
 Taken in good measure ;  
 Joy's the only physic  
 That is worth its pence.

*Le Ordre de Bel Eyse.*

And we love good liquor,  
Be it from the Rhine,  
Cyder press'd in Devon,  
Or fat college ale ;  
Nectar's drunk in heaven,  
Whisky by the Gael ;  
Herrick—he's the Vicar—  
Says they're all divine.

Last, and most devoutly  
Love we a good friend,  
One to mourn and miss us  
When we've burst our bubbles,  
Share in our successes,  
And not shun our troubles.  
Whoso does this stoutly,  
Love him to the end.

*AFTER TRAFALGAR.*

THE LAMENT OF LADY HAMILTON.

And is he dead : is Nelson dead,  
 The gentle and the brave ?  
 Has the sunlight of England's might  
 Set in its ocean-grave ?

Yes, he is dead ! God spared him to us  
 Until their flag was low,  
 Until our shore for evermore  
 Was proof against the foe.

He came, as comes the rain in summer,  
 To make the parch'd fields smile,  
 Or as a sail that wreck'd men hail  
 Upon a desert isle.

He was a meteor sent from heaven  
 To cross the tyrant's path  
 As a forecast, ere hope was past,  
 Of overtaking wrath.

And, like a meteor, his passage  
Was brief as it was bright,  
As if such glare we could not bear  
With feeble human sight.

He died, as died on Pisgah Moses,  
Just when his task was done,  
As Moses too he might but view  
The guerdon he had won.

He passed, as erst had pass'd Elijah,  
'Mid thunder and 'mid fire,  
When he had seen the evil queen  
Quail at the presage dire.

This to his country : but to me,  
His more and less than wife,  
The sun that shone has set and gone,  
The summer left my life.

He was the dawn that fill'd my heaven,  
The star that lit my night,  
The goodly tree that shaded me  
Against the fierce noon-light.

He was my king, my Alexander,  
My seaman Pericles,  
And but for him my fame were dim  
And my cup thick with lees.

And what if he look'd on my beauty,  
And said these cheeks were fair ;  
Or vow'd my kiss to him was bliss,  
And smooth'd each wayward hair.

Was not Aspasia's chieftest glory  
The love that some call'd sin ?  
And Rosamond, was she less fond  
Than Eleanor the Queen ?

I would not have our love forgotten,  
Be it or crown or crime ;  
If it were wrong, 'twas not less strong  
Than others' of old time,

Whose names are monuments to virtue,  
Griselda and Elaine,  
With him who died at Juliet's side,  
And her of Allemaine.

But he is dead, and would to God  
That I were as they are  
Whose deathlong sleep is in the deep  
Off stormy Trafalgar.

*ON A NEWBORN BABE.*

What is the secret of this bud  
Of pink and simple babyhood,  
That thrusts its head above the soil  
Into this world of joy and toil ?

We presage little of the shoot  
Which rises from the hidden root,  
But that leaf and stalk will follow  
With the coming of the swallow.

And what its aftergrowth will be,  
Whether flower or stately tree,  
Only the Pow'r that made it knows ;  
We can but watch it as it grows.

And, noting each unfolded leaf  
The bud detaches from its sheaf,  
Call back those of trees and flowers  
Which we knew in other hours,

Saying that sweet carnation  
Had such a budding as this one,  
And yon fair lily in its youth  
Just such a soft-upspringing growth ;

Or that the pine, so tall and strong,  
Grew in this wise when it was young,  
And the oak that rules the wild wood  
Was as this one in its childhood.

What will this bud be, sweet or strong,  
As the years hasten it along?  
Will it be delicate and fair,  
Or rear its boughs into the air?

Will it be rifled of its bloom  
To decorate a gilded room,  
Or with broad trunk scorning danger  
Flout the rising tempest's anger?

I would that this small bud you see  
Just as a moss-rose bud should be,  
As sweet to scent, as full of dew,  
As beautiful in shape and hue ;

And as the lily, free from stain,  
And fresh as hedgerows after rain,  
And as the daisy, ever-blooming  
Radiant and unpresuming.

*On a Newborn Babe.*

I would that this small bud you see  
Should grow into a linden tree,  
Should put forth tender leaves in spring,  
And after burst out blossoming ;

Should give in summer heat a shade  
Beneath its leafy colonnade,  
And each year send out new branches  
In green fragrant avalanches.

And, if its fibre stouter be,  
That it turn out a brave oak tree,  
Late in the leaf, in increase slow,  
But match for all the winds that blow,

Standing in green old age alone  
When all its mates are dead and gone,  
Type of constancy and greatness  
Grander for its very lateness.



*EST DEUS IN NOBIS.*

## I

I have that in me  
 That sooner, or in later years, will out ;  
     Idlesse may win me  
 To waste good hours—I may be clogg'd with doubt  
     Or cloy'd with pleasure ;  
 Or weary with a burthen of despair,  
     Or lull'd with leisure  
 To sleep ; or by unintermittent care  
     Hawk'd at and hunted ;  
 Or by the dead'ning round of daily toil  
     Worn thin and blunted ;  
 Or by the promise of a richer spoil,  
     My goal forgotten,  
 Used for a baser purpose ; or, with lust  
     And languor rotten,  
 Prove a dishonest guardian of my trust.

## II.

The dam that hinders  
The race shall burst, replenish'd by the rain ;  
The smould'ring cinders,  
Fann'd by the bellows, shall burst out again ;  
The warworn charger,  
Prick'd by the spur, shall cut through ringing foes ;  
Young hope grown larger  
Shall throttle old despair, and worst the woes :  
The drowning swimmer  
Shall tip the sand, and stagger to the shore ;  
The lamp's low glimmer  
Shall drink fresh oil, and mimic light once more ;  
The weary spirit's  
Weakness shall gather strength ; my brain shall prove  
That it inherits  
A legacy of thought for men to love.

## JUVENILIA

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*THE LAST OF THE BRITONS, OR  
THE LEGEND OF DUNMAIL RAISE.*

Round Grisedale's mountain-girdled mere  
 The latest moon of all the year  
 Lights in its wane an ancient host,  
 Each warrior an armour'd ghost,  
 Arm'd with the arms our country bore  
 E'er its first foeman touch'd its shore :  
 Of bronze their sword, of flint their spear,  
 Their leathern shield a hide of deer,  
 A British host, the last that held  
 The land, that all was theirs of eld.

Ten hundred years scarce pass'd away  
 After that first great Easter-day  
 E'er not a Keltic lord was known  
 Through all the coasts of Albion,

Save in the stormy hills of Wales,  
And Cornwall's mines, and Cumbria's dales,  
And Mona's citadel ;  
And Saxon was in league with Scot  
From this his last and best lov'd lot  
The Briton to expel.  
Then all at once the loyal men  
Of Cymri leapt from rock and glen  
To join their king Dunmail ;  
From saddle-back'd Blencathra's height,  
Where, hidden from the sun's good light,  
The tarn they call Bowscale  
Reflects the stars at middle day,  
While in its depths unfathom'd play  
That strange immortal twain,  
The only fish in this wide earth  
That liv'd at our Redeemer's birth :  
They know not death or pain,  
But live until he comes again,  
For they, they only, did remain  
Of that world-famous seven  
Wherewith the ' Lord of Life ' did feed  
Those thousands four—this precious meed  
To them alone is given.  
At once did Cumbria's noblest pour  
From all the peaks of huge Skiddaw,  
From Skiddaw's cub, since called Latrigg,  
From Windermere and Newby Brig.

\* High in the west from grim Sca'fell,  
And wild Wastwater's lonely dell,  
The dalesmen hurried down to bring  
Arms, few but faithful to their king.  
High in the east along that road,  
The highest ever built, they strode :  
And not a few from Langdale Pikes,  
And Furness Fells and Furness Dykes,  
Which now the sea doth hold,  
But flocks and beeves and giant trees,  
And corn that shimmered in the breeze,  
Held in the days of old.  
Ten thousand—good men all, and true—  
Came where his royal standard flew,  
'To fight for hearth and home ;  
A home they'd held a thousand years  
'Gainst Dane and Saxon, and the spears  
E'en of Imperial Rome.

Hard by Helvellyn's mountain-steep,  
Where Leathes' mere begins to peep,  
Rises a knoll, in later days  
Call'd in the dale King Dunmail's Raise.  
Here 'neath the mountain's shoulders sheer  
The road that runs from Windermere  
Is one long hill from Grasmere shore  
To Wy'burn town, six miles or more.  
In such a pass three hundred men  
Might drive ten thousand back again :

Upon this rise did Dunmail post  
His faithful, but too scanty, host.  
But what avails devotion high,  
Or chivalrous fidelity,  
When tenfold is the foeman's rank,  
And pouring in on front and flank.  
'Twas thus that royal Dunmail's might  
Was shattered in that fatal fight ;  
For while ten times ten-thousand men,  
The Saxon host, charged up the glen,  
Down huge Helvellyn's rugged side  
Pour'd the fierce Scot as pours the tide  
Of some long-prisoned mountain stream  
When broken is th' opposing beam  
That damm'd its flood and turn'd its flow  
To drive the miller's wheel below ;  
Or like the Cyclon blasts that sweep  
Over the face of India's deep.  
The Briton bravely met the charge  
With levell'd spear and sturdy targe :  
But vain—for, hemm'd on every hand,  
Nought could avail the gallant band :  
Not all the valour and the might  
Of Arthur and each boasted knight  
    Nam'd of the Table Round ;  
Not all King Charlemagne's array  
Of Paladins that on a day  
    A grave with Roland found.

\* A fiercer charge—his host gives way,  
And Scot and Saxon fierce to slay  
Cut down the Britons man by man,  
Till scarce a tithe of all the clan  
Fight their way through to tell the tale  
And save the crown of King Dunmail.  
For he has lost his faithful brand,  
And now is in the foeman's hand,  
With both his sons, ill-fated three,  
Doom'd to a conqueror's cruelty,  
Their only crime that they did fight  
To keep the realm that was their right.  
Bound hand and foot with cords they lay  
Until the ending of the fray  
Should give their conqueror liberty  
To revel in his cruel glee.  
Then—such the custom of his day—  
With his own hand does Edmond slay  
The sire before the children's eyes  
And blinds them soon as e'er he dies.

The Britons who escap'd the fray  
Hid on the hills till close of day,  
Then dug a grave twelve fathoms deep  
And laid their monarch down to sleep,  
And rais'd a cairn of boulders high  
In homage to his memory :

Then wended in procession drear  
To hide his crown in Grisedale mere.  
With weapons fiercely clench'd they strode  
Three miles along the Grasmere road,  
Until they came to Grisedale barn,  
And up the Faery glen did turn :  
Awhile upon Seat-Sandal pause,  
Then slowly wind through Grisedale Hause  
Down to the mere and through the crown  
Where Dollywaggon Pike sheers down.  
Fierce was the wave and fierce the storm,  
And mist-besieg'd the mountain's form ;  
The Spirits of the Lake and hills  
Were anger'd at their country's ills,  
Anger'd that stranger-hands had ta'en  
The Briton's last, best loved domain.  
That night o'er forest, lake, and fell  
Resounded many a ghostly yell ;  
Around Helvellyn's giant man  
With threat'ning glare the marsh-fire ran.  
In becks, that yester summer's night  
Scarce trickled down in shallows bright,  
By deep and furious floods were borne  
Great rifted rocks and trees upturn :  
The wind that scarce was heard at noon  
Roar'd like an Indian typhoon,  
And westward over Langdale Pikes  
The breakers fell on Furness Dykes,



\*And with one wild tremendous sweep  
Encompass'd in their greedy deep  
Tree, corn and cot, and grassy down  
From Lancaster to Barrow town.  
And by the forked fire from heaven  
The oldest Druid oak was riven.  
The oak-tree gods might reign no more  
Upon their native Britain's shore,  
But now must fly, to stay awhile  
In mother Mona's magic isle,  
And thence be driven in wild unrest  
For ever further, further west.  
Till, when five hundred years were gone,  
The land that tombs the setting sun  
Should feel the conquering foot of Spain ;  
Then, ousted from their home again  
With other byegone godheads lie  
In Limbo to eternity.

The Britons ere the day was light  
Scal'd the o'erhanging mountain-height,  
And climbing, just as dawn began,  
Held council on Helvellyn Man.  
Full little did they deem that night  
That ev'ry eve, ere dawn was bright,  
Their souls must go to Dunmail's cairn  
And through the glen to Grisedale tarn ;

Then over Dollywaggon seek  
The high Helvellyn's highest peak.  
Yet so it is—for there are souls  
Whom some almighty hand controls  
To haunt some too-eventful scene,  
Where in their lifetime they have been ;  
Nor ever rest within their tomb  
Until they have fulfill'd their doom :  
The souls of all who've follow'd Cain,  
The souls of all by murder slain,  
Until the murderer pay the due  
For him that fell and him that slew ;  
The soul of him whose life was ill,  
Who perish'd unrepentant still,  
And him who treasure has conceal'd,  
Until his treasure be reveal'd.  
And so it is that Dunmail's host  
Still haunt the battle-field in ghost.  
Did they but deign betray their trust  
Their souls might rest in hallow'd dust,  
But while they guard their monarch's crown  
May never to their tomb go down.  
And so each day from fall of night  
Until the morrow-morn is bright,  
Through Grisedale pass that ghostly clan  
March grimly to Helvellyn Man.  
And ev'ry night from Grisedale tarn  
They bring a stone to Dunmail's cairn,

\*To show their sovereign that still  
They're faithful to his royal will :  
And when the cairn doth reach as high  
As Dunmail 'neath the earth doth lie,  
Once more shall be his flag unfurl'd  
For the great Battle of the World,  
For that great battle that must be  
Before the day of Equity ;  
When ev'ry man shall have his own  
Each proud usurper overthrown,  
When Israel shall reign once more  
Upon the promised country's shore,  
And Cossack, Georgian, and Pole  
Be freed from Muscovite control.  
Then Dummail with his British spears  
Again shall sally from the meres,  
And free his own, his native land  
From Saxon, Dane, and Norman hand.  
From southmost Cornwall to Carlisle,  
From Mona to the Kentish Isle  
The Cymri, as in days of yore,  
Shall rule our land from shore to shore ;  
And all the Cymri clans bow down  
Before the might of Dunmail's crown ;  
The crown that erst in Grisedale's deep  
His trusty host did nightly keep,  
Now, after many a hundred years,  
Again upon his head appears.

But never shall appear again  
The gods that ruled our island then ;  
Their day is past, their oaks are fell'd  
In which their ritual was held.  
No other gods shall be adored  
'Through all the earth but Judah's Lord,  
And they be in that lifeless spot  
For ever and for aye forgot.

But though that British army range  
Each midnight on that journey strange,  
No eye can see their forms, no ear  
Their footfall or their voices hear,  
Save on one night—upon that night  
When dies away the waning light  
Of the last moon of all the year :  
Then if thou stand by Grisedale mere,  
Betwixt the midnight hour and dawn,  
When spirits move and graveyards yawn,  
Through Grisedale Hause to Grisedale tide  
Thou'lt see a ghostly army glide  
In Keltic harness—such a host  
Fought the first Roman on our coast.  
See thou provoke them not to strife,  
'Twere likeliest to cost thy life.  
But should'st thou venture to accost  
By Father, Son, and Holy Ghost,

- And bid them show thee where the crown  
In Grisedale mere lies low a-down,  
They needs must show thee ; and if then  
Thou take the crown, they ne'er again  
Shall leave their grave for Grisedale tarn,  
Nor Dunmail ever leave his cairn ;  
But other kings shall free the land  
From Saxon, Dane, and Norman hand.  
So, if thou see that spirit host,  
In pity do not thou accost,  
Nor to indulge an idle whim  
Or caitiff greed do harm to him ;  
But gaze with awe and tell the tale  
Of that weird army of Dunmail.

*ROMAN CIRENCESTER.*

## I.

Only a battlement of turfen green !  
 Only a footworn floor of alien stone !  
 Yet guarded by that turf how oft hath been  
 Proctor and Emperor in days agoe !  
 Over these hills have Roman eagles flown  
 And dy'd them Tyrian with native blood ;  
 On this worn stone sweet Roman maidens trod,  
 Or British captives dragg'd by Roman captors strode.

## II.

Oh ! oftentimes on sweltering summer day,  
 When haply fallen in a reverie  
 Beneath a leafy canopy I lay,  
 Or shadow'd by a beetling rockery,  
 Hath fancy carried me to days gone by  
 When huge primeval forests cloth'd the land,  
 And yet untouch'd by man's presumptuous hand  
 All was, as Heaven had made it, natural and grand.

## III.

High on the hills in woods of uncut pine  
The royal stag the juicy herbage brows'd ;  
'Neath the broad oaks the eburn-tusked swine  
Now revell'd in an acorn feast, now drows'd  
Fearless of ill, unhunted and unrous'd :  
Above, the wild bees stor'd their honey, press'd  
From myriad wild flower blossoms, in a nest  
Scoop'd in the antique trees by which the swine did  
rest.

## IV.

The kine uncalls'd came to the milcher's hand,  
Shedding of creamy wealth ungrudging store ;  
The corn, unsown, sprung from unfurrow'd land,  
Corn such as Egypt's galleys never bore  
To Rome's imperial quays in days of yore :  
The trees ungraft'd with such rare fruitage bent  
As Picus and Vertumnus never sent  
For gifts to coy Pomone when they a-wooing went.

## V.

Anon the woaded Briton slew the boar  
That wander'd in the forest, and the hart  
That lorded on the mountain ; then no more  
Did bounteous nature unearn'd wealth impart ;  
No more did wild bees in the hollow heart

Of age-worn oak garner a honey hoard  
For man to plunder, nor the kine afford  
Their milky store untended : no, nor the generous  
sward

## VI.

Shoot forth its crops unseeded : then the trees,  
That erst had been so fruitful, died away ;  
And that fair fruit, with which the western breeze,  
And Phoebus' beams, what time he woke the day,  
Kissing its cheeks, most lovingly did play,  
No longer was engendered, but mean sloes,  
And nurtureless wild raspberries, and those  
That grow upon the bramble, the hawthorn, and wild  
rose.

## VII.

These were the Briton's food, these and the beasts  
Stricken by sling or cudgel in the chace ;  
The only draught that mingled in his feasts  
Poor unfermented mead ; his resting place  
A hovel in the forest, or crevasse  
Cleft by some earth-upheaval or ice-tide ;  
His only garb a cloke of untanned hide,  
Undeck'd, save by the blue with which his limbs  
were dy'd.



## VIII.

Such was the earliest lord, ye Cotteswolds,  
That o'er your woody summits used to fare ;  
And where, anon, were cornfields and sheepfolds,  
With half-tamed hounds he'd course the timorous  
hare,  
Or hand to hand grapple the mountain bear :  
His only craft and knowledge, hunting lore ;  
His only trade and chiefest calling, war ;  
His only joy, to quaff his mead, the struggle o'er.

## IX.

But who are these that scale the Cotteswold ?  
What military pageant ? What great clan,  
So many, and so mighty, and so bold ?  
Seest not the eagles glist'ning in the van ?  
'Tis Corus with his Romans : the Belgian  
Cowers before their thund'rous clarion blare ;  
The Atrebate shrinks to his forest lair  
In nerveless dread, or fighting falls in fierce despair.

## X.

Feast on, sleep on in peace, thou grizzly boar !  
Stalk on, old stag ! no hunter comes to day ;  
Store on, wild bees ! no hand shall rob your store ;  
Thou timorous hare, have out thy fearless play ;  
To day the bear uncheck'd may rend his prey ;

No coracle shall leave the river side,  
No fibre-nets shall sweep the Severn tide,  
Its waters with no spear-struck otter's blood be  
dy'd.

## XI.

What change is this upon the Cotteswolds ?  
Where erst were virgin forests of grim pine,  
Of beasts, wild birds, and hunting men the holds,  
Rich corncrofts teem with grain and fruit trees  
shine,  
Gemmed, as it were, with fruitage nectarine ;  
The harmless swine wallow where once the boar ;  
The milch-goats skip where strode the stag of  
yore ;  
The shy kine graze the hills, and fear the bear no  
more.

## XII.

Here Corus built Corinium, whose walls  
Were doomed to last for twice a thousand years !  
Soon, where had been mud hovels, rose great halls  
Of porphyry and marble ; 'mid the breres  
Peeped villas, such as nestle by the piers  
Of Tiber and Benactus, lightly made  
With hanging eave and pillared colonnade,  
Against tempestuous rain or angry sun a shade.

## XIII.

In such arcade did Flaccus on a day  
Woo poor fair Cinara ; in such a home  
Catullus sang his ditties, or at play  
With lovely, wanton Lesbia, did roam ;  
To such a porch did graceful Julia come  
As Manlius' bride ; amid such luxury  
Of cultured flowers and native greenery  
Old Maro sued the nymphs in pastoral melody.

## XIV.

Adown by bank of tributary Churn  
Rose the great baths, the baths where most of all  
The Roman loved to linger, were it morn,  
Mid-day, or afternoon, or evenfall,  
Plashing a soothing water-madrigal,  
A fitting lullaby to such a leisure :  
Or cunning minstrels lured back truant pleasure  
With Amphionic strains in old Æolian measure.

## XV.

Westward, a little south, behold a stade,  
Turf-velvete (such velvet did appear  
In Tempe, or an intermittent glade  
Of Dian's Latmian forest) : tier on tier  
Rows of onlooking benches did uprear,

Hewn on the mountain-shoulder ; hence the  
face  
Of stoled maiden peered upon the space,  
While in their furious course huge chariots drave  
apace !

## XVI.

The pageant changes—man with man doth vie ;  
Both Titans, captive children of the North,  
Bred in the warrior-craft of Italy,  
To sate their captor's blood-lust : come they  
forth  
In pride of strength and manhood, all a-wrath,  
To battle for their lives and other's play.  
Olympians, where were ye on that day,  
To see such goodly blood so lightly poured away ?

## XVII.

In deadly feud they grapple—one doth fall ;  
Oozes the ruddy life-blood from a wound :  
Gleams at his throat the falchion : hear him call  
For mercy ! In the galleries around  
Do maids and fellow-Britons hear the sound.  
Can maidens see, unmoved, such agony ?  
Or hearkening, not pity such a cry ?  
Will British heroes see a stricken brother die ?

## XVIII.

Thumbs deadly down ! The unpitied hero dies !

Mad crowd, is death so lovely, of such worth  
That ye must make him such rich sacrifice ?

Degenerate Briton, traitor to thy birth,  
Better hadst thou lain dead in mother-earth,  
Or crouch'd in perilous forest-wild forlorn !

Ungentle maid, better wert thou unborn  
Than this so piteous prayer with such un pity scorn.

## XIX.

'Tis over : maid and Briton both lie dead ;

The galleries with weeds are overgrown :  
Charger and car alike are perished !

From the void ring comes no beseeching moan  
Of sorely-stricken warrior overthrown !

The stately bath has gone ; no plash is heard  
Save haply of a startled water-bird,  
Or sheeny snake by foot of passing traveller stirred.

## XX.

Gone are the pleasant villas on the hill ;

Gone the great marble temples of the vale ;  
Never again hear we the lute's sweet trill,  
Or noisy ring of legionary mail !

All, all are gone, and live not but in tale ;  
Saving a turfen rampart on the moor,  
Low, ruinous wall, or worn mosaic floor,  
Sole trace of that great race that ruled our land of yore.

*THE BATTLE OF FIRE AND WATER.*

A PARAPHRASE FROM HOMER, ILIAD XXI.

## I.

Scamander, king of every Asian river,  
 The sentinel of Priam's sovranly,  
 Where'er he spied Achilles there did ever  
 See Ilium's noblest stark and stricken lie :  
 So he, to aid them in their misery,  
 Marshalled his seething eddies to the fight,  
 And forward charged with all his watery might,  
 If he on Peleus' son might chance to wreak his spite.

## II.

So Xanthus led his billow troop, bedewing  
 His either bank with showers of foamy spray ;  
 Meanwhile, hard by, great Peleus' son was hewing  
 Through Ilium's staggered ranks a mortal way ;  
 Down fell the heroes, as on that dread day  
 When Earth's gigantic brood their flag unfurled  
 'Gainst Chronos' son, and he their myriads hurled  
 In thunder-stricken panic on the infant world.

III.

He paused, and of a sudden saw Scamander,—  
That scarce a minute since had wandered by  
As listlessly as kine at pasture wander,—  
Spurring a grey-maned breaker, roaring high,  
As when a steed, hearing the battle cry,  
Pricks his keen ears, and, e'en before the goad,  
Flies to the charge. Achilles knew his bode,  
And half bold, half in fear, to meet the river strode.

IV.

Nor strode he far : they met, and straight the billow  
Swept the loud-vaunting chieftain from his feet,  
And there had overwhelmed him ; but a willow,  
A bowed, gnarled willow, stayed the river fleet,  
While he to Hera raised his sad entreat.  
Meanwhile, Scamander, victor in the fray,  
Chafed at the check, and loath to lose his prey,  
Uptore the tree and down-stream swept them both  
away.

V.

'O Hera, lady Hera, white-armed goddess Hera,  
Vouchsafe thine ear to this my piteous plaint ;  
The river rolls his billow squadrons nearer.  
The tree is old, and I am passing faint ;  
O goddess pitying hear and set a straint

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On eddying Scamander.' Hera heard  
Achilles' prayer, and straight Hephaestus stirred  
(Her son, the God of Fire) with bitter gibe and word.

VI.

O son, thou clubfoot Suzerain of Fire,  
With thee again Scamander thinks to vie,  
And reckless of thy wrath and blazing ire,  
Doth thee again to battle-royal defy,  
And Peleus' son with impious wave doth ply :  
Blaze forth, and make the braggart stream repent,  
Nor cease to wreak thy furious intent—  
Howe'er he crave thee grace—till I do nod assent.'

VII.

So Hera spake, the white-armed Queen : to sate  
her,  
Her son, Hephaestus, fanned his fiery breath,  
And in his forge deep down in Ætna's crater  
Drew his firebrand from its volcanic sheath.  
Then all around went ruin and black death :  
Where'er his parching indignation fell  
He scorched the pleasant meads of asphodel—  
The meads where most of all Scamander loved to  
dwell.



VIII.

Scamander, all too ready for the battle,  
Hurls his great rampant billows on the foe,  
And where the greedy flames the loudest rattle  
There most his water-javelins doth throw.  
Hephaestus rises stronger from each blow,  
As that old hydra, by Alcides slain,  
From every wound another head did gain,  
And from the very steel fresh vigour did attain.

IX.

Thus Clubfoot beat Scamander, whose poor waters  
Seethed o'er the banks in powerless agony ;  
And all the water-nymphs, Scamander's daughters,  
In haste Hephaestus' fiery breath to flee,  
Fled to their father's father, the wide sea ;  
The great brown eels turned on their backs and  
died,  
The wolf-fish writhed and wrung his thorny side,  
And not one breath of life was left in Xanthus tide.

X.

Then Xanthus thus bespake the Lord of Fire :  
' Hephaestus, we were playmates years ago,  
And thine was my, and mine was thy, desire ;  
But now thou scath'st me with thy murderous glow.  
Am I, then, 'Troy's best friend, or thy worst foe ?

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Spare me : be thine the palm of victory.  
Hephaestus hearkened not unto his cry,  
But still with wrath unminished did his waters ply.

XI.

Then Xanthus cried to Hera, Queen of Heaven :  
‘Hear me, O Queen, and bid the Clubfoot  
cease.  
My waters seethe ; my banks with heat are riven—  
My pleasant banks where in the times of peace,  
Ere harmless Troy became the bait of Greece,  
The Trojan swains and Trojan maidens strolled,  
And that old tale these listed and those told—  
The tale that lasts for ever learnt in the age of gold.

XII.

‘But now thy son, Hephaestus, in his anger  
Hath scorched my banks, and all my children  
slain :  
Why should I seek of Troy and Trojan danger ?  
If thou wilt bid thy son his wrath restrain,  
I swear in sooth that I will ne’er again  
A Durdan aid against a Danaan foe,  
Nor cross Achilles in his work of woe,  
E’en though high Troy itself with Grecian fire should  
glow.’

XIII.

So Xanthus prayed ; and Hera heard his prayer,  
And nodded to her son. At her command  
He sent his flames to their Ætnean lair,  
And from his mortal work withheld his hand,  
And in volcanic scabbard sheathed his brand.  
Scamander flowed 'mid death on either shore :  
Achilles smote more hotly than before,  
Nor was he braved again through those ten years of  
war.

*ST. PAUL AT ATHENS.*

## I.

In Athens fair (who knows not Athens fair,  
 The grandest city of Hellenic story ?)  
 Stood Paul, 'mid temples towering in the air,  
 Built in the brightest blaze of Attic glory.  
 The splendours that the Parthenon surrounded  
     His eyes did greet ;  
 And Athens' self, by ancient Cecrops founded,  
     Lay at his feet.

## II.

Hard by, Cephissus rolled his silver tide ;  
 Hard by, his rival, rippled fleet Ilissus :  
 Fragrant and fair, fringing the river-side,  
 Grew lily-white and golden-eyed Narcissus :  
 Nodded their fruitful plumes on Lycabettus  
     Fat olive trees :  
 With murmurous hum on flowery Hymettus  
     Plundered the bees.

III.

High in the city of the violet crown

Altars sent up their incense-breath to Pallas ;  
Shrines rich with gifts from many a conquered town

Rose there to all the myriad gods of Hellas.

Unshrined, unincensed, and undecorated,

Giftless, alone,

Arose a lowly altar, dedicated

‘ To the Unknown.’

IV.

On that wide sea of Pagan pageantry,

On fretted capitals and braded bases,

On pinnacles that sprung to meet the sky,

On fairest forms of goddesses and graces,

He careless glanced ; but meantime haply lighting

On the poor stone

Of that low altar, read the mystic writing,

‘ To the Unknown.’

V.

He climbed the terraced slope of Ares’ hill,

The hill oft trodden by that grand old heathen.

‘ The wisest man that knew not God ; ’ and still

The echoes of his wisdom lingered, wreathen

Round every stone :—but now a wiser and greater  
That terrace trod,  
Who told not of the creature but Creator,  
Who told of God.

## VI.

‘ My brothers, Men of Athens, that Unknown  
Whom ye do honour by the altar graven  
With that strange title, he is God alone  
Of all the gods : he made the earth and heaven  
And all that therein are ; he is the giver  
Of life and light ;  
From everlasting he hath lived, and ever  
Lives infinite.

## VII.

‘ We are his children ; in the days of old  
We were like him, pure, sorrowless, unsinning,  
Till our first parent by his error sold  
The birthright of our lineage, thereby winning  
Eternal sorrow and toil, had not the kindness  
Of Christ, God’s Son,  
Undone with his own blood whate’er in blindness  
Our sire had done.

## VIII.

‘ Christ’s joy was not in temples built by men,  
Or choicest limnings from Apelles’ easel  
Or sweetest strains from Sophoclean pen,  
Or statues called to life by Phidias’ chisel ;

Beauty and grace, by Athens' sons so prized,  
To him were nought ;  
The poor, the halt, the erring, the despised  
Were what he sought.'

IX.

Thus he : meanwhile in wonderment the men  
Learnt the first measures of that sweet old story  
Of him who died for us and rose again  
To sit at God's right hand in heaven in glory.  
He ceased : straight some with jeers his words rejected,  
And some received  
But doubtingly ; some questioned, some neglected,  
Some few believed.

X.

Hail Dionysius, Areopagite,  
First Attic thou to drink the living waters ;  
Sweet Damaris, hail, thou first to see the light  
Of all Athena's hundred-hundred daughters :  
Hail faithful few, sagest of Attic sages,  
The first who trod  
The path of Life writ in the sacred pages  
The path to God.

*VERGIL'S TENTH ECLOGUE.*

Grant me this latest boon, sweet Arethusa,  
 To Gallus let me sing a little ditty,  
 Such ditty as Lycoris' self might hearken.  
 Who'd grudge a song to Gallus? Grant this ditty  
 So never may the bitter Dorian water  
 Mingle her flood with thine, what time thou glidest  
 Under the waves to the Sicilian island.  
 Sing! let us tell the hapless love of Gallus,  
 While comely goats the tender herbage nibble.  
 We sing not to deaf ears; the whispering forests  
 Will give us back our every word in answer.  
 'What glades, what forests held you, river maidens,  
 While Gallus pined with love all ill-requited?  
 'Twas not Parnassus' crest; it was not Pindus,  
 Not Aganippe on the Arman mountain,  
 That held you back that day. The very laurels,  
 The very tamarisks shed tears for Gallus,  
 While Gallus lay beneath that rock deserted:  
 Pine-bearing Maenalus and frore Lycaeus  
 Shed tears for him.

See! here the sheep are standing;



The sheep tire not of us, god-gifted poet ;  
See that thou never weary of thy herding :  
Adonis' self shed tears beside a river,  
Comely Adonis. See ! here comes the shepherd,  
Here come the ploughmen lagging, and Menaleas,  
Wet from his sodden winter acorn-harvest,  
All ask thee ' Whence this love ? ' Here comes Apollo.  
' Gallus, art mad ? know that thy sweet Lycoris,  
Through snow and war, another love hath followed.'  
Here comes Silvanus, crowned with country beauty,  
Waving great lily flowers and blooming fennel,  
And Pan, the God of Arcady, oft ruddied  
With blood of elderberry or vermillion.  
Quoth he, ' Will't cease ? Love values not such service,  
The meadows never weary of the moisture,  
The wild bees never weary of the clover,  
The she goat never wearies of the pasture,  
Nor Love of tears.' Then Gallus, all too-mournful,  
' It must be : nathless, Arcads, sing your ditty  
To your own hills : ye only, happy Arcads,  
Are great in song. So might I rest in quiet,  
If, when I died, your pipes might tell my story.  
Would I had been one of your country fellows,  
Herd of your sheep, or dresser of your vintage !  
Were Phyllis then my darling, or Amyntas,  
Or what love else,—what if thou'rt dark, Amyntas ?  
Dark are the violets and hyacinth blossoms—  
With me in willow arbours should they rest them

'Mid trailing vines, Phyllis should pick me flowers,  
Amyntas warble me a country ditty.

'Lycoris, here are woods, cool springs, soft meadows,  
Oh ! might I here with thee live out my life-time !  
Me the mad love of battle keeps a-warring,  
Compassed by darts, and face to face with foemen.  
Thou far from home—oh ! might I doubt such  
story !—

Hard-heart, without me and alone, beholdest  
The frozen floods of Rhine and Alpine snowdrifts.  
Ah ! may no frosts hurt thee ! no sharp ice-splinters  
Maim thy soft feet ! Now will I go and warble,  
To the rude tune of a Sicilian shepherd,  
The songs I made me in Chalcidian measure.'

'I fain would suffer pain, if I must suffer,  
Amid the haunts of beasts, or in the forests,  
And on the bark of young trees stamp my passion.  
The trees will grow, and with them grow my passion ;  
Meantime with nymphs on Maenalus I'll clamber,  
Or hunt the high-souled boar : no frosts shall keep me  
From compassing with hounds the Arcad passes.  
Methinks, I go by cliffs and whispering forests,  
And shoot from Parthian bow the shafts of Cydon ;  
As if this were a simple for my passion,  
Or that unkindly god would learn him kindness  
From ills of men. Never again the oak-nymphs,  
Nor e'en my ditties please me. O my forests  
Once more farewell ! My troubles cannot move him,

E'en if amid the ice I drink of Hebrus,  
And stand the snow of wet Sithonian winter ;  
E'en if, what time the hearts of lofty elm-trees  
Wither with heat and die, beneath the crab star  
In Æthiopy I ply a shepherd's calling,  
Love conquers, all to love would I surrender.'

'Ye goddesses of the Pierian fountain,  
This shall suffice your poet to have warbled,  
Sitting and weaving rushes into baskets.  
Slight as it is you'll do a boon to Gallus,  
Gallus, the friend for whom my love grows hourly,  
As fast as shoot green alders in the spring-time.  
Now rise, for shade is hurtful to the singer,  
The shade of junipers is ever hurtful ;  
The shade is even hurtful to the harvest.  
Go home content, my goats, go, night is falling.'

*THE LAST OF THE VIKINGS.*

The day had sprung : red rose the autumn sun ;  
 A sweet September morning had begun—  
 And ne'er rose autumn sun on scene more fair  
 Than on the Yorkshire river winding there.  
 Yestre'en its banks were desolate and still,  
 Save for the otter's plunge, and throstle's trill,  
 Nor aught of human handiwork might seem,  
 Save the old wooden bridge that spanned the stream ;  
 To-day its banks are strewn with many a tent  
 Of outland men, and uncouth armament ;  
 To-day upon the breezes bellies forth  
 The black marauder Raven of the North ;  
 To-day's sun rises on the dreadest host  
 That since Canute's has landed on our coast.  
 But all is still as ever it has been—  
 No murmur mars the softness of the scene ;  
 The sea-kings slumber full as peacefully  
 As children in their careless infancy.

At length they wake : No need of arms to-day  
 To meet a Saxon foe in war array.  
 To-day is one of triumph and delight,  
 Reaping the harvest of a well-fought fight.

To-day must England's noblest yielded be,  
As pledges of her subject fealty :  
Scarboro' is burnt, and many a town to burn,  
The Northmen victors whereso'er they turn ;  
The brother earls, with all their earldom's might,  
At Fulford gate routed and put to flight ;  
And York herself by cravens to the foe  
Yielded before she took or gave a blow.

Therefore, to-day no arms the Northmen bear,  
But weeds of peace, and mien of triumph wear,  
And gaze toward the distant town to see  
The hostages of England's fealty.

But what is this that glitters in the sun ?  
What hides the dust, so thickly rolling on ?  
What clash is this upon the breezes borne ?  
What flash of metal in the glimmering morn ?  
The clash is that of sword, and shield, and spear,  
The flash, of coat of mail, and burnished gear.  
The hostages are many, and their plight  
Not of men come to yield, but come to fight.

Then Tostig rose and laced his helmet on,  
And thus spake he to Harold Sigurdsson :

' Arm, son of Sigurd, arm thee for the fray ;  
The baby-earls keep not their troth to-day ;  
These are no hostages of England's faith ;  
Their bode is not of homage, but of death ;  
The Southern thegns are mingled with the North ;  
The strength of Saxon England has come forth ;

Thingman and Churl, Angle and Man of Kent,  
Are ranged together in yon armament.

Seest thou those banners blazing in the van,  
The Golden Dragon, and the Fighting Man ?  
These go not forth but where my brother goes,  
Twin heralds of destruction to his foes.

Turn, arm your host as soon as e'er you can ;  
To fight Earl Harold is to fight a man :  
No boy-earl he to fly before thy charge,  
Ere yet thy sword-point clatter on his targe,  
But used to dash his axe into the mail  
As in the yielding snowdrift sinks the hail.'

Then answered Sigurd's Harold, wrathfully :  
' No man on earth hath ever made me flee,  
Not when I warred on many a doubtful day  
With the fierce swarms of sunburnt Africa ;  
Not when the bold Varangians stood alone  
Against the banded might of Cæsar's throne ;  
Nor in the thousand fights by land and sea,  
Here, in the North, for my supremacy—  
The thousand fights fought on the stormy main  
With Swedish Berserker, and Viking Dane.  
And shall the Sea King turn his back in flight  
From men already worsted in the fight ?  
Perish the thought ! The man who lacks a shield  
Has one hand more his deadlier sword to wield.'

So spake the King, and bade his men advance  
The famous wall of serried shield and lance.

Meanwhile the Saxon, turning to his host,  
With valiant words their valour did accost :

‘ O ye stouthearted Saxons, who have wrought  
Deeds of renown on fields where Ironside fought ;  
O conquerors of many a stubborn fray,  
Where Athelstan and Alfred led the way ;  
To-day ye battle with an enemy  
Dreaded than ever Alfred did defy.

‘ Ye sturdy Danes, who won you your repute  
Behind the conquering banners of Canute ;  
Ye conquerors of many a stubborn fray—  
Where Berserker and Viking barred the way—  
To-day ye battle with an enemy  
Dreaded than ever Canute did defy.

‘ Great hearts of England, Angles ye and Danes,  
Earls of the North, and stout West Saxon thegns,  
By every memory of each fiercest field,  
Where none of you would to the others yield,  
Whether ye fought for Edmund or Canute,  
The foe ye front is worthy your repute.  
Think ye, old Danes, when sounds the bugle ‘ On ’  
Of those dear English homes your blood has won.  
Think ye, young Saxons, when ye bare your blades,  
Of your fair heritage and blue-eyed maids.  
Saxon and Jute, East Anglian and Dane,  
In battle fierce contest ye once again,  
Not now yourselves against yourselves to fight,  
Ye worst each other in the foes ye smite ;

Whoe'er of you most foes shall overcome  
They shall be hail'd as conquerors at home.  
With Dane and Saxon fighting side by side  
The whole wide hostile world might be defied ;  
If ye but do to-day as ye have wrought  
When Dane and Saxon with each other fought,  
Never I wot shall Norway's Raven more  
Feast on our fair united England's shore.

‘ Great hearts of England, forward to the fray ;  
Axes strike home, where Harold leads the way.’

So spake the King, and both with shoutings loud  
Their confidence and unity avowed.

But Harold, ere the battle had begun,  
Saw Tostig's ‘ Lion ’ glitter in the sun,  
And forward rode to where it rose display'd,  
And to the escort of the banner said,—

‘ If Tostig, son of Godwin, should be here,  
I have a matter for his private ear.’

And straightway from the thickest of the crowd  
Rode the proud earl, and cried in scorn and loud,

‘ What man would speak with Tostig Godwinsson ? ’

Then answer'd he : ‘ Earl Tostig, be it known  
That from thy brother Harold am I come  
To give thee greeting fair, and welcome home.  
Then Tostig ask'd again, ‘ What gift is mine,  
If I this gain and glory should resign ?  
My fair broad earldom is another's now,  
What shall be mine if I allegiance vow ? ’



He answer'd : 'Thine old earldom shalt thou have,  
Thy fair broad earldom by the northern wave ;  
Or, if Northumbria irk to have thee back,  
Of lands and living shalt thou have no lack,  
For Gurth shall give his earldom unto thee  
If thou return unto thy fealty.'

Then Tostig ask'd once more : 'What shall be done  
For my ally, King Harold Sigurdsson ?'

He answer'd, half in anger half in mirth,  
'Seven feet of grave in our good English earth ;  
Or, seeing he is taller than his kin,  
As much more as he need to lay him in.'

Then Tostig, son of Godwin, scornfully :  
'How thinks my brother Harold this may be ?  
That I to battle in my cause should bring  
Across the stormy main a mighty king,  
And many a chief from many a northern coast,  
And many a bold Berserker, tempest-tost ;  
And when in fear you render to my might  
The due ye would not render to my right,  
Betray my friends and battle for my foes,  
And pay my brother-chieftains back in blows ?  
My allies' foes are mine ; whate'er reward  
Earl Tostig wins, he wins it with his sword.'  
So spake the son of Godwin in reply.

Whereat King Harold rode back mournfully ;  
While gazing on the Saxon, wondering,  
Thus to Earl Tostig spake the northern king :

‘Who was the Saxon lord that spake with thee?  
In sooth no giant in respect of me,  
But yet methought he bore him royally.’

Then to him spake Earl Tostig, answering :  
‘My brother Harold Godwinsson, O king.’

Then Sigurd’s Harold wrathfully replied :  
‘Why spak’st thou not? So surely had he died.’

Then Tostig thought him of the days ago,  
Of happy boyish hours for ever flown,  
When he and Harold ranged the forest wide,  
Or climbed in contest up the mountain side ;  
Of generous strife within their father’s hall,  
Of many a well-boxed bout and wrestled fall,  
And, mad with hate and injury and ill,  
Proved him a soldier and a Saxon still ;  
So answered he the Northman haughtily :

‘To murder any man be far from me  
Who comes to parley, trusting in my faith ;  
But ’twere, indeed, dishonour worse than death  
To murder my own brother, here to give  
Life and broad fair domains on which to live.’

The Saxon bugle sounded to the charge ;  
The Northman formed his wall of spear and targe—  
The stout shield-wall that broke the foeman’s might,  
And ever came victorious from the fight.  
The horsemen charge in vain ; the shields are firm  
As granite cliffs against an ocean storm ;

The spears are merciless as reefs of rock  
To shipwrecked Dragons shivering with the shock.  
The Saxon horse shrunk backward, as the sea  
Bounds baffled from the harbour masonry :  
Thrice charged and failed they ; thrice unmoved the  
North

With serried shield and spear defied their wrath ;  
But, when the Saxons charged and failed again,  
No longer could their eagerness contain,  
But broke their ranks, and fell upon the foe  
Like toppling cliffs upon the sea below.  
The Saxons fled as spray before the blast ;  
The North drove on them furious and fast.  
But, see ! they rally ; see ! the Northmen fly,  
And those who fled rush back to victory :  
'Tis Harold and his thingmen—in a wedge  
With axes fenced along its triple edge.  
Is any struck—no need to strike again ;  
Where English axes fall, there lie the slain.  
Vikings, till now unused to fail or fly,  
Flee in dismay, or, failing flight, must die.  
Just as a bank that many a year defies  
The fiercest storms that from the ocean rise,  
Though with its fall it irresistibly  
Beats down the assailing forces of the sea,  
Yet fallen melts away before the tide  
Of that whose fiercest storm it erst defied ;

Much like that tide upon the fallen earth  
Swept Harold's axes on the shattered North.  
But, see ! they rally in their turn—what form  
Is this that looms so huge against the storm,  
As, when the sea dashes the earth away,  
Stands out a rock that hidden in it lay ?  
What man is this so glorious and so great  
That leads the Northmen back to face their fate ?  
'Tis Sigurd's son : he strides before his bands  
Wielding his greedy blade with both his hands ;  
And, as he bears upon the hostile throng,  
Chaunting in god-like voice his battle-song :

‘ Last night I dreamed a dream, and seemed to be  
In Norway, by the borders of the sea ;  
And all my ships lay ranged on either hand  
Waiting the sign to launch them from the land,  
Long Serpents fifteen score ; but on the stern  
Of each sat brooding a black baleful erne :  
While overhead, with trough and pitchfork bare,  
A wild Witch Wife rode screaming through the air.  
Then I awoke all trembling, I who ne'er,  
Since I had known of aught, had known a fear.

‘ And then I slept again, and dreamt I stood  
Here in this England, by the northern flood.  
Behind, arrayed for battle, stood my men,  
Of chosen brave three bands of thousands ten.  
Before, advanced the army of the land,  
The Saxon axe against the Northman brand.

I looked again : in front of them there strode  
A huge witchwife, who on a Were Wolf rode ;  
And, in her hand a pitchfork, fell upon  
The bravest of my following, one by one,  
And thrust them down the wolf's gigantic jaw,  
Till all that followed me were in his maw.  
And then I woke, trembling with fear once more,  
Twice fearful now, who never feared before.  
But what care I for vision or for dream ?  
Those who are doomed to die, must die, I deem :  
And where so glorious for a man to die  
As battle, be it rout or victory ?  
Forward, ye sons of Odin, win or lose,  
They only perish whom the Valkyrs choose !  
And those the Valkyrs choose, I ween, must fall,  
Though warded in by warrior and wall.'

Chaunting this lay, he dashed upon the foe ;  
Nor slow the Northmen, where he went, to go.  
Saxon and Dane before the giant yield,  
As from the Dragons' bows the salt-sea field.  
Saxon and Dane before his arm go down,  
As when in August fields the corn is mown.  
Where'er he comes, those shrink in terror back ;  
Where'er he goes, these follow to attack.  
But who is this ? See, full before his path.  
A single warrior defies his wrath.  
Lordly his mien—who is this venturous lord  
That dares defy the might of Harold's sword ?

'Tis English Harold—battle-axe in hand  
He waits the onset of the Northman's brand.  
Down shore the deadly blade : the shivered shield  
Fell in two 'fenceless fragments on the field.  
But ere the king, recovered from the force  
Of his own blow, could hasten on his course,  
The Saxon dealt a blow upon his helm  
That well-nigh won him, then and there, his realm ;  
The Northman staggered—ne'er had he, I trow,  
Felt such a manly buffet on his brow—  
Then tossed his helm aside, and onward drave  
To dash his daring foeman to the grave.  
Swung is the brand again—upon the field,  
Unhappy Harold, lies thy faithless shield.  
What shall avail to fence the deadly blow ?  
But Harold, eyeing steadfastly the foe,  
Stood to his ground, with balanced axe prepared  
To give a blow, or given blow to ward :  
Poised is his England's future in the air ;  
Who conquers here conquers a kingdom fair.  
An arrow whistles—in Hardrada's throat  
Is heard the deadly, gurgling, final note.

The Saxons charge : the Northmen, wavering,  
Stand round the fallen body of their king.  
'Forward !' cries Harold : straight the Northmen  
yield,  
And fly before the Saxons from the field.  
The victors follow close, and now they stand

Hard by the Raven Waster of the Land ;  
 And even now it were in Harold's hand,  
 When sudden 'twixt the standard and the king—  
 Known by his armour's golden shimmering—  
 Starts up the recreant Tostig, and defies  
 The bravest Saxon there to grasp the prize.  
 Yet Harold struck him not, but turned away  
 To where the Northmen still prolonged the fray,  
 Before the wooden bridge, which they must keep  
 If they would safely pass the Derwent's deep.  
 Upon this bridge a single Viking stood,  
 With dinted shield and red with alien blood :  
 Full forty men had fallen by the brand,  
 Which, yet untired, he wielded in his hand.  
 Then Harold, hailing, bade him yield his sword,  
 And lands and living should be his reward.  
 ' No brave, or friend or foe, deserves to die ;  
 To yield with honour is a victory.'  
 The brave, unheeding, perished at his post—  
 He won Valhalla as his life he lost.

The bridge is ta'en—Earl Tostig dead—the North  
 But feebly combating the Saxon's wrath ;  
 Faint are their hopes—when sudden in their rear  
 The long-expected aid they see appear.  
 Are not their allies from the ships at length  
 Come in full armour and in all their strength ?  
 Is not this Eystein Orre, a warrior tried,  
 And soon to make his monarch's child his bride ?

His bride, did fate permit ; but, Eystein Orre,  
Thy promised fair shall never greet thee more ;  
Thy bride shall be a chooser of the slain,  
Or Harold's war-axe wedded to thy brain.

Fierce were his troops for fight, but sore distressed

With heat and haste, and by their armour pressed :  
The Saxons too were wearied with the fray,  
Faint with the thirst and toiling of the day ;  
But fired with hope and flushed with victory  
Right manfully the Northmen did they ply.  
Saxon and Dane and Angle knew full well  
That with their fall their hearths and homesteads  
fell ;

Northman and Scot, that if the foeman won  
Their last faint hope of life and home was gone.  
So long and loud the storm of conflict raged,  
And fast and furious was the battle waged ;

But see ! it droops—the Berserk spirit and  
strength  
That fired the North are failing them at length

'Tis over now ; and now the fiercest foe  
That England ever fought against is low.



*THE SCULPTOR.*

(WRITTEN WHEN A CHILD.)

## I.

Where the yellow Tiber flows  
    'Twixt the seven hills of Rome,  
'Neath the purple Vatican,  
    Stood a lowly sculptor's home.

## II.

He was friendless, he was poor,  
    But none had the sculptor's art  
Truly as had Mellito,  
    For he sculptured from his heart.

## III.

Came a noble rich and great,  
    'Sculptor, by thine art to me  
Canst thou give a second child  
    Half as beautiful to see?'

*The Sculptor.*

## IV.

Said the sculptor to the lord,  
‘Should the noble lady deign  
But to come to me, I could  
Recreate her to a vein.’

## V.

Spake the lord, with father’s pride,  
‘All you ask for shall be done,  
That I may not be bereft,  
Childless, when my daughter’s gone.’

## VI.

Came the maiden day by day  
To the yellow river’s side ;  
Lifelike was the sculptor’s work,  
For ’twas Love his tools did guide.

## VII.

Till at last the work was done :  
Said the painter fervently,  
‘Let her sire the statue have,  
I must have her, or I die.’

## VIII.

When she came to see his work,  
Fell the sculptor on his knee,  
‘Maiden fair, thou must be mine,  
Or else I must die for thee.’

IX.

Said the maiden scornfully,  
‘Man, thy place thou dost not know ;  
I but asked thee for my bust,  
Wherefore then address me so?’

X.

Said the sculptor, proud as she—  
‘Thou thy bust shalt never have ;  
Since I have not thee, thy form  
Shall be with me in the grave.’

XI.

Then he carved his name thereon,  
Dropped his chisel, seized a spade,  
Dug a grave and threw it in,  
Killed himself where it was laid.

XII.

There the sculptor and his work  
Lay for ages out of sight,  
Till some workmen digging deep,  
Brought the twain once more to light.

XIII.

Then, when ages had elapsed,  
Was the humble sculptor’s name  
Through the maid that shared his grave  
Blazoned on the scroll of fame.

*ODE TO SOMNUS.*

Father of gentle slumbers, and sweet dreams !  
 Son of black night, and brother of pale Death !  
 Thou most sworn foe of Phœbus' orient beams,  
 Whene'er thy balmy fetters chain our breath  
     The stormiest passions in our breasts are stilled,—  
     The burdens of a lifetime are removed,  
         And fancy free in pleasure's paths we  
             roam ;  
         And then, too, are fulfilled  
 Our fondest hopes ; forbidden fruit we've  
     loved  
     Is ours, this once, until the daylight come.

In dreams the woods we love are ever green ;  
     In dreams the forms we love are ever young ;  
 In dreams we ever haunt each best loved scene ;  
     In dreams the selfsame chimes are ever rung  
         That we remember ringing in our youth ;  
         And Time, the truant, never, never flies ;  
         And all we gaze upon seems ' home, sweet  
             home.'

And all we hear seems truth,  
As 't did in childhood : our enamoured eyes  
Feast on their love until the daylight  
come.

In dreams the lover clasps in ecstasy  
The loveliness that never may be his ;  
And on the lips, that for another sigh,  
Imprints that earliest seal of love—a kiss.  
And cruel eyes most mercifully shine ;  
And cruel voices kindest words do sing ;  
And fairer forms than sculptor ever  
wrought,  
And beauty most divine,  
Fall to the lot of e'en the meanest thing  
That Nature mis-created in her sport.

In dreams the soldier rests, his warfare done,  
And clasps his absent wife in too-fond arms,  
And tells his wondering boys of victories won,  
Nor recks of daily risks, and night alarms ;  
Nor hopes to hear the rolling of the drums ;  
Nor hopes to hear the morning bugle call,  
But thinks to rest in quiet all his days.  
The drum-beat never comes,  
The bugle never sounds, till all, till all  
Come truly with the sun's returning rays.

In dreams, what captive hates captivity?

The gyves upon his wrists are children's hands,  
And serve but to remind him he is free!

The gyves upon his feet are Love's own bands  
That stay his ever-leaving home anew!

The mourner's sorrow overjoyeth joy,  
And the dear dead haunt their accustomed  
spheres;

And none doth bid adieu;  
And all is golden bliss without alloy;  
And in one night crowd all the joys of years.

Dreams are the Poet's fatherland: in dreams

The golden days of Saturn come again;  
Fair Nymphs inhabit all the woodland streams;  
On all the earth sweet Peace and Plenty reign;  
Vice and Misfortune are no longer rife;  
The War-fiend hides his sting in flowery earth;  
And good cheer ousts foul want, and joy  
ousts sorrow!

Oh! that such were my life!  
One summer day of pleasure, peace and mirth,  
Without ev'n one misgiving for the morrow.

*THE VOYAGE OF LIFE.*

Life is a voyage : at first we float  
As in a mimic paper boat  
    Upon a garden-ocean ;  
The lightest drop of rain that falls,  
The faintest breath of wind that calls  
    The aspen leaf to motion,  
Will overset that tiny craft,  
The least ill wreck the young life-raft.

The life grows stronger : now we glide  
In a stout skiff upon the tide  
    Of some broad ocean-haven ;  
Real waves come rolling in ashore,  
We see the surge, we hear the roar  
    Of wild sea-horses driven  
By tempest-choristers from far  
Against the opposing harbour bar.

Beyond the bar there lies the sea,  
Deep and dark and broad and free,  
    Now lovely in its quiet ;  
A liquid amethyst outspread

To match the summer overhead,  
Now splendid in its riot,  
Tossing its crest in savage glee,  
But grander in its savag'ry.

Thou art a man now—out to sea,  
And sail thy voyage manfully :  
Seest those beacons peering ?  
They mark the quicksand and the reef,  
Shoal, sunken rock, and beetling cliff ;  
But if thou heed thy steering,  
And lose not heart, thou yet mayst reach,  
With all hands saved, the one safe beach.

Life is as various as the trips  
Of mariners in earthly ships  
To earthly harbours faring.  
Some merchantmen that slowly sail,  
But homeward bound, defy the gale  
Of India's ocean, bearing  
Wares from the cradle of the day,  
Or from mysterious Cathay.

Some river argosies, that pass  
O'er inland waters smooth as glass,  
Laden with easy treasure ;  
Or rich men's yachts that risk no harm



But only tempt the sea in calm,  
    Their crew and cargo pleasure ;  
A landsman's voyage, a woman's life  
That never risks or storm or strife.

I would be a vessel of war  
Sailing over the sea afar,  
    Seeking not gain but glory ;  
Manfully riding out the storm,  
Dreading neither the iron form  
    Of northern promontory,  
Nor the terrible blasts that sweep  
Over the face of the southern deep.

I would fight for God and the right  
With fleets of the foe, nor dread their might ;  
    And if they proved the stronger,  
Never would I surrender or fly,  
But fight until I might sink or die,  
    No need then to live longer.  
God grant I conquer, and reach at last  
The port that knows not battle or blast.

*LAMENT OF MDLLE. —.*

WHOSE FATHER AND LOVER WERE ARRESTED ON THE  
SAME DAY BY ROBESPIERRE.

The lark that greets the day,  
Carolling in heaven,  
His tuneful head doth lay  
By his mate's at even,  
Nor doth she ever know what 'tis to be bereaven.

Wife of the toilsome hind,  
That works betimes o' morning,  
When dost thou fail to find  
Joy by thy mate's returning  
To share the few poor pence he mars his life in  
earning.

I, only I, am lone  
In my castle bower,  
Me no lover's tone  
Cheers at twilight's hour,  
My mate is far away in heartless foeman's power.

On my father's lands  
By a cottage fire  
Children clap their hands  
Round a rustic sire,  
Nor list for other joy, or any pleasaunce higher.

In my father's park  
All the timid deer  
Seek the stag at dark  
Nor any danger fear  
If only he, their sire and antler'd lord, be near.

I, only I, am lone  
In my castle bower,  
Me no father's tone  
Cheers at twilight's hour,  
My sire is far away in heartless foeman's power.

*THE WOMAN'S DRAMA.*

(TO MY ELDEST SISTER ON HER WEDDING DAY.)

Sister, farewell ; the parting comes at last,  
To-day the first act of your play is past :  
God grant you have two only in your life,  
The act of daughter, and the act of wife.

*DEBEMUR MORTI, ETC.*

(HORACE.)

Soft whispers die away, e'en as they're said ;  
Sweet odours fly away ; fresh flowers fade ;  
Gold tresses turn to grey ; eyes lose their light ;  
All that is fair to-day dies off to-night.

*DROWNED.*

In a homeward-bound 'liner '  
 Passing the Nore,  
 A seaman from China  
 Lustily swore  
 That now he was safe he would venture no more.

A rough Channel billow,  
 Hearing his vow,  
 Said, ' I'll be thy pillow,  
 Seaman, I trow,  
 Ere ever thy ship grate the quay with her bow.'

The quay she was grating ;  
 His wife, young and sweet,  
 Was anxiously waiting  
 The sound of his feet,  
 And his children were crowding their father to greet.

Their father was sleeping  
 In a sea dell,  
 The Nereids were keeping  
 His ocean couch well,  
 And the wave was his pillow that sounded his knell.

*SPIRIT-TROTH.*

A RONDEAU.

Frank and fair, with sunny hair  
 And beauty spiritual and rare,  
     With eyes that never answer'd yet  
     To any asking eyes they met,  
 And firm and faultless mouth, that ne'er  
     Deign'd its unplighted troth forget,  
     We shall meet though we have not met.  
 Where are you waiting me, O where,  
     Frank and fair ?  
     But, darling, soon as e'er we meet  
     Your eyes will well know how to greet ;  
 Your lips untried will featly pair,  
 We shall be friends—of years, I swear,  
     Ere the first happy hour shall fleet—  
     Frank and fair !

## POSTSCRIPTA.

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### *A PRAYER.*

I thank thee, Lord, that thou hast given

So much to me of this world's good,

So little of the bitter leaven

With which the loaf of life's imbued.

Yet wealth is nought, nor pow'r availeth,

And happiness is not for me,

If but in this respect it faileth

To have my darling safe with me.

There's no one loves a clear blue heaven

Or summer-noontides more than I ;

I gladly change the starry seven

For the Cross of the Southern sky.

No one more fain in spring's young hours

Wanders in forest or in field ;

But what grace can the trees and flowers

To me without my darling yield?



I always have loved dogs and horses,  
To guide with firm but facile rein  
The uncomplaining friend that courses  
Beneath one's saddle o'er the plain ;  
To pat the faithful friendly collie  
That eyes me every time I move ;  
But these would fail to soothe me—wholly—  
Could I not have her whom I love.

And dear to me are Art and Beauty,  
In their Protean forms pourtray'd ;  
And oft a true disciple's duty  
To Ruin's plaintive charms I've paid.  
I love rich hues in blended tangles,  
And subtle streams delight my heart ;  
But hues are harsh and music jangles  
When she and I have chanc'd to part.

There's an elixir found in glory  
That compensates for years of strife ;  
To have my name go down in story  
Has been the lodestar of my life.  
But fame is as the flow'rs that perish,  
And glory's golden crown is dim,  
If she I swore to love and cherish  
Is not vouchsafed to me by Him.

I pray thee, merciful Creator,  
    To let my darling stay with me,  
I pray thee by our Mediator,  
    Who died himself to set us free.  
And thou, who rais'dst up Jairus' daughter,  
    Let her but sleep and rise up heal'd,  
Touch with thy saving hand the water,  
    Guard her with goodness as a shield.

*EPILOGUE.*

Australia sends this book of song  
 To England, not so much in hope  
 That it will take its place among

The brotherhood of wider scope,  
 But rather that it will be read  
 By those who take this volume up

Remembering where it was bred.  
 We cannot, in our youth, compare  
 With the full-grown and perfected

Poesy rear'd in English air,  
 'Mid sights and sounds that would inspire  
 Mere rhymsters with a noble care

And something of poetic fire.  
 We have no Tower in legend veil'd,  
 No green and gallant Devonshire,

Whence little bands of heroes sail'd  
 To win new worlds : no minster high  
 With effigies in armour mail'd,

And with the cross'd legs that imply  
An old crusader buried there,  
Like Robert, Duke of Normandy :

We have no hoary Westminster,  
Entombing all a nation's best—  
Great sovereign, gallant soldier,

Poet, and minister, and priest ;  
We have no battlemented keep,  
Too often with a shatter'd crest,

Or overwhelm'd in rugged heap  
Of turf, which tells a mystic tale  
Of magic treasures hidden deep,

Or fallen roof fantastical :  
We have no ancient battlefield,  
Where the plough turns up rusty mail,

Or English bow, or Scottish shield,  
Or matchlock of the Civil War,  
Or lance that Clifford's knights did wield :

We've had no great old warrior,  
Fit subject for high tragedy  
Or theme for epic orator.

We have no Avon winding by  
The low-roof'd town, with its broadways,  
That cradled Shakspeare's infancy,

And where he came to end his days,  
And with his kinsmen share a tomb :  
There's nothing brighter in his bays

Than that he thus should choose to come,  
Yet in his manhood's seeming prime,  
Back to his humble childhood's home.

You must not judge this book of rhyme  
By standard of the full-grown muse  
Of our good Queen Victoria's time ;

But first in dusty tomes peruse  
The rude verse of King Edward's reign,  
When English first came into use ;

Or read what the American  
Could write two centuries ago.  
Down in the corner of the main,

Where this small sheaf of rhyme did grow,  
We have not yet lived fifty years :  
But as the swift hours onward flow,

We too shall breed poetic peers  
For Arnold and for Tennyson ;  
And, without vanity or fears,

Not shrink from competition  
With Bryant, Whittier, and the rest ,  
Who've made their country's lyre known

To Anglo-Saxon, east and west.  
But, if I had my choice of lot  
By any living bard possess'd,

I think I'd choose the patriot  
And patriarchal Longfellow's ;  
Who, after labour polyglot,

Yet takes not his well-earn'd repose :  
He writes not like an architect.  
With compasses and measure close,

Geometrically correct ;  
Nor raves of scarlet thread and mouth  
Of frenzy, ruth, and steed foam-fleckt,

Delirium, and draught and drouth,  
And the foul sores and sins of love  
Or leprous passions of the South ;

Nor does he, like the High-Art drove,  
Severely strain the bounds of sense ;  
Nor does he with loose bridle rove

Through a chance opening in the fence,  
Into the uplands drear and dry  
(To minds of less sublime pretence)

Of ethical philosophy.  
And yet, where'er the English speech  
Establishes its sovereignty,

There do his homely verses reach,  
And lie about in ev'ry home  
As well on far-east Fiji's beach,

Or where Hong-kong looks o'er the foam,  
And in the lordly halls of Kent,  
Or 'neath St. Paul's majestic dome  
As on his native continent.

. With eyes on him, I made these rhymes,  
Could I succeed so far, content  
To catch the echo of his chimes

*Melbourne, January 1, 1882.*





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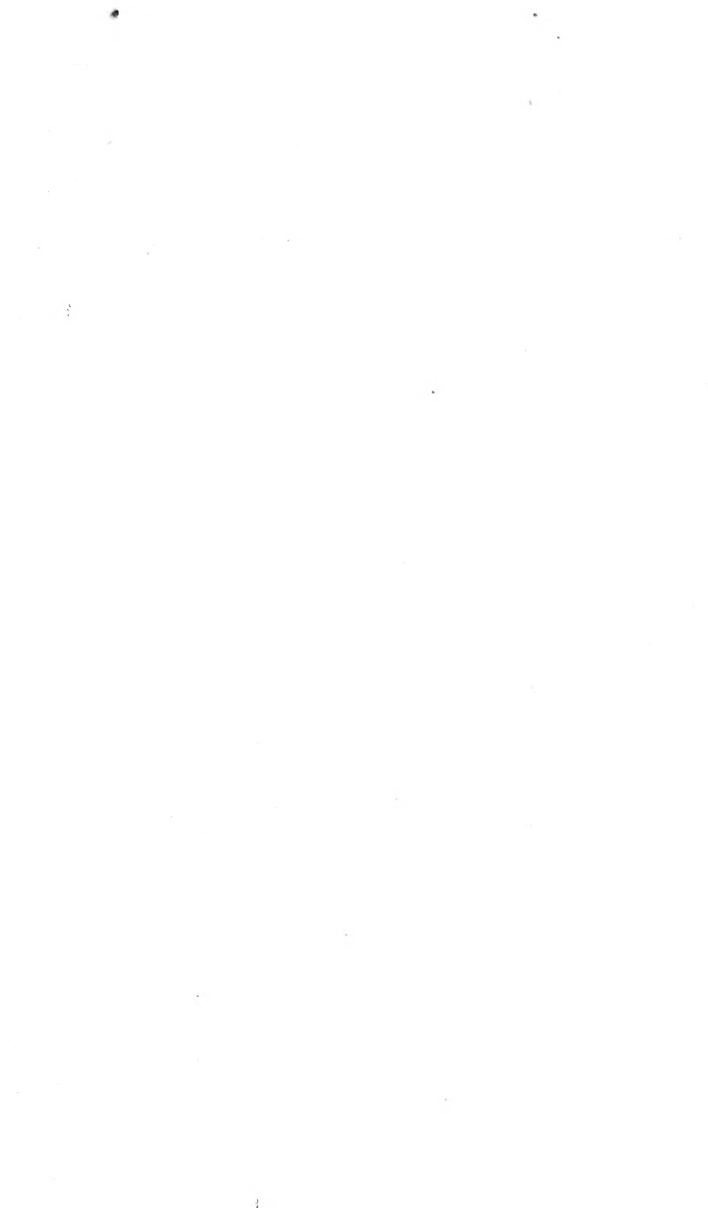
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